October 30, 1971

PERIODICALS
RECEIVED
OCT 2 8 1971
PUBLIC LIBRARY OF
FORT WAYNE & ALLEN COUNTY

Cash Box

ART AND RECORDINGS DEPARTMENT

$1.25

Innovate & Educate (Ed)... 'Maximum Penetration' Cues UA/Polydor Joint Dist. Venture... Black Dissent Highlights Gregar Industry Meet... Warners To Mkt 'Sesame Street 2' Caster... Own Label Is Capitol Tribute To Grand Funk...Bogus Raid In Tex.

MOODY BLUES: A 'FAVOUR'-ITE

Public Library of Ft. Wayne & Allen Co.
Order Division - Periodical Sect.
900 Webster St. (Rear)
Ft. Wayne,
Indiana 46802

www.americanradiohistory.com

You are looking at the 9 singers, producer, arranger and piano player on the new Ray Stevens single.

Now, this is what you're going to hear: the amazingly multi-talented Ray doing a great song. Good-feeling music. Perfect Top 40.

But when the producer knows all the other artists involved so well, what else could you expect?

Twelve sides of Ray Stevens on one big new single, "Turn Your Radio On."

It'll make people turn you on. On their radios.

On Barnaby Records

Distributed by Columbia Records

www.americanradiohistory.com

THE INTERNATIONAL MUSIC-RECORD WEEKLY

Cash Box

Vol. XXXIII – Number 19/October 30, 1971

Publication Office/1780 Broadway, New York, New York 10019/Telephone: JUdson 6-2640/Cable Address Cash Box, N. Y.

GEORGE ALBERT
President and Publisher
MARTY OSTROW
Vice President
IRV LICHTMAN
Editor in Chief

EDITORIAL
CHRISTIE BARTER
West Coast Editor
ED KELLEHER
ERIC VAN LUSTBADER
KENNY KERNER
ROBERT ADELS
TOD EVERETT

RESEARCH
MIKE MARTUCCI
Research Director
ANTHONY LANZETTA
Assoc. Dir.
BOBBY SIEGEL

ADVERTISING
STAN SOIFER
Advertising Manager

ACCOUNT EXECUTIVES
ED ADLUM, New York
HARVEY GELLER, Hollywood
WOODY HARDING
Art Director

COIN MACHINE & VENDING
ED ADLUM
General Manager
DON DROSSELL
CAMILLE COMPASIO, Chicago
SHERYL BAKER, Hollywood

CIRCULATION
THERESA TORTOSA, Mgr.

HOLLYWOOD
HARVEY GELLER—CHRISTIE BARTER
6565 Sunset Blvd. (Suite 525), Hollywood, Calif. 90028
Phone: (213) Hollywood 9-2966

NASHVILLE
JUANITA JONES
806 16th Ave. South, Nashville, Tenn. 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO
29 E. Madison St., Chicago, Ill. Phone: (312) FI 6-7272

ENGLAND
DORRIS LAND
3 Cork Street
London WI
Tel. 01-7342374

GERMANY
CHRISTIAN TOERSLEFF
2 Hamburg 56
Leuchtturm Weg 30
Tel: 34-91-94-86

BRAZIL
PEDRO FRAZAO
DE VASCONCELOS
Rue Frei Caneca, 11, Apt. 13
Sao Paulo, S.P., Brazil
Tel: 257-15-58

ARGENTINA
MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Tel: 89-6796

CANADA
WALT GREALIS
RPM
1560 Bayview Ave.
Toronto 17, Ontario
Tel: (416) 489-2166

FRANCE
FRANK LIPSIK
5 Rue Alfred Dormeuil
78 Croissy
Tel: 225-26-31

HOLLAND
PAUL ACKET
Theresiastraat 59-63
The Hague
Tel: 837700

ITALY
GABRIELE G. ABBATE
Viale A. Doria 10
20124 Milano

BELGIUM
ETIENNE SMET
Postbus 56
8-2700 Sint-Niklaas
Tel: (03) 76-54-39

AUSTRALIA
PETER SMITH
40 Winters Way
Doncaster 3108
Victoria, Australia

JAPAN
Adv. Mgr.
SACHIO SAITO
1-11 2-Chome Shinbashi
Minato-Ku, Tokyo
Tel: 504-1651

Editorial Mgr.
FUMIYO TACHIBANA
1-11 2-Chome Shinbashi
Minato-Ku, Tokyo
Tel: 504-1651

SUBSCRIPTION RATES $35 per year anywhere in the U.S.A., Published weekly at 34 N. Crystal St., E. Stroudsburg, Pa. by Cash Box, 1780 Broadway, New York, N.Y. 10019. Second class postage paid at New York, N.Y., U.S.A. and additional offices.

Copyright © 1971 by The Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.

Innovate & Educate

Over the past 15 years, the major technological developments in the industry have been the advent of the stereo disk, the 8-track cartridge and cassette and, now, the quadraphonic disk and tape. The reader may do his own personal survey among his acquaintances who are not connected with the business and discover some unhappy facts. It's simply that too many consumers — including those who like music and buy recordings— often have difficulty in defining the exact nature of the different tape systems, quad sound and, even more sadly, stereo itself.

The recording industry itself is not fully to blame for this state of ignorance among ultimate consumers. Take the stereo disk, for instance. It was hailed in the late 50's as a truly revolutionary process in getting "concert-hall realism" in the home. So what did most phono manufacturers do? Make small 2-speaker units that failed to take advantage of 2-channel sound. Even console models continue to be produced whose length is inadequate to separate stereo sound signals.

We wonder, too, if recording manufacturers have done their consumer education job in explaining the nature and differences between the 8-track cartridge and the cassette. It's just amazing how many consumers are utterly confused about which configuration is which. It seems strange that many consumers walk into a recording/phono equipment shop with only a vague knowledge of the differences between the two systems—this after their market introduction almost seven years ago!

Now, the consumer is being told about the marvels of quad sound. But, is this merely the introduction phase, only to be discarded a few months from now when it will be believed that the consumer has got the message? We hope not. The stereo disk/tape cartridge educational gap should point out the need for continuous consumer education on innovations in the business so that he is better informed as to why something new may be desirable and why he should consider it for his home entertainment pleasure.

It just isn't enough to expect a salesman to offer a primer on recording industry innovation. A potential buyer who has a good idea of what's going on is a better bet to be more specific about his needs when he enters the store. The store should then make available demonstrations of innovations that make full use of their advantages in listening to music. Otherwise, why should the business expect the consumer to show great interest? Why, indeed, innovate?

www.americanradiohistory.com

Cash Box TOP 100

Cash Box — October 30, 1971

1	GYPSYS, TRAMPS, & THIEVES Cher-Kapp 2146	5	14
2	MAGGIE MAY Rod Stewart-Mercury 73224	1	1
3	YO-YO Osmond Bros.-MGM 14295	2	4
4	SUPERSTAR Carpenters-A&M 1289	3	2
5	THEME FROM SHAFT Isaac Hayes-Enterprise 9038	24	29
6	I'VE FOUND SOMEONE OF MY OWN Free Movement-Decca 32818	8	11
7	TIRED OF BEING ALONE Al Greene-Hi 2194 (Dist: London)	6	10
8	IMAGINE John Lennon-Apple 1840	29	66
9	PEACE TRAIN Cat Stevens-A&M 1291	15	30
10	DO YOU KNOW WHAT I MEAN Lee Michaels-A&M 1262	4	5
11	THIN LINE BETWEEN LOVE AND HATE Persuaders-Atco 6822	10	12
12	INNER CITY BLUES Marvin Gaye-Tamla 54209	22	35
13	TRAPPED BY LOVE Denise LeSalle-Westbound 182 (Dist: Janus)	14	16
14	BIRDS OF A FEATHER The Raiders-Columbia 4543	16	18
15	NEVER MY LOVE 5th Dimension-Bell 134	17	19
16	LONG AGO AND FAR AWAY James Taylor-Warner Bros. 7521	18	27
17	ONE FINE MORNING Lighthouse-Evolution 1048	21	25
18	ONLY YOU KNOW AND I KNOW Delaney & Bonnie-Atco 6838	23	28
19	STAGGER LEE Tommy Roe-ABC 11307	19	21
20	WOMEN'S LOVE RIGHTS Laura Lee-Hot Wax 7105 (Dist: Buddah)	20	24
21	EASY LOVING Freddie Hart-Capitol 3115	28	34
22	SWEET CITY WOMAN Stampeders-Bell 120	7	7
23	I'M COMIN' HOME Tommy James-Roulette 7110	26	31
24	TWO DIVIDED BY LOVE Grass Roots-Dunhill 4289	37	51
25	EVERYBODY'S EVERYTHING Santana-Columbia 45472	32	59
26	QUESTIONS 67 & 68 Chicago-Columbia 45467	34	49
27	IF YOU REALLY LOVE ME— Stevie Wonder-Tamla 54208 (Dist: Motown)	9	9
28	ABSOLUTELY RIGHT Five Man Electrical Band-Lionel 3220	38	47
29	WHAT ARE YOU DOING SUNDAY? Dawn-Bell 141	31	38
30	BABY I'M A WANT YOU Bread-Elektra 751	52	77
31	THE NIGHT THEY DROVE OLD DIXIE DOWN Joan Baez-Vanguard 35138	11	6
32	I'D LOVE TO CHANGE THE WORLD Ten Years After-Columbia 45457	35	40
33	LOVING HER WAS EASIER Kristofferson-Monument 8525 (Dist: Columbia)	33	36
34	SHE'S ALL I'VE GOT Freddie North-Mankind 12004	45	61
35	CHARITY BALL Fanny-Reprise 1033	39	48
36	ONE TIN SOLDIER Coven-W.B. 7509	47	57
37	GO AWAY LITTLE GIRL Donny Osmond-MGM 14285	12	3
38	YOU'VE GOT TO CRAWL 8th Day-Invictus 9098	40	45
39	SPILL THE WINE Isley Bros.-T-Neck 932 (Dist: Buddah)	41	43
40	JENNIFER Bobby Sherman-Metromedia 227	50	62
41	HAVE YOU SEEN HER Chi-Lites-Brunswick 55462	87	—
42	AIN'T NO SUNSHINE Bill Withers-Sussex 219 (Dist: Buddah)	13	8
43	UNCLE ALBERT/ADMIRAL HALSEY Paul & Linda McCartney-Apple 1837	25	13
44	A NATURAL MAN Lou Rawls-MGM 14262	46	50
45	STICK UP Honey Cone-Hot Wax 7106 (Dist: Buddah)	30	17
46	ROCK STEADY— Aretha Franklin-Atlantic 2838	—	—
47	THAT'S THE WAY A WOMAN IS Messengers-Rare Earth 5032 (Dist: Motown)	42	44
48	BLESS YOU Martha Reeves & Vandellas-Gordy 7110	59	71
49	YOU BROUGHT THE JOY Freda Payne-Invictus 9100	54	58
50	DO I LOVE YOU Paul Anka-Buddah 252	60	69
51	IT'S A CRYIN' SHAME Gayle McCormick-Dunhill 4288	55	64
52	IT'S ONLY ONE Elvis Presley-RCA 1017	56	70
53	DON'T WANNA LIVE INSIDE MYSELF Bee Gees-Atco 6847	63	78
54	MIDNIGHT MAN James Gang-ABC 11312	51	52
55	TILL Tom Jones-Parrot 40067	68	—
56	SO FAR AWAY Carole King-Ode 66019	57	22
57	BRAND NEW KEY Melanie-Neighborhood 4201	76	—
58	THE YEAR THAT CLAYTON DELANEY DIED Tom T. Hall-Mercury 73221	62	68
59	GOT TO BE THERE Michael Jackson-Motown 1191	—	—
60	LOVE Lettermen-Capitol 3192	71	76
61	WILD NIGHT Van Morrison-Warner Bros. 7518	82	97
62	THE DESIDERATA Les Crane-Warner Bros. 7520	81	92
63	YOU'VE LOST THAT LOVIN' FEELIN' Roberta Flack & Donny Hathaway-Atlantic 2837	73	89
64	RUB IT IN Layng Martine-Barnaby 2041 (Dist: Columbia)	70	75
65	ALL I EVER NEED IS YOU Sonny & Cher-Kapp 2151	75	87
66	YOUR MOVE Yes-Atlantic 2819	74	79
67	I'M A MAN Chicago-Columbia 45467	72	74
68	GIMME SOME LOVIN' Traffic Etc.-U.A. 50841	93	—
69	GRANDMA'S HANDS Bill Withers-Buddah 227	—	—
70	I DON'T NEED NO DOCTOR Humble Pie-A&M 1282	77	81
71	RESPECT YOURSELF Staple Singers-Stax 0104	86	91
72	IT'S IMPOSSIBLE New Birth-RCA 0520	84	99
73	WALK RIGHT UP TO THE SUN Delfonics-Philly Groove 169 (Dist: Bell)	79	83
74	CHERISH David Cassidy-Bell 150	—	—
75	YOU THINK, YOU'RE HOT STUFF Jean Knight-Stax 0105	78	88
76	WHERE DID OUR LOVE GO Donnie Elbert (All Platinum 2330)	83	86
77	I LIKE WHAT YOU GIVE Nolan-Lizard 1003	88	93
78	LISA, LISTEN TO ME Blood, Sweat & Tears-Columbia 45477	85	—
79	MAMMY BLUE Pop Tops-ABC 11311	80	82
80	I SAY A LITTLE PRAYER/BY THE TIME I GET TO PHOENIX Glen Campbell & Anne Murray-Capitol 3200	—	—
81	FAMILY AFFAIR Sly & Family Stone-Epic 10805	—	—
82	BEHIND BLUE EYES The Who-Decca 32888	—	—
83	MAMMY BLUE James Darren-Kirshner 5015	89	96
84	AIN'T NOBODY HOME B. B. King-ABC 11316	—	—
85	LONG AGO TOMORROW B. J. Thomas-Scepter 12335	—	—
86	LIFE IS A CARNIVAL Band-Capitol 3199	92	100
87	I'M STILL WAITING Diana Ross-Motown 1192	—	—
88	MOTHER Barbra Streisand-Columbia 45471	91	—
89	MY PART/MAKE IT FUNKY PT. 3 James Brown-Polydor 14098	—	—
90	YOU ARE EVERYTHING Stylistics-Avco 4581	—	—
91	WHITE LIES, BLUE EYES Bullett-Big Tree 123	97	—
92	SCORPIO Dennis Coffey-Sussex 226 (Dist: Buddah)	—	—
93	SUMMER OF '42 Peter Nero-Columbia 45399	100	—
94	DOLLY DAGGER Jimi Hendrix-Reprise 1044	—	—
95	SOLEDAD Eric Burdon & Jimmy Witherspoon-MGM 14296	—	—
96	I REALLY LOVE YOU Davy Jones-Bell 136	98	—
97	IF IT'S ALL RIGHT WITH YOU Rose Colored Glass-Bang 588	—	—
98	WALK EASY MY SON Jerry Butler-Mercury 73241	—	—
99	OLENA Don Nix-Elektra 746	—	—
100	LOUISIANA LADY New Riders Of The Purple Sage-Columbia 45469	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Absolutely Right (4 Star—BMI) 28
Ain't Nobody Home (Wittenhouse—BMI) 84
Ain't No Sunshine (Interior—BMI) 42
All I Ever Need (U.A.—ASCAP) 65
Baby I'm Yours (Blackwood) ..... —
Behind Blue Eyes (Track—BMI) 82
Birds of a Feather (Lowery—BMI) 14
Bless You (Jobete—BMI) 48
Brand New Key (Neighborhood—ASCAP) 57
Charity Ball (Braintree—BMI) 35
Cherish (Beachwood—BMI) 74
Desiderata 62
Do I Love You (Spanka—BMI) 50
Do You Know (La Brea/Sattawa—ASCAP) 10
Dolly Dagger (Arch—ASCAP) 94
Don't Wanna Live (Casserole—BMI) 53
Easy Loving (Blue Gook—BMI) 21
Everybody's Everything (Dandelion—BMI) 25
Family Affair (Stoneflower—BMI) 51
Gimme Some Lovin' (Irving—BMI) 68
Go Away Little Girl (Screen Gems—BMI) 37
Got To Be There (Stein & Van Stock—ASCAP) 59
Grandma's Hands (Interior—BMI) 69
Gypsys, Tramps (Peso—BMI) 1
Have You Seen Her (Julio—Brian) 41
I Don't Need (Renleigh/Baby Monica) 70
I Like What You Give (Lizard—ASCAP) 77
I Really Love You (Language of Sound & Leslie Ann Gray—ASCAP) 96
I Say A Little Prayer (Blues Seas/Jac—ASCAP) 80
I'd Love to (Chrysalis—ASCAP) 32
If You Really Love Me (Jobete—BMI) 27
If It's All Right (House of Gold—BMI) 97
I'm A Man (Tro/Cheshire—BMI) 67
I'm Comin' Home (Big Seven—BMI) 23
Imagine (Maclen—BMI) 8
I'm Still Waiting (Jobete—BMI) 87
Inner City Blues (Jobete—BMI) 12
It's A Crying (Ironsdale/Soldier—BMI) 51
It's Impossible (Sunbury—ASCAP) 72
It's Only Love (Press—BMI) 52
I've Found Someone (Mango) 6
Jennifer (Sunbeam—BMI) 40
Life Is A Carnival (Canaan—ASCAP) 86
Lisa, Listen To Me (Blackwood—BMI) 78
Long Ago (Blackwood) 16
Long Ago Tomorrow (Hidden Valley—ASCAP) 85
Louisiana Lady (Ice Nine—BMI) 100
Love (Maclen—BMI) 60
Loving Her Was (Combine—BMI) 33
Maggie-May (MRC-G.H.—BMI) 2
Mammy Blue (Max M—ASCAP) 79
Mammy Blue (Max M—ASCAP) 83
Midnight Man (Pamco/Home Made) 54
Mother (Maclen—BMI) 88
My Part (Dynatone—BMI) 89
Natural Man (Beresofsky—Herb—BMI) 44
Never My Love (Warner-Tamerlane—BMI) 15
Night They Drove (Canaan—ASCAP) 31
Olena (Deerwood—BMI) 99
One Fine Morning (C.A.M.-USA—BMI) 17
One Tin Soldier (Cents & Pence—BMI) 36
Only You Know (Irving—BMI) 18
Peace Train (Irving—BMI) 9
Questions 67 & 68 (Aurelius—BMI) 26
Respect Yourself (E. Memphis/Klondike—BMI) 71
Rock Steady (Pundit—BMI) 46
Rub It In (Ahab—BMI) 64
Scorpio (Interior—BMI) 92
She's All I Got (Jerry Williams, Excellorec—BMI) 34
So Far Away (Screen Gems—BMI) 56
Soledad (Far Out—ASCAP) 95
Spill The Wine (Far Out—ASCAP) 39
Stagger Lee (Travis—BMI) 19
Stick Up (Gold Forever—BMI) 45
Summer of '42 (W.B.—ASCAP) 93
Superstar (Sky Hil!/Delbone) 4
Sweet City Woman (Coral—BMI) 22
That's The Way (Stein/Van/Positive—ASCAP) 47
Theme From Shaft (E. Memphis—BMI) 5
Thin Line Between Love & Hate (Cotillion Win Or Lose—BMI) 11
Till (Chappel—ASCAP) 55
Tired Of Being Alone (Jec—BMI) 7
Trapped By Love (Bridgeport/Urdena—BMI) 13
Two Divided By Love (Trousdale/Soldier—BMI) 24
Uncle Albert (Maclen—BMI) 43
Walk Easy My Son (Butler—ASCAP) 98
Walk Right Up (Nickel Shoe—BMI) 73
What Are You (Pocket Music) 29
Where Did Our Love Go (Jobete—BMI) 76
White Lies, Blue Eyes (Kama Sutra) 91
Wild Night (Caledonia Soul/W.B.—ASCAP) 61
Woman's Love Rights (Gold Forever—BMI) 20
Year That Clayton (Newkeys—BMI) 58
Yo Yo (Lowery—BMI) 3
You Are Everything (Bellboy/Assorted—BMI) 90
You Brought The Joy (Gold Forever—BMI) 49
You Think You're (Malaco/Caraljo—BMI) 75
Your Move (Cotillion—BMI) 66
You've Got To Crawl (Gold Forever—BMI) 38
You've Lost (Screen Gems—BMI) 63

www.americanradiohistory.com

PROVEN

By secondary markets.

Now

Top 10 Cleveland
Charted in Boston

SPRINGWELL

"IT'S FOR YOU"

Penned by Lennon & McCartney

359

LONDON

Produced by Pink Unlimited & Vinny Testa

www.americanradiohistory.com

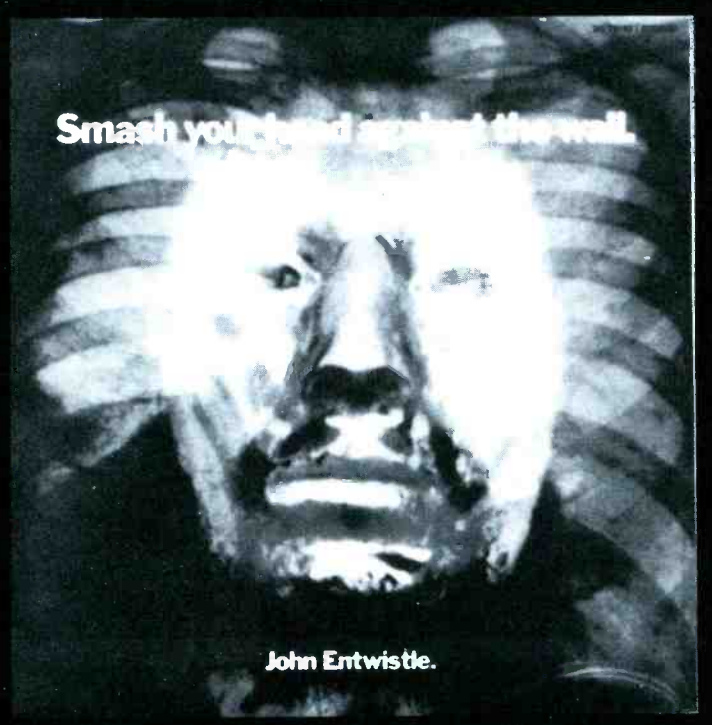
A MONTH FULL OF

WHO

WHO'S NEW

THE WHO
MEATY, BEATY, BIG & BOUNCY

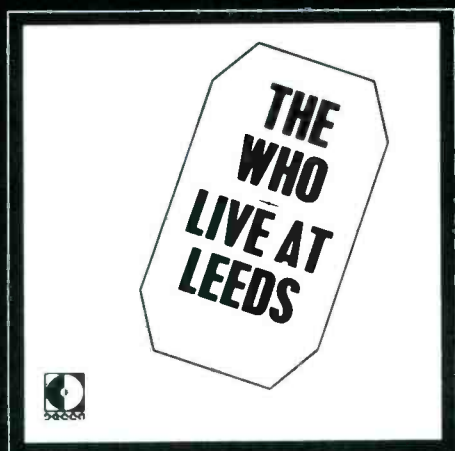
THE WHO/ MEATY, BEATY, BIG & BOUNCY
LP: DL-79184 8-TRACK: 6-9184 CASSETTE: C73-9184



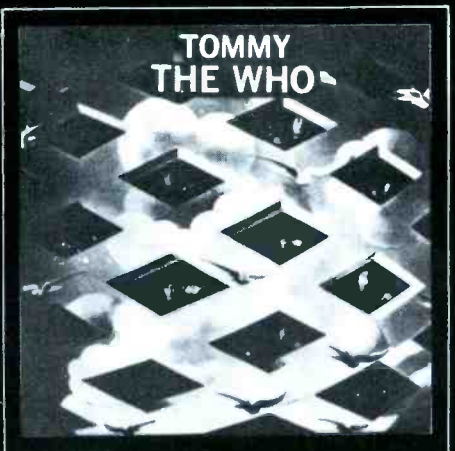
JOHN ENTWISTLE/SMASH YOUR HEAD AGAINST THE WALL
LP: DL-79183 8-TRACK: 6-9183 CASSETTE: C73-9183

WHO'S GOLD

WHO'S NEXT
LP: DL-79182 8-TRACK: 6-9182 CASSETTE: C73-9182



LIVE AT LEEDS
LP: DL-79175 8-TRACK: 6-9175 CASSETTE: C73-9175



TOMMY
LP: DXSW-7205 8-TRACK: 6-2500 CASSETTE C73-2500

decca

© MCA Records, Inc. 1971

www.americanradiohistory.com

Capitol: Net 1st Qtr Profit

HOLLYWOOD — Addressing stockholders at the company's first-quarter meeting last week, Capitol Industries president Bhaskar Menon reported a profit "before extraordinary items" of $76,000 or two cents a share on sales of $27,505,000. He compared this performance with a loss of $809,000 or 17 cents a share for the same period last year on sales of $34,101,000. (There were 4,612,000 average shares outstanding this year vs. 4,630,000 last year.)

The extraordinary items to which Menon referred tipped the balance favorably this past quarter to the tune of $2,438,000 or 53 cents per share net income after taxes.

Said Menon, "The sales of our investment in Pickwick International, Inc., stock resulted in an after-tax gain of approximately $7,077,000. A change to an alternatively acceptable accounting practice for product returned for exchange resulted in an after-tax extraordinary charge against earnings of $4,639,000. Had this alternatively acceptable accounting practice been in effect throughout fiscal 1971, the loss for that year would have been one cent lower than reported.

"Actions taken to control costs

(Cont'd on p. 10)

FRONT COVER:

With RIAA certification of their latest release "Every Good Boy Deserves Favour," all six of The Moody Blues' albums are now gold. Since 1967 Justin Hayward, Graeme Edge, Mike Pinder, Ray Thomas, John Lodge, and producer Tony Clarke have created music which has won them a wide and devoted following.

In 1969, the British artists started Threshold Records, their own company distributed by London Records. Besides contributing to the Moodies freedom, Threshold's goal is also to nurture new talent.

On Oct. 30, The Moody Blues kick off a 14-city British tour at the Royal Festival Hall. It promises to be a success following on the heels of the group's highly touted American tour.

INDEX

Album Reviews	30
Coin Machine Section	53
Country Music Section	39-48
Insight & Sound	20, 49
Looking Ahead	32
New Additions To Playlist	12, 18
Radio Active Chart	16
Radio News Report	14
R&B Top 60	38
Single Reviews	26
Talent On Stage	28
Tape News	32
Top 100 Albums	38
Vital Statistics	32

'Maximum Penetration' Cues UA/Polydor Joint Dist. Venture

2 Year Deal

HOLLYWOOD — Amplifying upon their previously announced joint distribution agreement (Cash Box, Oct. 9), UA's Mike Stewart and Polydor's Jerry Schoenbaum last week confirmed their belief in the "in-house" branch operation as the surest means toward maximum market penetration. In this case, the established distribution network is United Artists Records' wholly-owned UDC, with six depots and 15 branches across the country, through which UA and Polydor product, and the product of their subsidiary labels, will be distributed.

The presidents of the two companies indicated that as record manufacturers they would remain fully competitive. Even a cover record produced by one company to compete with product of the other would, according to Schoenbaum, present "no problem."

"As regards the creation of product and the promotion of product," he said, "we're on our own and competing as any two companies would."

"Otherwise," Stewart added, "we are entering into this agreement in the spirit of partnership"—that partnership, on the part of two completely independent record producers, being a unique one in the industry today.

Though both men alluded to the fiscal and logistical problems that can arise with total reliance on a network of independent distributors, as Polydor has been doing, Schoenbaum was the more outspoken on the need, in today's market, for the full-service facilities of branch distribution. "I asked myself: in what direction are we heading, what does the future hold, and what are our problems. And I could see that we were short-changing ourselves by relying on independent distribution. Speaking for Mike, I'd say we're both facing the future with a substantial growth pattern, and that we have a real need for this (branch) facility."

2-Year Deal

The agreement, actually signed by the two executives at the press conference they had called in Stewart's office, runs for two years with optional extentions. It covers distribution of the seven UA labels—United Artists, UA Latino, Blue Note, Poppy, Sunset, Anthem and Avalanche—and an equal number of Polydor lines, including Spring, Event, Sire, Blue Horizon and Peoples, as well as the classical catalog under the DGG logo.

Regarding the latter, Schoenbaum noted that his existing classical marketing staff would aid the UDC peo-

(Cont'd on p. 24)

Merc's Fach In H'wood To Add To Staff

HOLLYWOOD—Charles Fach, Mercury Records vice president of A&R, based in New York, came to town last week to expand the label's West Coast A&R operations.

Fach will be appointing a western A&R head, to be named shortly. He otherwise conferred with several artists and independent producers during his visit.

Black Dissent Highlights Gregar Industry Meeting

HOLLYWOOD—"One thing that's wrong—the station owners aren't here. If there's anything wrong with radio, it's not the disk jockies' fault, it's the fault of the men who own and manage the stations."

That statement, by record retailer Eddie Shields, summed up the feelings generated at the first industry-wide meeting sponsored by Gregar Records.

The get-together, organized by independent record promoter Warren Lanier, had no official topic. According to Gregar president George Grief, "We in the industry run our business on rumor. What we're trying to do here is just to get some people together and see what develops." Attending the meeting were disk jockies, retail and wholesale record merchants and representatives of other industry branches.

Rather than having a specific speaker address the crowd, participants were organized in informal groups over coffee and bagels at the company-owned Gregar Gaiety restaurant. Many of the participants were black, prompting label vice president Sid Garris to note that "this is the first time I've ever seen a soul breakfast in a Jewish delicatessen."

Garris further observed, "everybody in the business has the same problems. Everybody likes to talk, but we don't have enough guts to do what we believe in. Perhaps meetings like this will bring members of different areas of the industry together." He suggested that, at some later meeting, a representative of station management might be invited to address the group. "Man, you don't understand," pleaded a black radio personality. "They don't even talk to us at the stations."

Other subjects discussed at individual tables included the alleged indifference of record companies towards black merchants, the resurgence of payola, and the acceptance of white artists such as Joe Cocker and Eric Burdon in black markets.

As might be expected, the meeting raised more questions than it solved. In the future, promised Lanier, they would be more organized, with specific speakers invited. Overall feeling was that the idea was a good one, long overdue. Or, again in the words of Greif, "I don't know if this is the answer, but it's a step."

London Imports Thru 6 Branches

NEW YORK—London Records import line will be distributed in the U.S. exclusively by the six London factory owned branches, according to Leo H. Hofberg, manager of special projects for the company.

The London Import line consists of such labels as Argo, Das Alte Werk by Telefunken, the regular Telefunken label and The Editions L'Oiseau Lyre. More then 1,000 titles are included, incorporating 800 years of music, from the very earliest written music, through the early romantic period and covering the broad range of contemporary material as well.

The various labels in the import lines have garnered more than 50 prizes for both excellence of production and performances during the past three years.

Deluxe new catalogs have been printed and are available to dealers through the six London branches. Dealers may order the catalogs in quantity for mail order campaigns. All branches are immediately instituting heavy and coordinated dealer-oriented sales, promotion and advertising programs.

Seize Bogus Tapes Thru Texas Raid

NEW YORK—Eight people were arrested and hundreds of pre-recorded 8-track cartridges and cassettes as well as blank cartridges and duplicating equipment were seized in Brownsville, Texas, in what was believed to be the first enforcement of the new Texas state law making it a crime to pirate records and tapes.

According to Brownsville Chief of Police Gus O. Krausse, the arrests and seizure of equipment came on the afternoon of Oct. 13 when police armed with a search warrant raided the Texas Electronic Tape Company at 1003 East 14th Street in Brownsville. Chief Krausse said more than 3,300 8-track cartridges and a large number of cassettes containing pirated versions of hit albums released by a wide number of record companies were found. The cartridges and cassettes bore the "Imperial" label. Also found was a large store of blank tape cartridges as well as duplicating equipment. Chief Krausse estimated that the plant had been in operation for about a year.

Of the eight people arrested, four not otherwise identified were said to have been Mexican laborers, who were released and sent back to Mexico. Arraigned were: Luis Isuardi, identified as the owner of the plant, and his wife, Juanita, and Ignacio Martinez, said to be the plant manager, and his wife, Gloria. All four were charged with the unlawful reproduction and sale of tapes and records and were released on bail for further hearing.

Under the new Texas law, the first offense is a misdemeanor. Subsequent offenses are punishable by up to five years in jail and/or a fine of up to $25,000.

Guilty Plea In Pirate Sale

NEW YORK—Elizer Botton, owner of Kent Audio HiFi Corp. at 640 8th Ave., pleaded guilty last week in New York Criminal Court to violation of Section 561 of the General Business Law, the state's anti-disk/tape piracy statute. Botton, arrested several months ago on a charge of selling pirated recordings, was fined $900.

RCA Caster On 'Town' Revival

NEW YORK—RCA Records will release the original cast album of the revival of "On The Town," the 1944 Leonard Bernstein-Betty Comden-Adolph Green musical hit. Show is set to open Oct. 31 at the Imperial Theatre. It's also understood that Columbia is re-packaging its recreation set, featuring Bernstein conducting and Comden and Green singing. Two songs not included in the original release of the set will be added.

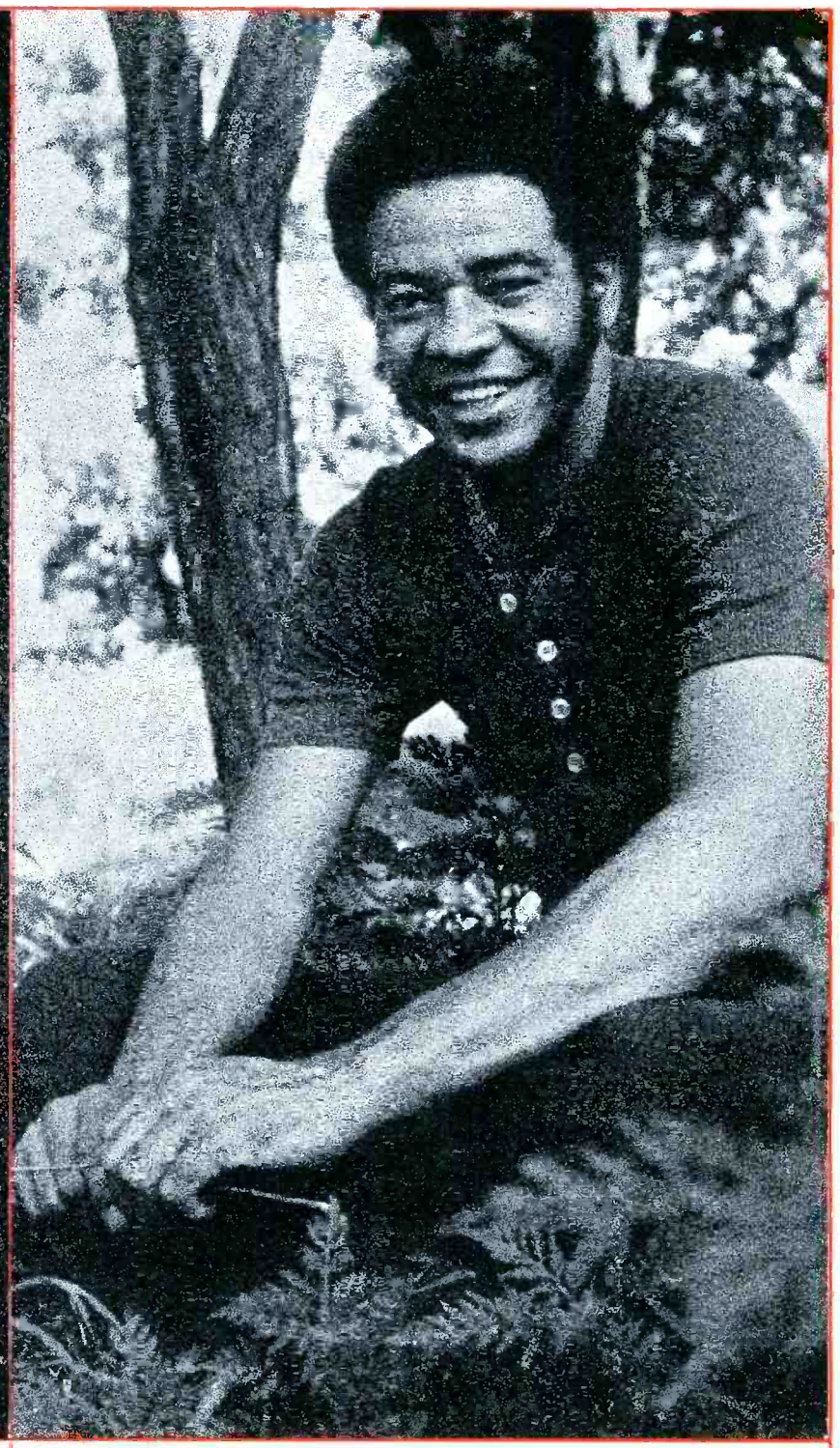
A GRAMMY REMINDER

HOLLYWOOD — Voting members of the NARAS, the record academy, have until this Friday (29) to mail their Grammy Awards entry forms listing those records which they wish to see nominated in this year's awards balloting.

Recommendations by the record companies were due in the mails by last Friday (22), though NARAS has announced that forms from companies that have had difficulty in completing their lists will still be honored if mailed within the next couple of days.

www.americanradiohistory.com

SUSSEX



SCORPIO

THE HIT SINGLE FROM THE HIT ALBUM.

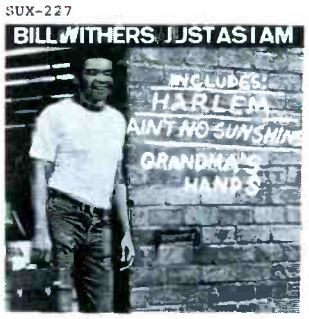
SUX-226

SXBS-7004

Grandma's Hands

THE HIT SINGLE FROM THE HIT ALBUM.

SUX-227



SXBS-7006

SUSSEX

DISTRIBUTED BY BUDDAH RECORDS. A SUBSIDIARY OF Viewlex

ALSO ON AMPEX 8-TRACK AND CASSETTE STEREO TAPES.

www.americanradiohistory.com

Capitol Tribute To Grand Funk: Giving Group Its Own Label

HOLLYWOOD—Strictly as a matter of "courtesy and honor to the artist," Capitol Records has created a label for Grand Funk Railroad, the first move of this type by the company.

According to Allen Davis, Capitol marketing vp, the sixth Grand Funk Railroad album, "E Pluribus Funk," will be released November 15th on the "Grand Funk Railroad" label, specially designed to coincide with the overall marketing concept of the package.

Special Package

A dye-cut round jacket has been fabricated in silver foil to resemble a coin with the words "E Pluribus Funk." The three faces of the members of Grand Funk Railroad have actually been engraved on the front of each album.

The rear liner has been engraved with the titles of the songs and, in place of the traditional eagle found on U.S. coins, a miniature rendering of Shea Stadium has been embossed as a permanent remembrance of the group's record-breaking live appearance there last July.

Inside, a round insert will carry photographs of each of the members of Grand Funk together with the lyrics of the songs and the album's technical data.

The entire concept was designed by the group's manager-producer, Terry Knight, who worked personally with Craig Braun, Inc., on the actual layout and fabrication of the package.

"Capitol has orders for more than one million albums alone for the 'E Pluribus Funk' package," Davis commented. Knight and Braun have been working day and night in order to meet the Nov. 15 release date.

"Knight also informed that GFR Enterprises, the Grand Funk corporation, is manufacturing and marketing cloth jacket patches, belt buckles, necklaces, bottle openers, earrings, cufflinks, schoolbook covers and stationery, each carrying the 'E Pluribus Funk' design.

Davis concluded: "Capitol will also release future singles from the group on the 'Grand Funk Railroad' label. We feel this is the most total and comprehensive marketing campaign the company has ever undertaken; total company-artist cooperation."

Warners To Mkt 'Sesame Street 2'

HOLLYWOOD — Warner Bros. Records will market the "Sesame Street 2" caster from the educational children's TV'er. The set will be supported by the label's most ambitious promo campaign in coordination with Children's Television Workshop, creators of the show, to reflect its policies in this area. There will be radio and print advertising on a national and local level. The first "Sesame Street" caster, on Columbia, was a smash seller.

Sesame Stars

The stars of "Sesame Street" featured on the Warner Bros. official original cast recording include Matt Robinson as Gordon, Loretta Long as Susan, Will Lee as Mr. Hooper and Jim Henson's Muppets—Carroll Spinney as Big Bird and Oscar, Frank Oz as Bert, Cookie Monster and Grover, Jerry Nelson as Herbert Birdsfoot, Farley, Herry Monster, Mary and Little Jerry and Henson as Ernie.

The musical pieces selected for the album reflect the educational content of the television series, and have been selected for their entertainment as well as educational value. The songs cover such curriculum areas as self-image, cooperation, ecology, relational concepts, imagination, geometric forms and emotions.

The album is to be complemented by a total packaging concept featuring a 24-page full-color book, which includes lyrics to every song on the album, pressure sensitive labels based on concepts from the songs and pop-out diecuts of the Sesame Street sign.

The promo campaign will be launched in coordination with the Children's Television Workshop, creators of Sesame Street, to reflect its policies in this area. There will be a compatible advertising campaign in print and radio on both national and local levels.

The 17 songs on the album were created by CTW musical director Joe Raposo and Sesame Street head writer Jeffery Moss. The album was produced by Raposo and Moss. Ole Risom is the art director for the project with Mike Smollin contributing the cover design. The songs and the characters who perform them on "Sesame Street 2" are: "Sesame Street," sung by The Kids; "Play Along," featuring Gordon, Susan, Oscar, Big Bird, Mr. Hooper, Bert and Ernie; "Everyone Makes Mistakes," a Big Bird solo; "The Garden," by Oscar and Susan; "High Middle Low," sung by Herbert Birdsfoot, Bert and Ernie; "Work Family Song," by Gordon, Susan, Mr. Hooper and Oscar; "What Do I Do When I'm Alone?," a solo by Grover; "Has Anyone Seen My Dog?," sung by Marty and Grover; "Sing," by The Kids; "Mad!," sung by Little Jerry and the Monotones alias The Muppets; "Picture A World," by Susan and Gordon; "The Grouch Song," by Oscar (The Grouch); "I'm Pretty," sung by a baby seal (Joe Raposo); "Circles," by the Monsters Cookie and Herry; "Over Under Around and Through," by Grover; and "Someday, Little Children," sung by Susan and The Kids.

Chicago Moves To Voter Info, Reg.

HOLLYWOOD—Chicago, Columbia Records group, joins Blood, Sweat & Tears and others (**Cash Box**, Oct. 23) in becoming deeply involved in the matter of voter registration, especially among the newly eligible over-18 segment of the population and those in the South.

Chicago's fourth album, recorded "live" at Carnegie Hall and due for release next week, contains a poster giving complete voting laws for all 50 states. The information, in chart form, answers questions pertaining to primary and general election registration deadlines, state-by-state registration methods, residency requirements, etc.

Additionally, the group's current concert tour is being used to launch a voter registration drive throughout the South. Whenever possible, voter registration and/or information tables will be set up at concert locations. The effort is being coordinated by Tom Houck of the Voter Education Project in Atlanta. "The idea," says group press officer Allen Goldblatt, "is to work with local, black voter registration groups. We anticipate a large amount of resistance to our efforts, and the Black groups have experience in dealing with that kind of thing dating back to the 1964 Civil Rights Act. We have a tremendous amount of respect for Houck's ability to involve groups on the community level."

Sonny & Cher: Inseparable, At New Career Peak

HOLLYWOOD—With this week's #1 single and two albums on the Top 100, Kapp's Sonny and Cher are enjoying their highest peak of a popularity that has been with them since 1964 and the release of their Reprise single, "Baby Don't Go."

For no matter whether the record label identifies the act as "Cher," "Sonny" or "Sonny and Cher," the husband-and-wife team are inseparable. In the days when their recording contracts were separate, Sonny's voice could be heard on Cher's Imperial recordings—which he produced. Now that they are for the first time signed to one label as singles and as a group, all the more concentration of force is possible.

Their summer TV show was a summer smash—enough so to ensure the pair a place in the rumors about who-was-going-to-replace-Merv-Griffin, but, more certainly, enough to ensure them a place as a mid-season replacement series.

They have been approached by film producer Mike Frankovitch to work on a picture for him based on the Lunt-Fontaine vehicle, "The Great Sebastians." The movie would be their third, following the musical "Good Times" (a highly underrated comedy-musical) and the more dramatic "Chastity."

They have just embarked on a tour covering such night clubs as the Grove in Los Angeles and the Sahara Hotel in Las Vegas—plus auditoriums across the country. When they return, shooting of the TV series begins.

While Kapp is busy recording new material, United Artists is coming up with a "Cher Superpack" two-record set of previously-released material such as "Bang Bang" and "You Better Sit Down Kids."

Much of the credit for this resurgence of popularity ("The Beat Goes On" and their Atco "Greatest Hits" album were released in 1967) must go to Sonny Bono. Characterized by business associates as a "real driver," he has been largely responsible for the duo's material, arrangements, and production. Not to mention the "Mr. and Mrs. Teen-Age America" image that, back in the mid-60's made bell-bottoms and animal-fur vests all the rage with the teenybopper set. Cher, she of the voice of burnished leather, has been largely content to let her husband attend to the details as she cares for their daughter, Chastity.

Within the last year or so, Sonny and Cher have reached a new audience. Sure, last decade's sixteen-year-olds are still there, but Sonny's gift for comedy and Cher's adroitness as an interpreter of all types of material have won them an equal following among those fans' parents.

Stan Cornyn, Warner Bros. vice president and director of creative services, and wife Theodora look on appreciatively as Carroll Spinney (famed as Big Bird and Oscar of "Sesame Street") chats with the Cornyn children in California.

PLATINUM BLONDES—Columbia recording artist Lynn Anderson and Epic recording artist Tammy Wynette were presented with platinum records commemorating their albums, "Rose Garden," and "Tammy Wynette's Greatest Hits," which both passed the one million album mark in sales. Presentations were made to Lynn Anderson and her producer Glenn Sutton, and to Tammy Wynette and producer Billy Sherrill by Columbia president Clive Davis. Pictured from left to right are: Lynn Anderson accepting her award with Glenn Sutton and Clive Davis. Second photo captures Tammy Wynette and Davis.

Karshner Creates Placement Svc

HOLLYWOOD—The formation of Master Placements as a subsid of Chart Impact, a national indi promo agency, has been announced by president Roger Karshner. The new company will specialize in placing product created by independent producers, especially those without access to purchase outlet in the key record industry centers.

The first master placed by the company was a single by Toad Hall, which went to Barnaby Records. The act was produced in Chicago by Dick Toops and Joel Cory.

Karshner, who was previously vp of national promo for Capitol Records, has located Master Placements at 9229 W. Sunset Blvd., Suite 710, in Hollywood. Telephone is: (213) 275-7255.

www.americanradiohistory.com

2 Avco Albums 'Winter Winners'

NEW YORK—Using "Winter Winners" as a promo theme, the upcoming Avco Records album release involves the Stylistics first LP, "You Are Everything," and a new album by the Glass Bottle, "I Ain't Got Time Anymore." Both disks follow on the heels of hit singles, the Stylistics scoring with two singles in a row.

The third Stylistics single, the title cut from the forthcoming album, has had "strong" initial reaction at both the r&b and top 40 levels, according to Bud Katzel, general manager for Avco Records. The album and the three singles were produced, arranged and conducted by Thom Bell out of Philadelphia. The new Glass Bottle LP contains their next single release, "The Girl Who Loved Me When" as well as their previous hit, "I Ain't Got Time Anymore."

The Avco Records team, led by Hugo and Luigi, will make a cross-country to introduce distributors to the new albums and explain their promotion, sales and merchandising plans. Both LPs will have point-of-sale material for store display as well as saturated air-play and 60-second spots for radio ads. Luigi Creatore will head for the west Coast, Red Schwartz will cover mid-west promo while Bud Katzel handles eastern and southern regions.

'Shaft' & 'Smile' LP's Via Pickwick

NEW YORK—The release of two albums on the Pickwick/33 label, "Shaft" by Soul Mann & The Brothers and "Smile" by the Funnies, has been announced by Richard Lionetti, director of marketing for Pickwick International. The "Shaft" LP is the first economy priced package of the Isaac Hayes-penned film score and follows Pickwick's success with its economy version of the "Jesus Christ Superstar" single and album.

Designed by creative services vp Frank Daniel and David Lartaud, the "Smile" cover features the bright yellow smile that has achieved national popularity. Both LP's were produced by Bugs Bower, vp and director of a&r.

Four Star Raises Kelley

HOLLYWOOD—Neil W. Kelley has been promoted to treasurer of Four Star International, announced president and chief exec David B. Charney. Kelley was formerly controller for the firm. Prior to that he worked for Mediarts and Capitol Industries.

Roshkind To Work On Coast

NEW YORK — Mike Roshkind, Motown Records vp, will relocate from New York to Hollywood, effective Nov. 1. He'll be at the label's HQ there, 6464 Sunset Blvd.

Company Financial Reports:

TIC Says It Lowers Losses

NEW YORK — Transcontinental Investing Corp. has reported lower losses for the first quarter ended last Aug. 31, 1971 and a continuation of the trend towards "turnaround" results starting in the second quarter.

Loss for the quarter ended in Aug. was $1,363,000 after taxes, equal to $.16 per share, on revenues of $22,674,000. This can be compared with a loss of $2,664,000 after taxes, equal to $.31 per share, on revenues of $22,900,000 for the comparable period a year earlier.

The results for the prior period were reconstructed since the company had subsequently changed its fiscal year to May 31 from a calendar basis. Per share loss for the recently completed quarter was computed on the basis of 8,545,000 average shares outstanding compared to 8,543,000 average shares a year earlier.

Chairman Robert K. Lifton stated that the reduction in loss reflects improvements in the company's Transcontinental Music Corp. subsidiary (TMC), the rack jobber of records and tapes. "We are continuing to reduce costs, improve administrative procedures, and obtain profitable new business for this operation," he said.

The TIC chairman stated that the company had obtained all necessary approvals for the previously announced sale of its American Bank of Commerce to the holding company of Central National Bank of Cleveland. It is expected that this transaction will be completed by the end of the calendar year. He also stated that the sale of the company's land developments in Arizona, Washington and Mississippi totalling about 35,000 acres were gaining momentum and should start to be reflected more importantly in earnings in the latter part of this fiscal year.

Capitol Profits

(Cont'd from p. 7)

have begun to be productive as evidenced by the operating profit achieved in the face of sales that were $6,536,000 or 19% lower than the first quarter of last year. Although this cost control will continue, future progress in increasing profitability will depend primarily upon attaining higher sales levels."

Menon went on to say that Capitol had "obviously not solved all its problems, but at least we have knowledge of them." He looked forward, with confidence, to a successful year ahead.

The stockholders meeting was held Tuesday morning (Oct. 19) at the Capitol Tower, headquarters of Capitol Industries, Inc. The company's stock is traded on the American and Pacific Coast Stock Exchanges.

Pickwick Predicts Quarter Increase

NEW YORK—Pickwick International, Inc. looks forward to closing its second quarter on Oct. 31 with record earnings. The prediction was made by chairman Seymour Leslie, based on the fact that Pickwick has to date completed 74 consecutive quarters with year-to-year earning increases.

In the 1970 quarter, Pickwick earned $1.4 million, or 36 cents per share on $27.8 million sales. The per-share figure was recently readjusted to reflect a three-for-two stock split last June. This did not encompass, however, the November purchase of Recco, Inc., a record, tape and accessory leasor that lost between $9-10 million on last year's sales. Leslie feels that Recco will be in black ink by the close of the fiscal year next April 30.

CMA Shows Lower Net

NEW YORK—Creative Management Associates, Inc., the world's largest publicly held talent agency, has reported that its net income for the third quarter ended Sept. 30 was $334,104 on revenues of $2,704,722, compared to $336,588 on revenues of $2,997,889 during the same period last year. Based on a lower number of average shares outstanding, net income per share was 34 cents compared to 30 cents in 1970's third quarter.

For the nine-month period ended Sept. 30, income was $396,830, or 41 cents per share, compared to $584,651, or 53 cents per share.

Revenues for the nine-month period were $6,952,091 compared to $8,105,749 for the first nine months of 1970.

Freddie Fields, president, said, "our earnings this year are running at approximately the rate we forecast earlier. Income intentionally deferred from innovative deals which we have established in motion picture financing, production and distribution will begin to accrue next year. We also have a number of television projects in the works for the 1972-73 season."

In addition to its activities as a packager of motion pictures and television shows, CMA represents roster of performers in all areas of show business.

IN HARMONY—Bert Schwartz, secretary and senior vp, and Stuart Schwartz, chairman of the board and exec vp both of Schwartz Bros., Inc. are shown at the company's new Harmony Hut recently opened in Columbia, Md.

Pieniek To RCA Biz, Talent Mgr.

NEW YORK — Tobias Pieniek has been appointed manager of business and talent relations at RCA Records.

Mel Ilberman, director of business and talent affairs, said the appointment is effective immediately.

Prior to joining RCA, Pieniek had been associated with the business affairs department of International Famous Agency. Before joining IFA, he had spent two years in the same department of the William Morris Agency. From 1966 to 1968, he had been with the law firm of Andrew J. Feinman, specializing in the entertainment business. From 1960 to 1964, he served on the public relations staff of the Army & Air Force Exchange Service.

Whittemore To RCA LA Promo

NEW YORK—Don Whittemore has been appointed by RCA Records to Los Angeles field promo rep, according to Frank Mancini, director of promo, to whom Whittemore will report.

Whittemore's most recent position before joining RCA was as district promo manager for Capitol Records in Cleveland.

Whittemore has been in the entertainment field since 1962 as a disk jockey, concert promoter, and comedian.

Cain Roulette's Latin Director

NEW YORK — Joe Cain has been named director of Roulette Records Latin labels, Tico & Alegre, according to Morris Levy, president. A musician, Cain ran an indie production firm for 12 years, producing close to 200 LPs in the jazz and Latin field. He also arranged and produced 80 albums for Seeco. Cain will maintain an open-door policy for new material, artists and masters.

Mendes/Graham Names Ross To College Promo

HOLLYWOOD—The Mendes/Graham Association has hired Jack Ross to head up a college promo department. Ross is setting up lines of communication with college newspapers, radio stations, area retail shops and concert promoters to feed them material on Sergio Mendes and Brasil '77 plus any recordings which the Mendes/Graham Association creates.

Don Graham, co-owner of the company with Sergio Mendes, is presently on a five city promotional tour, while Mendes is preparing for a forthcoming college concert tour.

Ross is working with Graham on sending out material about Brasil '77, plus several new singles which the company has jointly associated with other production firms for.

These disks include "Saunders Ferry Lane" by Clare, produced in England by Brad Miller's Mobile Fidelity Productions, and placed by the MGA with A&M, plus "Sensuous Woman" by the Mystic Moods Orchestra which MGA is promoting in conjunction with Warner Bros.

Whenever Sergio Mendes and Brasil '77 play a concert date, the college promo department will provide the promoter plus collegiate news media with appropriate promotional tools.

www.americanradiohistory.com

JAZZ IS...

EDDIE HARRIS *exploring the outer limits of the electric saxophone and coming up with music that is innovative and funky.*

ROBERTA FLACK *singing with such pure and direct honesty and such controlled emotion that people don't even call her a jazz vocalist.*

RAHSAAN ROLAND KIRK *sounding like a quartet at all times and a big band when he wants to and never doing the same thing twice.*

THE MODERN JAZZ QUARTET *swinging like hell within the structures of a form, and still improvising on formality.*

YUSEF LATEEF *playing the blues on instruments that never played the blues before and coming up with sounds and colors that you have never seen or heard before.*

KEITH JARRETT, *a young man whose ideas are new, but who approaches the piano like a lot of the old timers ... with two hands.*

MONGO SANTAMARIA *who was the first to combine the elements of Latin, jazz and the blues to come up with a combination that a lot of people have followed.*

MOSE ALLISON *being folk, rock, underground, jazz, blue eyed soul and all those other things long before the terms ever existed.*

MAX ROACH, *ever the innovative drummer, coming up with exciting new concepts within his explorations into time and time signatures; an area where he was forerunner.*

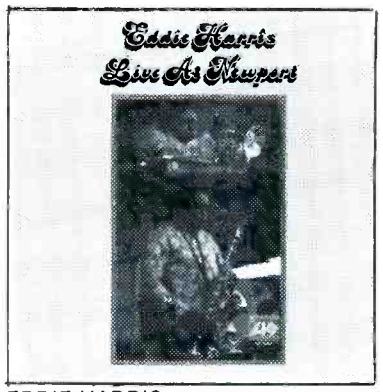
DAVID NEWMAN, *who has a patent on soul.*

ORNETTE COLEMAN *taking music to new limits while never forgetting the basic roots.*

YOUNG/HOLT UNLIMITED, *a trio who built a trio around the bass and drummer rather than the pianist and have the ability to make everything they do sound catchy and appealing.*

Jazz is *Atlantic Records putting time into albums that let its artists express themselves the way they want to.*

ATLANTIC



EDDIE HARRIS
LIVE AT NEWPORT
Atlantic SD 1595

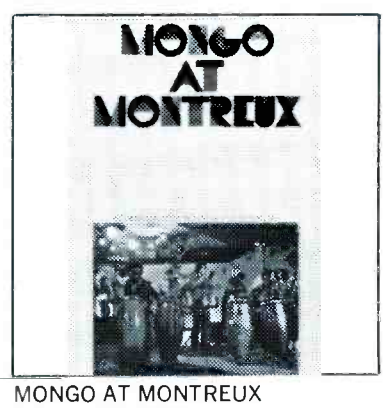
ROBERTA FLACK
QUIET FIRE
Atlantic SD 1594

THE BEST OF
RAHSAAN ROLAND KIRK
Atlantic SD 1592

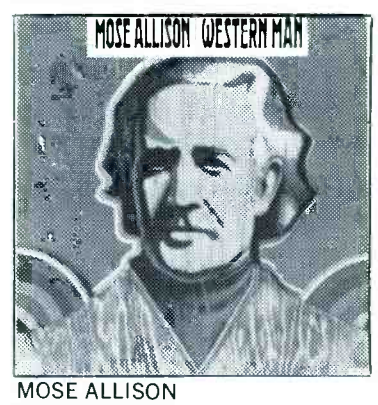
THE MODERN JAZZ QUARTET
PLASTIC DREAMS
Atlantic SD 1589

THE BEST OF YUSEF LATEEF
Atlantic SD 1591

YOUNG-HOLT UNLIMITED
BORN AGAIN
Cotillion SD 18004



MONGO AT MONTREUX
Atlantic SD 1593



MOSE ALLISON
WESTERN MAN
Atlantic SD 1584

MAX ROACH
LIFT EVERY VOICE AND SING
With The J.C. White Singers
Atlantic SD 1587

THE BEST OF DAVID NEWMAN
Atlantic SD 1590

ORNETTE COLEMAN
TWINS
Atlantic SD 1588

KEITH JARRETT
THE MOURNING OF A STAR
Atlantic SD 1596

On Records & Tapes • Tapes Distributed by Ampex

www.americanradiohistory.com

Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Rock Steady—Aretha Franklin—Atlantic

WLS—CHICAGO
You've Brought The Joy—Freda Payne—Capitol
Two Divided By Love—Grass Roots—Dunhill
Cherish—David Cassidy—Bell
Don't Wanna Live Inside—BG's—Atco
Love—Lettermen—Capitol

WTIX—NEW ORLEANS
Bless You—Martha & Vandellas—Gordy
Imagine—John Lennon—Apple
Never My Love—5th Dimension—Bell
A Woman's Lov Rights—Laura Lee—Hot Wax
I'm Still Waiting—Diana Ross—Motown
All I Ever Need Is You—Sonny & Cher—Kapp
Got To Be There—Michael Jackson—Motown
Have You Seen Her—Chi-Lites—Brunswick

KXOK—ST. LOUIS
Imagine—John Lennon—Apple
One Tin Soldier—Coven—WB
Charity Ball—Fanny—WB
Jennifer—Bobby Sherman—Metromedia

WMAK—NASHVILLE
Rock Steady—Aretha Franklin—Atlantic
Got To Be There—Michael Jackson—Motown
Wild Night—Van Morrison—WB
Cherish—David Cassidy—Bell
Everybody's—Santana—Columbia
Long Ago Tomorrow—BJ Thomas—Scepter

WKBW—BUFFALO
Inner City Blues—Marvin Gaye—Tamla
Life Is A Carnival—Band—Capitol
What Are You Doing—Dawn—Bell
Trapped By Love—Denise LaSalle—Westbound
Bless You—Martha & Vandellas—Gordy
Absolutely Right—5 Man Electrical—Lionel

WQAM—MIAMI
Two Divided By Love—Grass Roots—Dunhill
A Brand New Key—Melanie—Neighborhood
Questions/I'm A Man—Chicago—Columbia

WIRT—MILWAUKEE
Cherish—David Cassidy—Bell
My Boy—Richard Harris—Dunhill
Brand New Key—Melanie—Neighborhood
What Are You Doing—Dawn—Bell

WKLO—LOUISVILLE
Rock Steady—Aretha Franklin—Atlantic
Baby I'm a Want You—Bread—Elektra
Love—Lettermen—Capitol
Sunshine—Jonathan Edwards—Capricorn
Gotta Be There—Michael Jackson—Motown
Two Divided By Love—Grass Roots—Dunhill

WKNR—DETROIT
Got To Be There—Michael Jackson—Motown
Everybody's Everything—Santana—Columbia
Baby I'm A Want You—Bread—Elektra
Dolly Dagger—Jimi Hendrix—W.B.
Bless You—Martha & Vandellas—Gordy
Your Move—Yes—Atlantic
Desdemona—Searchers—RCA
I Don't Need No Doctor—Humble Pie—A&M
A Family Affair—Sly & Family Stone—Epic

THE BIG THREE

1. Got To Be There—Michael Jackson—Motown
2. Rock Steady—Aretha Franklin—Atlantic
3. Have You Seen Her—Chi-Lites—Brunswick

WRKO—BOSTON
A Family Affair—Sly & Family Stone—Epic
Behind Blue Eyes—Who—Decca
Old Fashioned Love Song—Three Dog Night—Dunhill
Looking For Love—J. Geils Band—Atlantic

WHB—KANSAS CITY
Got To Be There—Michael Jackson—Motown
It's Only Love—Elvis Presley—RCA
Only You Know & I Know—Delaney & Bonnie—Atco
Inner City Blues—Marvin Gaye—Tamla

WDGY—MINN
The Desidersata—Les Crane—W.B.
Baby I'm A Want You—Bread—Elektra
Love—Lettermen—Capitol
Long Ago—B. J. Thomas—Scepter
Absolutely Right—5 Man Electrical—Lionel
Your Move—Yes—Atlantic
For Ladies—Steppenwolf—Dunhill

KILT—HOUSTON
Have You Seen Her—Chi-Lites—Brunswick
One Fine Morning—Lighthouse—Evolution
She's All I've Got—Freddie North—Mankind
It's A Laughing Matter—Mark James
You've Got To Crawl—8th Day—Invictus

WOKY—MILWAUKEE
All I Ever Need—Sonny & Cher—Kapp
My Boy—Richard Harris—Dunhill
Please Mrs. Henry—Manfred Mann—Polydor
The American Trilogy—Mickey Newbury—Elektra
Desiderata—Les Crane—W.B.
Rock Steady—Aretha Franklin—Atlantic
It's For You—Springwell—Parrot

WFIL—PHILADELPHIA
A Family Affair—Sly & Family Stone—Epic
A Natural Man—Lou Rawls—MGM
The Witch Queen—Redbone—Epic
Desiderata—Les Crane—W.B.
My Boy—Richard Harris—Dunhill
Summer Of 42—Peter Nero—Columbia

KRLA—PASADENA
Family Affair—Sly & The Family Stone—Epic
Strawberry Letter 23—Shuggie Otis—Epic
Don't Let It Bring You Down—Hookfoot—Atlantic
Hallelujah—Sweathog—Columbia
Pacific Coast Highway—Mamas & Papas—Dunhill
You Are My Sunshine—Hot Ice
Starting A New Life—Van Morrison—Warner
For Ladies Only—Steppenwolf—Dunhill
Behind Blue Eyes—The Who—Decca
Looking For A Love—J. Geils Band—Atlantic
European Blueboy—Mamas & Papas—Dunhill

WMEX—BOSTON
You Are Everything—Stylistics—Avco
Jesus Was a Crossmaker—Judy Sill—Asylum

CKLW—DETROIT
It's A Crying—Gayle McCormick—Dunhill
Rub It In—Laygne Martin—Barnaby
Respect Yourself—Staple Singers—Stax
Old Fashioned Love Song—Three Dog Night—Dunhill

WIXY—CLEVELAND
She's All I've Got—Freddie North—Mankind
Jennifer—Bobby Sherman—MM
I Like What You Give—Nolan—Lizard
Don't Wanna Live—Bee Gees—Atco

WSAI—CINCINNATI
You've Got To Crawl—8th Day—Invictus
Have You Seen Her—Chi-Lites—Brunswick
A Natural Man—Lou Rawls—MGM
Two Divided By Love—Grass Roots—Dunhill

WMPS—MEMPHIS
I Say A Little Prayer—Glenn Campbell—Capitol
Charity Ball—Fanny—W.B.
Baby I'm A Want You—Bread—Elektra
It's A Crying Shame—Gayle McCormick—Dunhill

KHJ—HOLLYWOOD
I'd Like To Change the World—10 Years After—Columbia
Hallelujah—Sweet Hog—Columbia
Superstar—Temptations—Gordy
Stones—Neil Diamond—Uni

KYA—SAN FRANCISCO
I Like What You Give—Nolan—Lizard
Woman's Love Rights—Laura Lee—Hot Wax
Two Divided By Love—Grass Roots—Dunhill
Easy Lovin—Freddie Hart—Capitol
Inner City Blues—Marvin Gaye—Tamla

KFRC—SAN FRANCISCO
Its A Crying Shame—Gayle McCormick—Dunhill
One Fine Morning—Lighthouse—Evolution
One Tin Soldier—Coven—Warner
All I Ever Need Is You—Sonny & Cher—Kapp
Got To Be There—Michael Jackson—Motown
Your Move—Yes—Atlantic
Loving Her Was Easier—Kris Kristofferson—Monument
Have You Seen Her—Chi-Lites—Brunswick

KNDE—SACRAMENTO
Do I Love You—Paul Anka—Buddah
Sunshine—Johnathan Edwards—Capricorn
Rock Steady—Aretha Franklin—Atlantic
Behind Blue Eyes—The Who—Decca

KYNO—FRESNO
All I Ever Need—Sonny & Cher—Kapp
Sunshine—Johnathan Edwards—Capricorn
Olicna—Don Nix—Elektra
Ain't Nobody Home—B. B. King—Dunhill
Beware of Darkness—Leon Russell—Shelter
Tell Mama—Savory Brown—London
New Ways—Jeff Beck Group—Epic
Give Me Some Lovin—Troffic—UA

KGB—SAN DIEGO
One Tin Soldier—Coven—Warner
You Brought The Joy—Freda Payne—Invictus
Inner City Blues—Marvin Gaye
On My Way—Barry Kaye—Capitol

KJR—SEATTLE
Rock Steady—Aretha Franklin—Atlantic
Charish—David Cassidy—Bell
Grandma's Hands—Bill Withers—Sussex
She's All I've Got—Freddie North—Mankind
Got To Be There—Michael Jackson—Motown
White Lies Blue Eyes—Bullet—Big Tree
Hallelujah—Sweathog—Columbia
Family Affair—Sly & The Family Stone—Epic
Do I Love You—Paul Anka—Buddah
Long Ago Tomorrow—B. J. Thomas—Scepter
Shooting Star—Mamas & Papas—Dunhill

WIBG—PHILADELPHIA
Old Fashioned Love Song—Three Dog Night—Dunhill
Got To Be There—Michael Jackson—Motown
A Family Affair—Sly & Family Stone—Epic
Inner City Blues—Marvin Gaye—Tamla
Daytime Dream—Jose Feliciano—RCA

KQV—PITTSBURGH
Loving Her—Kris Kristofferson—Monument
She's All I've Got—Freddie North—Mankind
Summer Of 42—Peter Nero—Columbia
You've Got To Crawl—8th Day—Invictus

WAYS—CHARLOTTE
Got To Be There—Michael Jackson—Motown

WCAO—BALTIMORE
Friend With You—John Denver—RCA
Till—Tom Jones—Parrot
One Tin Soldier—Coven—W.B.
She's All I've Got—Freddie North—Mankind
Scorpio—Dennis Coffey—Sussex
Everybody's Everything—Santana—Columbia
All I Ever Need—Sonny & Cher—Kapp
Question 67 & 68—Chicago—Columbia

KLIF—DALLAS
In The Darkness—Griffin—Romar
Carolyn—Merle Haggard—Capitol
White Lies Blue Eyes—Bullet—Big Tree
If It's Alright—Rose Colored Glass—Bang

Zeso

NATIONAL SALES MANAGER

For large eastern independent record company.

Send resume and requirements.

Write to:

CASH BOX
BOX 904
1780 Broadway;
New York, N.Y. 10019

LYRICS

I am a poet who writes unusual song lyrics, sensitive, earthly, unpredictable. Poems of life & time, of love & hope, of anxiety and fulfillment. Poems of yesterday & tomorrow. All themes. Professional quality. Inquiries invited. **Bernard Edelman**, 22730 N. Nottingham Dr., Birmingham, Michigan 48010.

We do it all.

Everything in custom record pressing and tape duplicating — 7", 10", 12" records . . . 4 and 8-track cartridges . . . reel-to-reel tapes . . . and cassettes. Complete studio and mastering facilities. And we'll fabricate and print your jackets, labels, sleeves and boxes too. Coast-to-coast plants to serve you — fast, economical service.

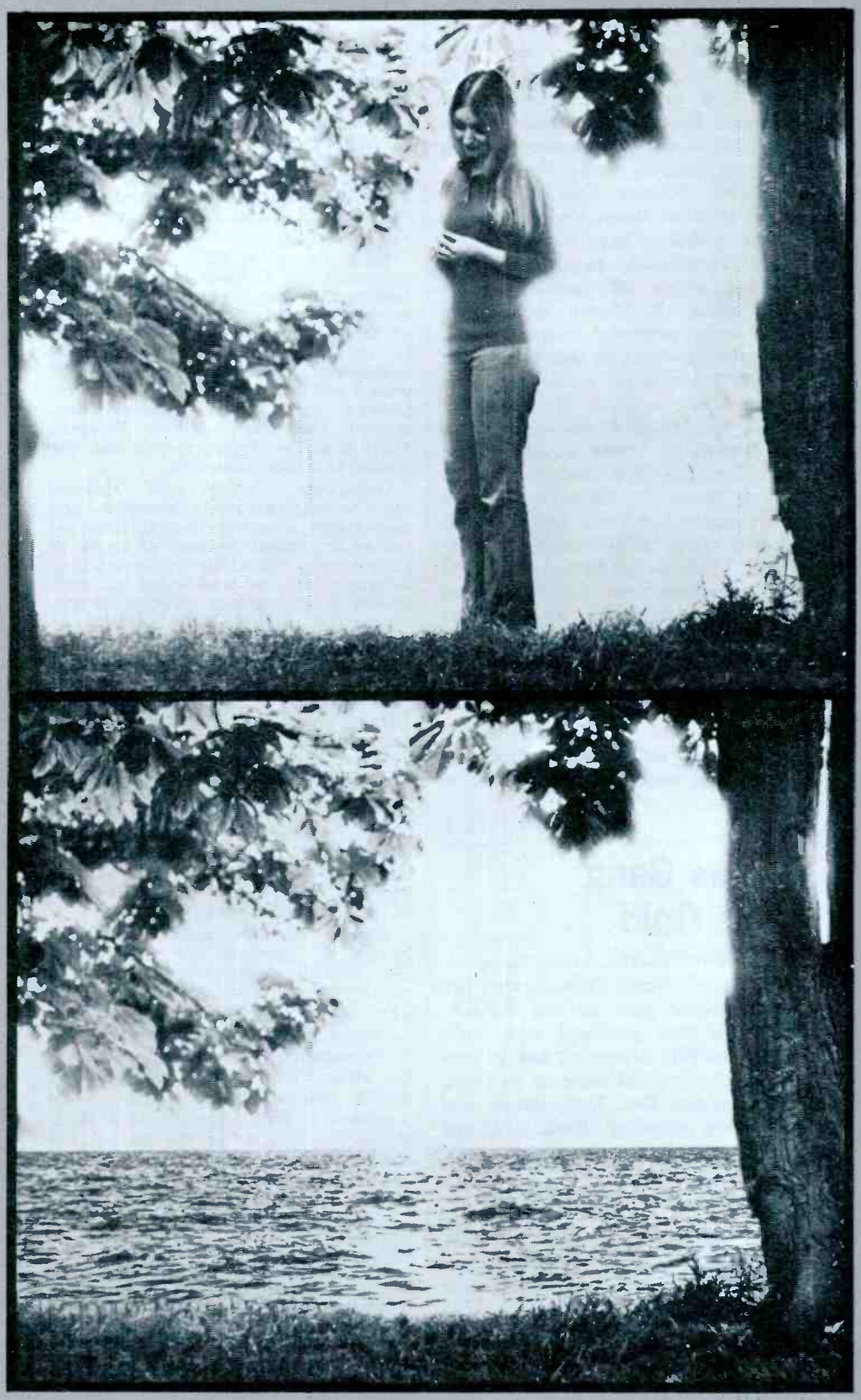
One call does it all (212) 581-5641

Viewlex Leisure Time Sales and Services
1700 Broadway, New York, N.Y. 10019

Dr. Goldmark IRI Medalist

PITTSBURGH — Dr. Peter Goldman, retiring at the end of this year as president and director of research at the CBS Laboratories, has been named the 1972 Industrial Research Medalist. IRI medal is awarded annually for "outstanding accomplishment in, or management of, industrial research which contributes broadly to the development of indusry or the public welfare."

www.americanradiohistory.com

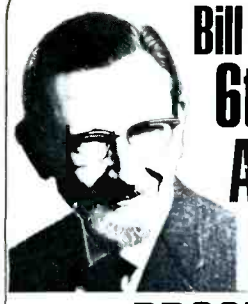


MARY HOPKIN

EARTH SONG/OCEAN SONG

PRODUCED BY TONY VISCONTI
APPLE SMAS 3381

www.americanradiohistory.com



Bill Gavin's 6th ANNUAL RADIO PROGRAM CONFERENCE

The Sixth Annual Radio Program Conference will be held this year at the Roosevelt Hotel, New Orleans, on November 12-13-14. Since our first meeting in 1966 we have convened each year in various cities to exchange experiences and ideas covering radio broadcasting. Specific discussion areas have included the programming aspect of music, news, formats, public service, audience promotion, program personnel, etc.

Our 1971 Conference agenda will cover two additional topics: the proper relationship between government and broadcasting, and the impact of accelerating social change on radio program planning for the future.

Speaking in the area of government relationships will be Federal Communications Commissioner **Robert Wells.** Social changes and its implications for radio programming will be explored by **Ben Holman,** director of the government's Community Relations Service and **William J. Goode,** president of the American Sociological Association.

Other speakers and panelists will include **Richard Moore,** president of KQED, educational television and FM radio in San Francisco; **Charles Renwick,** regional radio program manager for Storer Broadcasting Company; and additional leaders of the radio and recording industries.

Registration fees are $100.00 per person, with special discounts for radio people from smaller market and/or non-commercial stations. In addition to the regular Conference sessions, fees entitle each registrant to two luncheons and the Annual Awards Banquet.

Registration applications are available on request from Conference Headquarters, 114 Sansome St., San Francisco, Calif. 94104.

Bill Gavin

Book Review:

'Intermissions' Alone Worth Price

If you think Victor Borge's humor is outrageously funny—as I do—then you'll delight in his funny, factual bios of 12 master composers of opera (OK, Doubleday, you've got your quote). With music critic and WQXR-New York program director Robert Sherman, Borge has unearthed some delightful human commentary on such awesome men as Bach, Verde, Berlioz, Bizet, Wagner. And it's all done in the familiar Borge style of taking things literally and making them sound uproarious. (e.g. Beethoven: "Having sworn off operas for the time being, Beethoven decided to write some incidental music instead. Normally he didn't do this because he couldn't see why his music should be incidental to anything; Moussorgsky: "(He) was another marvelous composer until he wrote a song called 'You Drunken Sot' and started to take it literally". Actually, opera is just a convenient hook for the book, it's title being "My Favorite Intermissions," which Borge figured would get more attention than the word opera in the title (originally, the book was to be called "Opera Cum Laude (Or Even Louder)"). It should be emphasized that the book is not merely a collection of one-liners but good insight into the personalities of the composers as well. It just happens to make good, unstuffy reading. Write, on!, Victor.

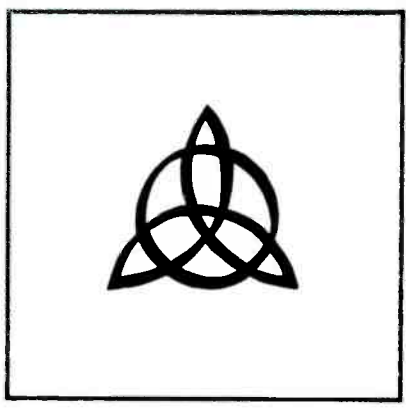
i. l.

James Gang Cops Gold

HOLLYWOOD—The James Gang album, "James Gang Rides Again" has been certified gold by the R.I.A.A. The disk was produced and engineered by Bill Szymszyk and is predominantly original material by Gang members Jim Fox, Dale Peters and Joe Walsh, including "Funk #49" and "The Bomber."

Echo/AT Deal

NEW YORK—Echo Sound Studios has signed an exclusive recording contract with Audio Talents, Inc., whereby the recently formed management and production company will do all of its record producing at the Levittown complex. Agreement was reached between Nick Balsamo, president of Echo Sound Studios, Peter Segall, treasurer, and Michael Gruenberg, president of Audio Talents, Inc. A heavy schedule of studio time has already been booked by Audio and initial production will start in Nov.



CashBox Radio-TV News Report

Presley Special Opens Way For More Like It

HOLLYWOOD—On the basis of four random interviews with program directors around the country, Watermark's Elvis Presley radio special may be opening up a new market for quality programming, and not solely among the less powerful outlets in smaller towns. It has also caused some PDs to revise their thinking on the kind of audience a property like this attracts.

Gary Taylor at KJR, Seattle, programmed the 12-hour Presley special earlier this month in three segments, running them from 10 a.m. to 2 p.m. of three successive days and aiming to reach housewives at home. He commented later that he received 300 phone calls from listeners who complained that their husbands had missed the show. These listeners asked that the station re-program the special in a later time slot.

Otherwise, Taylor said, listener reaction was extremely favorable, and advertisers who had bought time reported a marked increase of traffic in their stores. "In a day of diminishing demographics, a production of such calibre is an obvious solution to motivate the radio listener to turn on your station. I wouldn't program against it."

Cincinnati's middle-of-the-road station WLW aired the special over the Labor Day weekend, in two six-hour segments, 12 noon to 6 p.m. Program director Khan Hamon also reported an enthusiastic response from both listeners and advertisers, who wanted the program repeated. Kahn felt that it was "one of the most professional one-shot syndicated radio specials of its kind. It was easy to sell and to promote, and we are looking forward to the new ARB ratings."

Among the 130 stations that have bought the show so far are stations like WBGS, representing one of the country's minimarkets, where program director Jim Pirkle has already launched plans to repeat the Presley story sometime in January, partly on the strength of listener response and partly because he found the show produced a profit margin of 4 to 1. He is thus clearly in the market for similar specials to program, "if they are as well produced."

Bill Tanner of KACY, a progressive top-40 in Oxnard, Calif., likewise programmed 12 hours of Presley over Labor Day—three hours on Saturday, four on Sunday and five on Monday, the holiday. He was one of the few program directors who sold his show to a single sponsor, Commercial and Farmers Bank. The bank, according to Tanner, is requesting a repeat, which he too plans to do in January.

WANDA-FUL — KBCA-Los Angeles disk jockey Rick Holmes was visited by a delegation on behalf of Wanda Robinson's Perception LP "Black Ivory." Holding the album is Erilyne Smith, promo manager of Warren Lanier Enterprises, while Boo Frazier label's v.p. and Lanier look on.

STATION BREAKS:

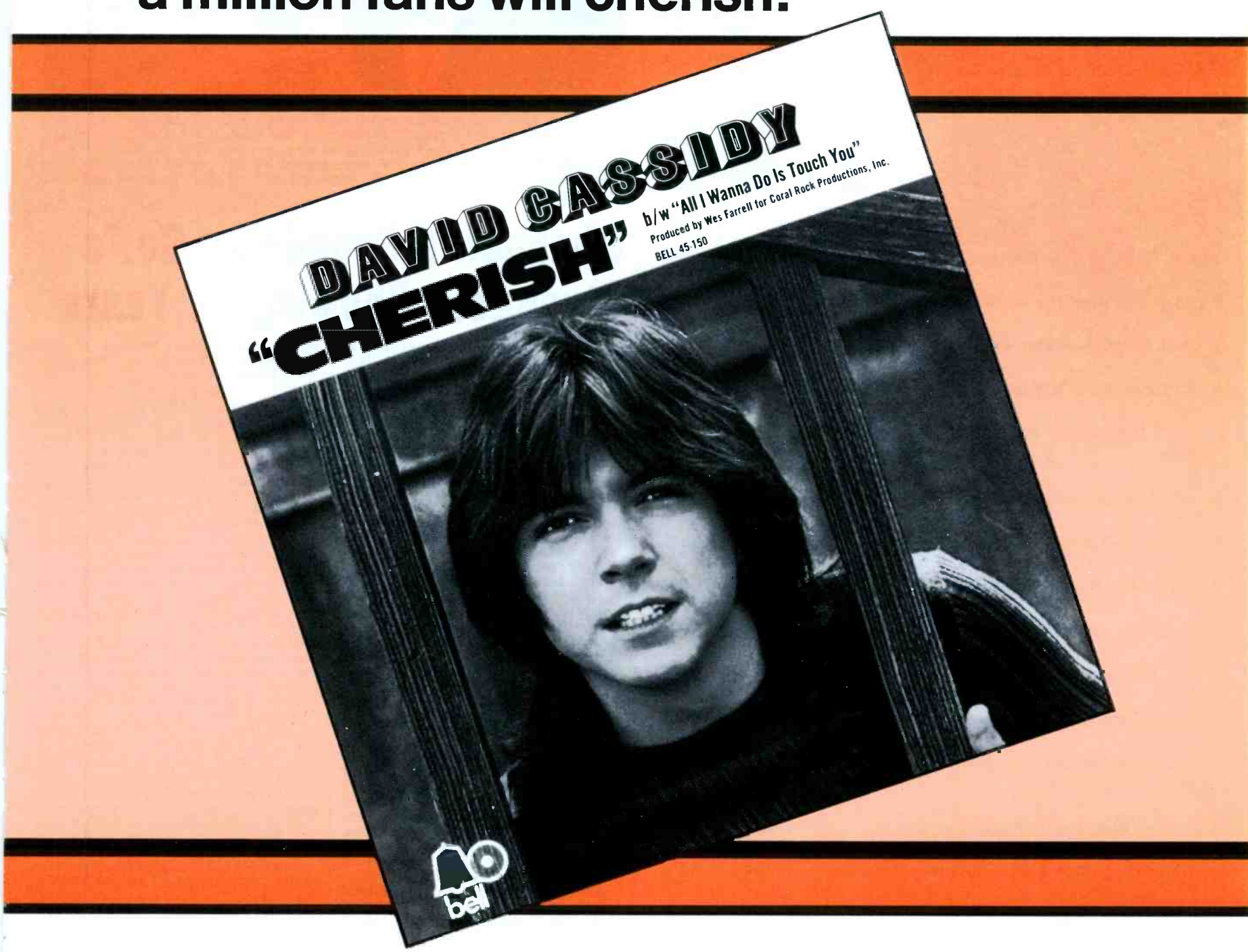
Michael Krauss has been named producer of the Mike Douglas Show, replacing **Eric Lieber** who is leaving to head up Douglas' independent production company, MDE Productions, Inc. . . . **Tim Sullivan,** who for the past two years has headed the west coast national sales division of Metromedia, has been appointed general sales mgr. of **KLAC**-Los Angeles.

Bruce Blevins is the new general sales mgr. of **KVI**-Seattle; he was formerly account exec at **KSFO**-San Francisco . . . Name **Charlene** Ragsdale retail marketing coordinator for **KABC**-Los Angeles . . . **Jay Hoker** appointed acccount exec for **WXYZ**-Detroit.

THEY TOOK HIM HOME—Johnny Canton of WDGY-Minneapolis and his wife Sandra recently hosted a cocktail party at their home and among the guests was RCA artist John Denver who used the occasion to present Canton with the first gold record for being the initial deejay to play "Take Me Home, Country Roads," a million selling single for Denver. Canton is music and production director for the Storz outlet in the Twin Cities. Left to right, Ann Denver, John Denver, Johnny Canton and Sandra Canton.

www.americanradiohistory.com

this singles' sleeve—
it's the beginning of something
a million fans will cherish!



"CHERISH"

THE FIRST SINGLE RECORDED BY

DAVID CASSIDY

AARONS MANAGEMENT
RUTH AARONS • JIM FLOOD

ESTABLISHED 1899

Produced by WES FARRELL
for Coral Rock Productions, Inc.

Bell #45-150

BELL RECORDS, A Division of Columbia Pictures Industries, Inc.

www.americanradiohistory.com

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Got To Be There	Michael Jackson	Motown	45%	45%
2. Have You Seen Her	Chi-Lites	Brunswick	43%	52%
3. Rock Steady	Aretha Franklin	Atlantic	42%	88%
4. All I Ever Need Is You	Sonny & Cher	Kapp	39%	39%
5. Don't Wanna Live Inside Myself	Bee Gees	Atco	37%	95%
6. Family Affair	Sly & Family Stone	Epic	34%	34%
7. Cherish	David Cassidy	Bell	33%	33%
8. Love	Letterman	Capitol	32%	82%
9. She's All I've Got	Freddie North	Mankind	31%	92%
10. The Desiderata	Les Crane	W.B.	28%	94%
11. Brand New Key	Melanie	Neighborhood	25%	56%
12. Old Fashioned Love Song	Three Dog Night	Dunhill	23%	23%
13. Behind Blue Eyes	Who	Decca	22%	22%
14. White Lies, Blue Eyes	Bullett	Big Tree	20%	20%
15. Grandma's Hand	Bill Wither	Sussex	17%	38%
16. Long Ago Tomorrow	B. J. Thomas	Scepter	16%	16%
17. Bless You	Martha Reeves & The Vandellas	Gordy	16%	83%
18. Gimme Some Lovin'	Traffic	U.A.	14%	72%
19. Wild Night	Van Morrison	W.B.	13%	86%
20. Life Is A Carnival	Band	Capitol	11%	30%

Poppy Records

On his first night at Potpourri, there was standing-room-only for every set. Even the ones who couldn't squeeze into the coffee house stood outside in silence to hear him. And few left 'til the last show was over. The overall show, however is strickly **Van Zandt** style. During his stage sets, no one spoke a word. Many sat trance-like as the minstrel wove a web of images all around them. It was vaguely like going to church, and the high priest called the shots.

THE DAILY TEXAN
The University of Texas at Austin

DR. BILL—MCA Records threw an all-media press conference for Bill Cosby, Uni artist, last week, during which he discussed his new album, "Bill Cosby Talks to Kids About Drugs." Shown with the star is Dr. Daniel Friedman, head of psychiatry at the University of Chicago, who flew to New York for the conference to announce his endorsement of the album. Congratulatory wires were sent to Cosby by California's Senator Alan Cranston and Congressman Tom Rees.

Chappell's Broadway Co.'s Strongest Showing In Years

NEW YORK — While emerging at the top of the pop charts with "Maggie May" and other hits, Chappell & Co. is also entering the theatrical season with one of the strongest show lineups it has ever had in its many years.

In addition, on the strength of pre-Broadway reviews, three shows "Two Gentlemen Of Verona," "Iphigenia" and "Love Me, Love My Children" have already garnered cast album commitments, along with the Styne-Merrill musical, "Nobody's Perfect".

Contributing to the vitality of the 1971-72 season are 2 contemporary shows being produced by Joseph Papp and the New York Shakespeare Festival. Opening Dec. 1 at the St. James Theatre is "Two Gentlemen of Verona," music by Galt MacDermot, composer of "Hair," with lyrics by John Guare. ABC/Dunhill Records has secured the cast album to the show.

ABC has also concluded arrangements for the cast LP rights to another Papp show, "Iphigenia," opening in early Dec. at Martinson Hall, part of the Shakespeare Festival Public Theatre complex. A reworking of the ancient Greek legend, the show has music by Peter Link, composer of another recent off-Broadway hit "Salvation," with lyrics by Euripides. "Iphigenia" comes to New York after having played to SRO audiences in London's famed Young Vic Theatre.

Another show is the Canadian-originated contemporary musical "Love Me, Love My Children," which is to be recorded on the United Artists label. The Robert Swerdlow show and score is being presented by producers Joel Schenker and Edward Kook and will have its New York premiere Nov. 3 at the Mercer-O'Casey Theatre.

Also from Canada is "Anne Of Green Gables," a hit in that country, England and Japan. "Anne," based on the children's classic, will play at the City Center from Dec. 21-Jan. 2. The show, with music by Emmy award-winning Norman Campbell and lyrics by Campbell and Donald Haroon, has run 7 consecutive seasons at the Charlottetown Theatre on Prince Edward Island, Canada.

Due In '72

Broadway-bound for 1972 is a show from the veteran team of Jule Styne and Bob Merrill, creators of "Funny Girl". They will be represented with their musical version of the film "Some Like It Hot" entitled "Nobody's Perfect". The David Merrick production will be directed by Gower Champion with the cast album set on United Artists Records. Also scheduled is "Booth Is Back In Town," Gretchen Cryer's first show since her award-winning "The Last Sweet Days of Issac." "Booth" has music by Arthur Rubenstein, and will be presented by Richard Fields.

Making their theatrical debuts next year are writers Jim Steinman with his mythological rock show "Dream Engine" and Tom Shepard and Charles Burr with "Out of The Egg". "Dream Engine" is set for a premiere at the Arena Stage in Washington D.C. "Out Of The Egg," a satirical view of psychoanalysis, will be produced by Edgar Lansbury.

Also being readied for the 1972 season is "Vanity Fair," a new version of the classic novel, with music by Mildred Kayden and lyrics by Maura Cavanagh which opens in London starring Lulu, popular recording artist. Miss Cavanagh is also lyricist for "Now," a contemporary revue, written with Richard Smithies and composer Norman Sachs.

In addition, slated for 1972 are "Mary," by Chris Gore and Howard Cable, which opens at Toronto's O'Keefe Theatre on May, 1972; Al Carmines' "Wanted," which previewed recently at the Judson Memorial Theatre; and, the MacDermot/Gore musical "Via Galactica," set for the Guthrie Theatre in Minneapolis for early Fall, 1972.

The Chappell season began earlier with "Leaves Of Grass," a musical celebration of Walt Whitman by Stanley Harte Jr.

FOR ALL MEN ONLY—Atlantic Records president Ahmet Ertegun congratulates the Allman Brothers following the group's recent capacity concert at the Santa Monica (Calif.) Civic Auditorium. It was the first major concert appearance for the Capricorn Records artists in the Southern California area. From l to r: Ahmet Ertegun, Gregg Allman, Phil Walden (president of Capricorn Records) and Duane Allman.

www.americanradiohistory.com

The Cat is Back.

SP 4313 A&M Records and Tapes

Produced by Paul Samwell-Smith Licensed by Island Records Limited, London

www.americanradiohistory.com

Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WHLO—AKRON
Till—Tom Jones—Parrot
All I Ever Need—Sonny & Cher—Kapp
Behind Blue Eyes—Who—Decca
Linda's Song—Alex Bevan
Bless You—Martha & Vandellas—Gordy

WPRO—PROVIDENCE
Rock Steady—Aretha Franklin—Atlantic
Behind Blue Eyes—The Who—Decca
Long Ago—James Taylor—WB
Love—Lettermen—Capitol
Don't Wanna Live Inside—BG's—Atco

WLEE—RICHMOND
Birds Of A Feather—Raiders—Columbia
Have You Seen Her—Chi-Lites—Brunswick
Where Did Our Love Go—Donnie Elbert—All Platinum
It's For You—Springwell—Parrot

KLEO—DES MOINES
Rub It In—Layng Martine—Barnaby
Baby I'm A Want You—Bread—Elektra
Rock Steady—Aretha Franklin—Atlantic
Sunshine—Jonathan Edwards—Capricorn
Two Divided By Love—Grass Roots—Dunhill

WKWK—WHEELING
Nobody's Fool—Steve Alaimo—Epic
Clean Up Woman—Betty Wright—Atlantic
Don't Take My Sunshine Away—J. P. Robinson—Avco
Monday Man—Mike Curb—Verve
Jesus Cristo—Al DeLory—Capitol
Don't Pull Your Love—Sam & Dave—Atlantic
Got To Be There—Michael Jackson—Motown
Rock Steady—Aretha Franklin—Atlantic

WPOP—HARTFORD
Trapped By Love—Denise LaSalle—Westbound
Do I Love You—Paul Anka—Buddah
Summer '42—Peter Nero—Columbia
Wild Night—Van Morrison—WB
One Tin Soldier—Van Morrison—WB
It's Only Love—Elvis Presley—RCA
Have You Seen Her—Chi-Lites—Brunswick
Don't Wanna Live Inside—BG's—Atco
Family Affair—Sly/Family Stone—Epic
Grandma's Hands—Bill Withers—Sussex
She's All I've Got—Freddie North—Mankind
Cherish—David Cassidy—Bell
Just An Old Fashion—3 Dog Night—Dunhill
My Boy—Richard Harris—Dunhill

WING—DAYTON
Love—Lettermen—Capitol
Inner City Blues—Marvin Gaye—Tamla
Baby I'm A Want You—Bread—Elektra
Questions 67 & 68—Chicago—Columbia
I've Found Someone—Free Movement—Decca
Just An Old Fashion—3 Dog Night—Dunhill
Rock Steady—Aretha Franklin—Atlantic
Gimme Some Lovin'—Traffic—UA
Don't Wanna Live Inside—BG's—Atco
Jennifer—Bobby Sherman—Metromedia
Brand New Key—Melanie—Paramount

WFEC—HARRISBURG
Brand New Key—Melanie
Do I Love You—Paul Anka
Dolly Dagger—Jimmi Hendrix
Gotta Be There—Michael Jackson
Lisa, Listen To Me—Blood, Sweat & Tears
Inner City Blues—Marvin Gaye
Cherish—David Cassidy
White Lies, Blue Eyes—Bullet
Have You Ever Been To Spain—3 Dog Night

WSGN—BIRMINGHAM
Baby I'm A Want You—Bread—Elektra
Two Divided By Love—Grass Roots—Dunhill
Trapped By Love—Denise LaSalle—Westbound
Inner City Blues—Marvin Gaye—Tamla
Got To Be There—Michael Jackson—Motown

WBBQ—AUGUSTA
Ain't Nobody Home—B. B. King—ABC
Got To Be There—Michael Jackson—Motown
For Ladies Only—Steppenwolf—Dunhill
Summer '42—Peter Nero—Columbia
Rock Steady—Aretha Franklin—Atlantic

WCOL—COLUMBUS
Everybody's Everything—Santana—Columbia
Baby I'm A Want You—Bread—Elektra
I'd Love To Change—10 Years After—Columbia
Looking Back—Bob Seeger—Capitol
Absolutely Right—5 Man Elec. Band—MGM
White Lies—Bullet—Big Tree

KIOA—WICHITA
One Fine Morning—Lighthouse—Stereo Dimension
Love—Lettermen—Capitol
Two Divided By Love—Grass Roots—Dunhill
Baby I'm A Want You—Bread—Elektra

WBAM—MONTGOMERY
Got To Be There—Michael Jackson—Motown
Rock Steady—Aretha Franklin—Atlantic
Behind Blue Eyes—Who—Decca
I Like What You Give—Nolan—Lizard
Lisa Listen To Me—B, S & T—Columbia

WLOF—ORLANDO
Have You Seen Her—Chi-Lites—Brunswick
Summer Of 42—Peter Nero—Columbia
Keep It In The Family—Road Home
Any Dream Will Do—Shawn Elliot—London

WIRL—PEORIA
All I Ever Need—Sonny & Cher—Kapp
Lisa Listen To Me—B, S & T—Columbia
Don't Wanna Live—Bee Gees—Atco
You Brought The Joy—Freda Payne—Invictus
Tell Mama—Savoy Brown—London

WGLI—BABYLON
White Lies Blue Eyes—Bullet—Big Tree
It's Only Love—Elvis Presley—RCA
Till—Tom Jones—Parrot
Do I Love You—Paul Anka—Buddah
One Tin Soldier—Coven—W.B.

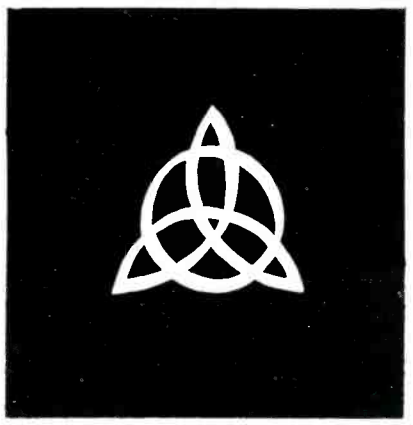
KEYN—WICHITA
The American Trilogy—Mickey Newbury—Elektra
Feelin' Down Farther—Doobie Bros.—W.B.
Let It Be—Joan Baez—Vanguard

WIFE—INDIANAPOLIS
You Are Everything—Stylistics—Avco
Your Move—Yes—Atlantic
Got To Be There—Michael Jackson—Motown
White Lies Blue Eyes—Bullet—Big Tree
Rock Steady—Aretha Franklin—Atlantic
I Say A Little Prayer—Glen Campbell—Capitol

WJET—ERIE
A Natural Man—Lou Rawls—MGM
Have You Seen Her—Chi-Lites—Brunswick
All I Ever Need—Sonny & Cher—Kapp
Behind Blue Eyes—Who—Decca
Easy Loving—Freddie Hart—Capitol
Got To Be There—Michael Jackson—Motown
Summer Of 42—Peter Nero—Columbia

WLAV—GRAND RAPIDS
Got To Be There—Michael Jackson—Motown
Wild Night—Van Morrison—W.B.
It's A Crying Shame—Gayle McCormick—Dunhill
Delta Love—Tony Joe White—W.B.
Easy Loving—Freddie Hart—Capitol

WDRC—HARTFORD
A Family Affair—Sly & Family Stone—Epic
I'd Love To Change—Ten Years After—Columbia
Easy Loving—Freddie Hart—Capitol
Don't Wanna Live—Bee Gees—Atco
Old Fashioned Love Song—Three Dog Night—Dunhill
Trapped By Love—Denise LaSalle—Westbound



ASSISTANT CONTROLLER

Phonograph record company needs shirt sleeve financial person. You must be experienced with E.D.P., financial statement preparation, budgets and office management. Modern new office, exciting growth position with young company. *Please submit resume and salary requirements in complete confidence.* Write: Box #903, Cash Box, 1780 Broadway, NYC, NY. 10019

Ron Dante is moving.
Until then he can be reached at **SU 7-2244**
We realize that this is an inconvenience but
"That's What Life Is All About"

SPICE OF LIFE—William J. Armanino, (l.), president of California Chive Institute, presents one of the "Spice" recipe boxes honoring the new Daybreak album, "Spice" to Frank Sinatra, Jr., recording artist of the LP. Sinatra Jr. also wrote the words and music to "Spice" plus "Black Night" and "Believe In Me," three of the 13 songs in the newly-released Daybreak album.

Merc Jazz LPs Reserviced

CHICAGO—Mercury Records and its affiliate Limelight label are reservicing radio stations with eight jazz albums that were released a few years ago. National promo director Denny Rosencrantz explained that interest in the LPs has increased since their initial release and is at the point now where they merit a new promotion push so that they can take advantage of the recent emphasis on college radio and FM programming.

Included in the reissues are Dinah Washington's "Golden Hits—Volumes I & II," two Roland Kirk LPs, a Buddy Rich/Max Roach set and albums by Cannonball Adderley, Clifford Brown and Charlie Mingus.

Minister Cuts Pop Material

WALLINGFORD, CONN.—Tom Cavalier, president of Poison Ring Records, has announced that the label has signed Methodist Bill Comeau to a long term recording contract for pop product via a special arrangement with Avant Garde Records, which has Deacon Comeau inked for religious product. His first release on Poison Ring has come as the artist/-composer of a single, "Little Dead Surfer Girl." Billed as The Incredible Broadside Brass Bed Band, the Deacon and friends recorded the cut as part of "The Great Grizzly Bear Hunt" LP during a live coffee house type session at Syncron Sound Studios, under the direction of staff A&R man Pete Levin. Response from the LP prompted the 45 release from the album.

Mercury Plugs Mangione LP

CHICAGO—A marketing drive has been planned by Mercury Records in support of musician-conductor Chuck Mangione's new album, "Together." The double disk LP is a live recording of a concert presented in Rochester, N. Y. with the Rochester Symphony Orchestra and guest musicians.

Senior marketing vp Lou Simon has set college campuses as the primary target. Racks supplying retail outlets adjacent to campus areas and college radio outlets will be serviced. Members of the promo and publicity staffs are personally visiting stations and college publications.

Charles' Road Mgr. Ill

LOS ANGELES—Don Briggs, road manager for the Ray Charles Orchestra, was taken ill in Europe during Charles' current concert tour there. He has been flown back to Los Angeles and is presently under treatment at Morningside Hospital.

www.americanradiohistory.com

A 3 man English rock band
that sounds like 50 pieces.

FREEDOM
THROUGH THE YEARS

Cotillion SD 9048

On Records & Tapes (Tapes Distributed by Ampex)

ON TOUR WITH JETHRO TULL:

St. Petersburg, Florida, 10/15, Jacksonville, Florida, 10/16, Charlotte, N.C., 10/17, New York City, 10/18, Providence, R.I., 10/20, Pittsburgh, 10/21, Detroit, 10/22, Columbus, 10/23, Dayton, 10/24, Chicago, 10/26, Champaign, Ill., 10/27, Portland, Maine, 10/29, Rochester, 10/30, Binghamton, N.Y., 10/31, Buffalo, 11/1, Solo debut: Detroit, 11/5-6, Los Angeles, 11/10-13.

www.americanradiohistory.com

insight&sound

NEW YORK—LADY MELANIE: A NEW BEGINNING

Five thirty in the English morning. Final day, final festival. The sky glows. **Jim Morrison** is gone—performed last night. Across the battlefield bodies are stirring uncertainly in their bags. Children rub away electric sleep. Some embers remain. Hendrix will close it out tonight. The sun moves along the ground. **Melanie** sings. Later, returning to her trailer, as an intermission loudspeaker blares a scratchy pop single, she is met by sleepy tie-dyed minstrel, mouthing words to that record, his own song, "She's A Lady." **Melanie** is a lady.

Six oh eight on the Eastern shore this country. Another sun-up. **Melanie's** dancing on the sand, has no idea what she's doing. It's the intoxication which sets in after being up all night. Her photographer and friend **Maddy Miller** motions for her to stand still. **Melanie** complies.

we were meant to see the beginning of the day
i believe it was planned to lift us this way
take you an apple and take you a song
and watch a baby day be born.

This shot will be the cover of "Gather Me," **Melanie's** first album for Neighborhood Records. It's a new beginning for her. "I feel so free now. Even though I haven't been writing for the past few weeks, I'm not worried about it like I might have been before. I know it's there. Meanwhile I have all these new songs that are on the album and I want people to hear them!"

Melanie's loyal legions—the very young who flock to her every apparance—have already committed them to memory. But another audience—older, perhaps even wiser—is discovering her. Many of these people rejected **Melanie** during her "Beautiful People" days and never came back for a second listen. This can be their new beginning too.

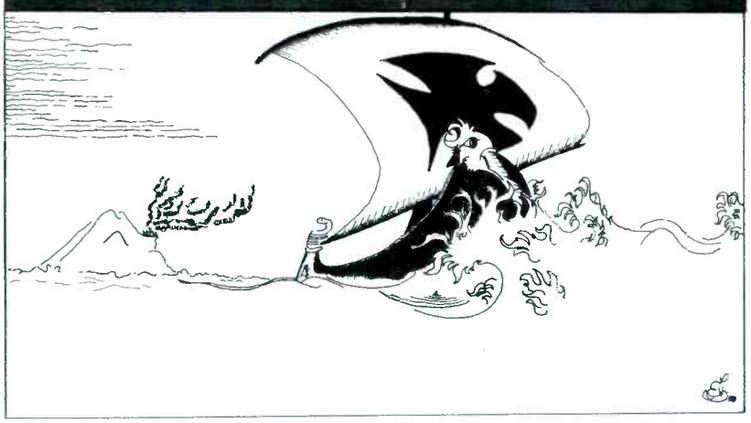
oh, hold me i need everybody
keep me in your nice, light sun
until i'm center of your circle
keep me hanging on.

Recording "Gather Me" was a pleasant experience for **Melanie.** "I felt so relaxed at the sessions. Most of the tracks were done in a few takes and I did the vocal on the bicycle song in just one!" Known now as "Brand New Key," this is the unaffected refrain which has been released as a single. It's easily the most lightheaded thing on the album.

In marked contrast is the haunting and memorable "What Wondrous Love," a Southern Baptist hymn which **Melanie** heard as a teenager while learning the pottery craft at a school in North Carolina. "I wrote it down from memory and I'm pretty sure I messed up the middle verse. I left out a part about Christ." There's an ethereal quality to her performance here. She sings from the side of a mountain.

when i was sinking down

(con'd on page 49)



HOLLYWOOD—BARRY SADLER, VICTOR LUNDBERG AND TERRY NELSON LOOK OUT

From Phoenix Records in Menlo Park, California, comes this week's Pick Hype. 10% of the proceeds of "Lonely Men In Blue" ("after the basic costs of production have been recouped") will be donated to Police Relief and/or Benefit Associations. The song, composed by former policeman **Edward M. Quirk** and sung by his son, **Michael,** is being mailed to police chiefs and disc jockeys in 100 markets. The subject matter is obvious, as is the treatment: lots of drums and trumpet flourishes. On the other hand, the idea of supporting your local police is probably a lot closer to home than the pro-Vietnam War songs. Suggested "double play"—"Lovely Rita" and **James Brown's** classic "Police, Police, Police."

The unannounced and surprise hit of Elektra's **"Alabama State Troupers"** concert was the appearance of veteran bluesman **Furry Lewis,** who tore things up quite nicely in a show-opening solo spot. Otherwise, the group was rather like **Mad Dogs** minus any **Englishmen.** The final performance of the series, in Pasadena Oct. 17, was recorded. And watch out for **Jeanie Greene:** White Sugar can dance pretty damn good herself.

Elsewhere in town over the weekend: Venice Free Theatre's musical, **"Light Flow."** With a cast of 31, plus stage crew, performing an original score by **David Cohn, Steve Cohn, Peter Bergquist** and **Del Riddle,** this "musical of feelings" was an entirely pleasant experience. Playing for five weeks at the Venice Pavilion, the show undoubtedly won many new fans for the group (which has been around, apparently, for about a year). And that the show was free—and many times more fun than most of the $7.50 rock shows to play around town—made the effort as close to a total triumph as you're going to find coming from a low-budget, amateur (but not amateur-sounding) group. No hype. I was dazzled.

A meeting with A&M's **Jack Daugherty** proved him to be a most unusual man. Before producing the **Carpenters,** he was assistant to the vice president of marketing at North American Aviation, working on the Apollo Project. He'd been a jazz trumpeter before, and was taking courses in music theory while at North American. Producing demo discs for publishers as another sideline, he made a string of acquaintances leading to **Herb Alpert.** Working exclusively with the Carpenters ("I've had offers, but don't really want to work with anybody else at this point"), he has just come up with his own LP, "Jack Daugherty and the Class of 1971."

"A lot of people thought I'd be playing The Carpenters' Greatest Hits, but I'd stay a million miles from that. The album's all originals, done with a large group. But if I'd called it a 'big band' they'd have never let it out. There's some sort of a stigma attached to that term."

According to Daugherty, the album is receiving airplay from a wide variety of

(con't. on page 49)

New Beginnings for:
Melanie
The Doors
'Ship w/ Sails'

www.americanradiohistory.com

Your friendly Neighborhood Record Co. brings you

MELANIE

Her single:
"Brand New Key"
NRA 4201
b/w "(Some Say) I Got Devil"

Her album:
"Gather Me"
NRS 47001

NEIGHBORHOOD RECORDS

Distributed by
Famous Music Corp., N.Y., N.Y.
A Gulf + Western Company

www.americanradiohistory.com

G.M.I. Label Formed In NY

NEW YORK—Erwin Bagley, vice president and general manager of the newly formed G.M.I. Record label, reports the label has concluded an arrangement for distribution with London branches in New York, Boston, Atlanta, Los Angeles, and San Francisco. Additionally, Royal Disc in Chicago; Schwartz Brothers in Washington, D.C.; David Rosen, Inc. in Philadelphia; Roberts Distributing Co. in St. Louis; All Tapes, Inc. in Texas have been tabbed to handle the line in respective areas, with additional markets now being set nationally.

Company's first release is scheduled for Oct. 25, with LP and tape sets by Jimmy McGriff, Junior Parker and O'Donel Levy. Company will additionally release three singles within the next three weeks. Label is located at 16 West 61 St. in New York. Telephone is: (212) 245-1100.

Screen Bow For Thomas & Bell

NEW YORK—Following the footsteps of Mick Jagger, Dionne Warwick and James Taylor, singers B. J. Thomas and William Bell are turning to acting as a second career. Thomas has been cast for a straight dramatic role in "Jory," co-produced by Howard Minsky and Leopoldo Silva. Shooting is scheduled to start Nov. 21 in Mexico. Although this will be Thomas' film debut, he has already sung the title tune soundtrack for "Long Ago Tomorrow" and "Raindrops Keep Fallin' On My Head" from "Butch Cassidy."

Bell, who records for Stax Records, has recently completed two years at Atlanta's Theatre Academy of Dramatic Arts in addition to touring as a singer. He will be featured in an indie film by Michael Schultz, as yet untitled. The picture will star black N.Y. actor Clifton Davis.

March & Keyes Set Forget Me Not Co.

NEW YORK—Forget Me Not Music, Ltd., a new BMI publishing firm, has been formed by Myrna March and Bert Keyes' Make Productions. March and Keyes also run Make Music, an ASCAP firm.

The company's first two records are pending release on Paramount later this month. "Two Halves To Make A Whole," written by Clyde Otis and Herman Kelly, is jointly owned by Forget Me Not and Eden Music. "Sunday Dreaming," penned by Clark, Williams and Baily is shared by FMN and Giant Enterprise Music Corp. Both sides were recorded by The End Product and produced by March and Keyes.

MOA AWARDS CEREMONY gets under way as (l to r) Les Montooth, MOA president presents plaques to Lynn Anderson, for MOA Record Of The Year ("Rose Garden"), and Steve Popovich of Columbia Records, for Record Company Of The Year.

Roulette Pushes Palmieri's 'Drive'

NEW YORK—Roulette Records has planned a 30 day promo campaign for Latin bandleader Eddie Palmieri's latest LP, "The Harlem River Drive." Produced by Lockie Edwards, the disk features vocals by Jimmy Norman and writing by Calvin Clash.

Blue Horizon To Issue Dummer & Brown Albums

LONDON—Blue Horizon Records is preparing for the U. S. release of product by two European groups, John Dummer's Famous Music Band and Pete Brown & Piblokto. The Dummer agreement was negotiated between Blue Horizon's managing director Seymour Stein and Philips Records' (U.K.) managing director Fred Marks. Blue Horizon plans a January release of the group's European hit single, "Nine By Nine," which will be followed by an LP containing the single.

Stein also negotiated the contract for Pete Brown & Piblokto, this time with E.M.I.'s international product manager, Derek Allen. An album, "Thousands On A Raft," is pending January release. Brown is known for his songwriting collaboration with ex-Cream bassist Jack Bruce on tunes such as "Sunshine Of Your Love" and "White Room."

A&M Signs Chilliwack

HOLLYWOOD—A&M Records has signed Chilliwack to a longterm recording contract, reports label president Jerry Moss. The Canadian rock trio has plans for a double album release in the near future. The group members are Bill Henderson, guitar, bass, violin, recorder; Claire Lawrence, keyboards, flute, sax and bass; and Ross Turney, drums and percussion.

Chilliwack was formerly with Parrot Records. Prior to that affiliation, the group was known as the Collectors and recorded two albums for Warner/Reprise Records.

3rd Gold Clef Lauds Writers

ATLANTA—The third annual Gold Clef Awards, honoring Atlanta's hit songwriters, will be held on Oct. 29 in the Marriott Motor Hotel ballroom. The awards are given by the Lowery Group of Music Publishing Cos. to writers whose songs have ranked among the top 20 on pop music charts or in the top 10 on c&w, r&b and/or easy listening charts during the previous year.

The reception will feature performances by Stephen Hartley Dorff, Glen Wood, R. B. Hudmon, Turner Rice and Joe Odom. John Barbe will direct the orchestra and Gy Waldron will produce the affair.

Correction

The correct credits for the Richie Havens disking of "Think About The Children," reviewed in the Oct. 16 issue, are: publishing: Jenny Music/Danny Meehan Publishing; music: Bobby Scott; lyrics: Danny Meehan.

Averne Forms Heavy Duty Label

NEW YORK—President Harvey Averne and vice president Jerry Masucci, have announced the formation of Heavy Duty Records, Inc. with offices located at 850 7th Avenue, New York. Telephone is: (212) 757-1170. The first release is the Harvey Averne Barrio Band Album with a single from the album, "Cucaraca Macara." The label will be listening to soul, Latin, rock, folk, and hard rock masters. More product will be released in the near future.

Averne also has announced the signing of Ralfi Pagan to an exclusive management contract with Ham Artists Corp., located at the same address as Heavy Duty Records. Pagan will headline at the Hollywood Paladium on Oct. 29 and will do seven concerts in the Los Angeles area.

Durso Joins Poison Ring

WALLINGFORD, CONN.—Bill Durso has been signed to Poison Ring Records and is currently preparing an album as a solo artist. Durso was formerly contracted with Buddah Records as the leader of two groups, the Mustard Family and U.S. 69.

Carbone & Wife Form Resurrection Music

NEW YORK—Joey Carbone has announced the formation of Resurrection Music, a BMI publishing company. Carbone will serve as president with his wife, Helena Fiorella-Carbone as vp.

The firm is currently negotiating with several publishers for a co-publishing agreement. The temporary mailing address is 1031 Bay Ridge Ave., Brooklyn.

AT THE 'LISTEN TO YOUR WORLD' sales meet held in NYC recently by A&M Records, we find TOP (l to r) Nick Campanella of Alpha Dist. of NY; Jerry Moss, A&M president; Howie Schlissler, Korvette record buyer; Harry Apostelleris; Ben Berbstein, Korvette record buyer; and Murray Viscosa, Alpha exec. CENTER, Moss presents award to Lenny Silver of Best & Gold dist. of Buffalo, NY. BOTTOM, Korvette exec, Dave Rothfeld talks with Moss.

SUBSCRIBE NOW

Regular $35.00

Air Mail $60.00

www.americanradiohistory.com

"I remember when I was 5
and you were 10,
you knew that I was shy
so you teased
and made me cry..."

"Wait patiently for love...
someday it will surely come
...I'm still waiting."

Diana turns memories
into sales like no one else...

"I'm Still Waiting" Diana Ross (M-1192F)

The #1 record in England and destined for #1 here.

MS-723 Surrender
Diana's newest LP

MS-724 Everything Is
Everything Contains the
Hit "I'm Still Waiting"

MOTOWN®

www.americanradiohistory.com

Rubino To New Col Post; Mkting, Budget

NEW YORK—Bruce Lundvall, vice president of marketing at Columbia Records has announced the promotion of Tony Rubino to the newly created post of director of marketing administration and budget control.

Rubino will be responsible in his new position for all sales and profit forecasting, the establishment and control of all marketing budgets and specifically assigned marketing studies. He will also participate in marketing planning and decisions, develop financial analyses and special reports, maintain internal relationships with all departments within Columbia Records, represent the marketing department on special committees, direct all functions of Manager of Inventory Planning and Order Entry, and maintain dotted line responsibility with operations managers.

Rubino, who joined Columbia in 1959, has served as merchandising manager of needles and accessories, staff assistant to the vice president of sales and manager of administrative services. He was most recently director of budget and controls.

Chess/Janus Rides Chart

NEW YORK—As a newly reorganized company under the direction of Marv Schlachter, Chess/Janus Records is stirring up chart action with two singles and two albums.

Denise LaSalle's "Trapped By A Thing Called Love" and "The Love We Had" by the Dells are both in the top 20 on the Cash Box pop charts. "Freedom Means," an LP also by the Dells and "The London Howlin' Wolf Sessions" album are both riding in the Cash Box top 100 pop LP charts.

Tape Summit Meet Shaping Up Well

NEW YORK — Invitations issued by the International Tape Assn. to all major and minor music industry association leaders to attend a "summit meeting" Oct. 28th have met with most favorable reaction, according to ITA's Larry Findlay. While not ready to announce those planning to attend at press time, Findlay said the meeting (slated for the Plaza Hotel) will be "SOR." Subject will be now and future legislation to combat tape piracy.

SUBSCRIBE NOW

Regular $35.00

Air Mail $60.00

IS ROME BURNING?—Shown at a break in the sessions for the new Peter Nero LP, "Summer Of '42 And Other Love Songs," a follow up to his current top 100 single of the same name, are (l to r) Stan Greeson, Nero's manager; Peter; Paul Leka, Columbia producer; and Henry Marks, WB Music professional manager.

Industry Hackers At Palm Springs

PALM SPRINGS, CALIF. — Fifty-mile-an-hour gale winds didn't slow Jackie Gale's quest for the low gross trophy at the Annual Music Men's Golf Tournament, held here Oct. 15-17. The event, played over the 6500-yd.-plus Canyon and Mission Hills Courses, was attended by more than 200 coast music-record reps and execs. It was by far the coldest and windiest of the meets. Still the best attended in the 12-year history of the tournment. Temperatures never reached 70. But few golfers broke the 90 barrier.

Winners included:

D Flight

6th—Tom Thacker
5th—Ed Abner
4th—Norm Prescott
3rd—Bill Stewart
2nd—Jack Rael
Winner—Tony Donato

C Flight

6th—Bob Hudson
5th—Rick Sidoti
4th—Jack Brown
3rd—Milt Katz
2nd—Leo Rightley
Winner—Jack Widdecombe

B Flight

6th—Milt Snyder
5th—Jerry Fine
4th—Lee Young, Jr.
3rd—Jimmy Barden-Bill Mulligan—Tie
2nd—Allyn Ferguson
Winner—Johnny Farrow

A Flight

6th—Dick Glasser
5th—Ray Metz
4th—Harvey Fuqua
3rd—Dave Pell
2nd—Al Bennett
Winner—Randy Brown
Low Net: Bernie Torres
Low Gross: Jack Gale

Feathers Of Angel: New Promo Service

NEW YORK—Feathers of an Angel has opened at 1545 Broadway as a promotional assistance agency for artists and labels. Headed by pop journalist Patrick Wm. Salvo and photo-essayer Jeff T. Mayer, FOA is equipped to handle biographies, features, interviews, press kits, circulars, photographs, sleeve designs, illustrations and advertisements.

FOA has prepared kits for people such as Rod Stewart, Cat Stevens and John Baldry in addition to doing album covers for Cactus, Ten Years After and Doc Severinson. The company also stocks a personality photo catalog and covers live events such as the Isle of Wight festivals and the George Harrison-Bengla Desh concert. The FOA telephone is: (212) 246-0971.

Cannon Jumps Over; Joins UA Promo

HOLLYWOOD—Freddie Cannon has joined United Artists Records, Inc. as west coast regional promo manager, according to marketing vp Mike Lipton. As a recording artist, Cannon has had a string of hit singles and has been involved with their national promotion. He will report to national promo director Jim Saltzman in Hollywood.

New Simon Single

NEW YORK—Philadelphia recording duo Gamble and Huff have written and produced Joe Simon's new single on Spring Records, "Drowning In The Sea Of Love," b/w "Let Me Be The One To Love You." The record will be shipped this week by Polydor Inc., the distributors of Spring product.

NEW LEAF—Happy occasion is the appointment of Dave Chackler (second from left) to v.p. of promotion-merchandising for Oak Records. Chackler is surrounded by (l to r) promo man Perry Paulding, Board chairman Max Jones and president Ray Ruff.

Strollin': Up The New Mills Stream

NEW YORK—Southern Music Publishing has acquired the publishing rights of the new Mills Brothers Paramount single, "Strollin' ". Roy Horton, manager of the specialty division of the Peer Southern Organization, reports that new activity for the group has been inspired by the tune. The Mills Brothers flew in from Denmark to participate in promotion which includes a special film clip performing "Strollin' " and extensive distribution of straw hats and canes.

"Strollin' ", written by Vaughn Horton and Kenny Haynes, is published by Country Sound Music (ASCAP) and produced by Tom Mack; the Peer Organization is now the exclusive agency/representative for the song. The single has been chosen by over 130 ecological groups to serve as a theme song for a "stop pollution" walking campaign. "Strollin' " boulevard signs have been created to designate streets to be closed to traffic during the campaign. Other spin-offs include a line of "Strollin" Slacks & Shirts by Mr. DeeCee and "Strollin" Sandals by Genesco.

Al Kugler, promo director for PSO, has just returned from Chicago, Milwaukee, Hartford, New Haven, Albany, Troy and Springfield; he will be leaving for the coast shortly for further promotional activity. Kugler's also sending record and promo kits to 50 colleges.

Poppy Inks Picker Watson

NEW YORK—Kevin Eggers, founder of Poppy Records, announced the signing of Arthel "Doc" Watson to a long term recording contract.

Watson was born to the job in the Appalachia town of Deep Gap, North Carolina where his forefathers settled generations ago. Blind since birth, he learned to play a home made banjo at 11 and the guitar at 13. The folk revival of the 60's carried him to the forefront via appearances in cramped coffee-houses, major folk festivals and a tour of Africa for the U.S. State Department.

Prior to joining the Poppy roster, he recorded for Vanguard Records and played with country artists Lester Flatt and Earl Scruggs. His son Merle accompanies him on most of his appearances; he is managed by Manny Greenhill, who played a prominent role in the development of Joan Baez's career.

Watson's first Poppy session is set for later this month at the Nashville studios of songwriter/producer Jack Clement, who will produce. Eggers will fly to Nashville shortly for preliminary meetings with Clement. Watson is the first new artist signed by Poppy since their liaison with UA/UDC Distribution.

UA/Polydor

(Cont'd from p. 7)

ple with this line, which, he felt, could only help sales by insuring added penetration in stores that DGG had not reached previously. He cited, in fact, a 50% increase in just the first week of UDC participation.

"Overall," said Schoenbaum, "I'm just trying to make Polydor happen, and I think it can undoubtedly happen better through UDC."

Stewart, for his part, noted that with UDC "we had a large distribution operation without really enough product to support it. Now I look forward to increasing the UDC staff. I'd be disappointed if we didn't have occasion to."

Added Stewart, "I think it's going to get more and more difficult to compete in this business without real penetration of the market. And UDC, as a no-profit, no-loss operation, makes this possible in a way independent distribution, which must make money for itself, never can."

Schoenbaum: "I think, too, it portends a healthier business."

www.americanradiohistory.com

LOVE IS REAL, REAL IS LOVE
LOVE IS FEELING, FEELING LOVE
LOVE IS WANTING TO BE LOVED
LOVE IS TOUCH, TOUCH IS LOVE
LOVE IS REACHING, REACHING LOVE
LOVE IS ASKING TO BE LOVED
LOVE IS YOU, YOU AND ME
LOVE IS KNOWING WE CAN BE
LOVE IS FREE, FREE IS LOVE
LOVE IS LIVING, LIVING LOVE
LOVE IS NEEDING TO BE LOVED*

AND,

LOVE IS A HIT!

THE LETTERMEN

3192

(FROM THEIR NEW ALBUM, LOVE BOOK, ST-836)

*Written by John Lennon. Copyright ©1970 NORTHERN SONGS LTD. All Rights for The U.S.A., Canada, Mexico, and The Philippines controlled by Maclen Music, Inc. c/o ATV-Kirshner Music Corp., 1370 Ave. of The Americas, N.Y., N.Y. 10019

Capitol®

www.americanradiohistory.com

cash box / singles reviews

Picks of the Week

DAVID CASSIDY (Bell 45-150)

Cherish (3:48) Beechwood Music, BMI—T. Kirkman)

There's no question about the success of this record at all. David Cassidy, performing one of the most beautiful love ballads ever written, will make his solo appearance a memorable one. Vintage Association material is strikingly delivered as Cassidy eyes the number one chart position. Flip: no info. available.

THE TEMPTATIONS (Gordy 7111)

Superstar (Remember How You Got Where You Are) (2:52) (Jobete, BMI-Whitfield-Strong)

Returning to their pulsating "Runaway Child" sound, the Temps deliver a ferverous rocker smacking of commerciality and certain to explode in both r&b and top 40 markets. Driving rhythms are guaranteed to please teen audiences as record soars to top of charts. Flip: no info available.

DIANA ROSS (Motown 1192)

I'm Still Waiting (2:58) (Jobete, BMI—D. Richards)

Beautiful ballad performed in typical Diana Ross fashion proves once again that the talented vocalist is capable of doing it all. Needless to say, record is headed for esteemed chart positioning. Flip: no info. available.

SLY & FAMILY STONE (Epic 10805)

Family Affair (3:04) (Stone Flower, ??—S. Stewart)

Long awaited return to the studio for Sly and company is met with fantastic advanced sales and heavy airplay even before official release of record. Single marks change of pace for Sly, but the eerie hypnotic mood projected will make this one an instant smash. Flip: "Luv N' Haight" (4:01) (same credits).

GRAHAM NASH (Atlantic 2840)

Used To Be A King (4:39) (Giving Room Music, BMI-Nash)

Third single culled from Graham's "Songs For Beginners" album appears to have been one of the more requested tracks from that LP. Record is likely to score in an across the boards market, as Nash has already done well in AM field. Flip: no info available.

POCO (Epic 10804)

Just For Me And You (2:58) (Little Dickens, ASCAP—Furay)

Somewhat shortened for AM purposes, single culled from group's "From The Inside" album contains all of the musical fireworks and splendor of actual live performance though this was a studio effort. Single should reach new chart heights and aid in sending their album towards a gold record. Flip: no info available.

JOHN DENVER (RCA 0567)

Friends With You (3:22) (Cherry Lane, ASCAP—Danoff—Nivert)

Follow up to Denver's 'Country Roads' effort is again in the same musical vein though somewhat less countrified in the mood it projects. Neverthe'ess, a fine performance of this ballad material headed for immediate chart honors. Flip: "Starwood In Aspen" (3:04) (same credits).

GRAND FUNK RAILROAD (Capitol 3217)

People, Let's Stop The War (3:33) (Storybook Music, BMI—Farmer)

Explosive rocker from the Capitol trio reveals possibility of finally breaking them big in a totally AM market. Group who has always been against wars, projects exactly that philosophy in their latest single release. This one will be their biggest ever. Flip: no info. available).

SEATRAIN (Capitol 3201)

Marblehead Messenger (2:31) (Kulberg/Roberts Music, ASCAP—Kulberg—Roberts)

Title track of Seatrain's latest album has been getting steady FM airplay since albums release with the title track being forced out as a single. Last single release did fairly well, but this one should go all the way. Flip: no info. available.

MANTOVANI (London 20070)

All Of A Sudden (2:49) (Dick James Music, BMI—Schultz—Black)

One of the most stunning instrumental endeavors to be released in years, "All

it enough impact to assure both MOR and pop markets immediate pleasure. Watch for this one to make its move. Flip: "Winter World Of Love" (3:09) (Donna Music, ASCAP—Reed—Mason).

FLAMING EMBER (Hot Wax 7109)

If It's Good To You (it's good for me) (2:57) (Gold Forever, BMI—Holland-Dozier-Holland)

Funky r&b'er from the hit making team of Holland-Dozier-Holland stands mighty chances of breaking pop. Churning dance item should meet with enthusiastic sales response. Flip: no info. available.

Newcomer Picks

THE ROCK FLOWERS (Wheel 45-282)

Number Wonderful (2:22) (Pocket Full Of Tunes/Saturday/Ringling Bros. & Barnum & Bailey Music, BMI—Levine-Brown)

First effort from newcomer female trio previews both group and new RCA distributed label. All indications are that release will meet with enthusiastic listener responses. Commercial effort certain to attract much AM exposure. Flip: no info. available.

DOROTHY LERNER (GWP 527)

A Psalm Of Peace (2:51) (Black Mountain Music, ASCAP—T. Martel)

From the rock opera, "Hard Job Being God," comes this incredibly melodic ballad beautifully performed by Dorothy Lerner. Song has all the makings of a giant hit record if given the necessary airplay it deserves. Don't overlook this one, it's too good to go unnoticed. Flip: "Hard Job Being God" (3:07) (Black Mountain Music, ASCAP—Lerner).

MICKY DOLENZ (MGM 14309)

Easy On You (1:57) (Screen Gems/Columbia BMI—Dolenz)

Catchy melody with strange musical accompaniment marks first solo venture for ex-Monkee Micky Dolenz. Pop programmers should jump right on this one as it could catch on in a big way. Flip: "Oh Someone" (2:15) (Belly Laugh Music, BMI—D. Price).

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

RAHSAAN ROLAND KIRK (Atlantic 45-5111)
Ain't No Sunshine (2:26) (Interior Music, BMI—Withers)
Remake of the huge pop hit by Bill Withers is treated in jazz genre by one of the legendary jazzmen. Interpretation is bright and interesting and material, already familiar to the massis, will serve to introduce Kirk to new audiences. Flip: no info available.

NANCY WILSON (Capitol)
The Greatest Performance Of My Life (3:19) (Larry Spier, ASCAP-Sandro/Anderle/Allen) Culled from Nancy's forthcoming "Kaleidoscope" album, firey performance certainly marks one of her finest performances ever. Record will be getting much exposure in pop and MOR markets. Flip: "Everyone Knows" (2:20) (Nansong Music, BMI—R. Brown)

MANCINI & FOX (Event 207)
Please Sweet Savior (3:55) (Double Trouble/Gaucho/Belinda Music-BMI—G. Mancini) Interesting new instrumental sound from local boys culled from their debut album. A sure fire pleaser for both pop and easy listening audiences, disk could establish duo as one to be reckoned with. Flip: "Don't Cha Believe I Put Him Down, Ma?" (3:44) (same credits-Fox)

SAVOY BROWN (Parrot 40066)

dy Butterfly, ASCAP—Simmonds, Raymond) From their most recent "Street Corner Talkin" LP comes this powerful blues rocker destined to break Savoy Brown in pop markets while still allowing them to maintain their reign on the underground crowds. Excellent guitar line adds to overall excitement of record. Flip: no info available.

BALLIN' JACK (Columbia 45464)
Hold On (2:18) (Hyako Music, ASCAP—L. Rabb) Chunky rhythms makes for this powerful dance item to immediately please teen tastes. Top 40 programmers should jump on this one from the start as it is likely to become a hot chart item. Flip: no info available.

JOHN STEWART (Warner Bros 7525)
Daydream Believer (2:40) (Screen Gems/Columbia, BMI—Stewart) Monkees classic redone by its rightful author is in store for plenty of AM and MOR exposure. Stewarts rendition borders on the folksy side and could put record over the top. Flip: no info available.

GRIFFIN (Romar 701)
(What Happens) In The Darkness (2:45) (Running Bear, BMI—T. Smith) Griffin comes on strong with an exceptional pop effort guaranteed to satisfy teen tastes and establish group as potential hitmakers of the future. Flip: "Calling You" (3:35) (Running Bear, BMI—Wahl-Calvert)

SPRING (United Artists 50848)
Now That Everything's Been Said (2:05) (Screen Gems/Columbia BMI—King-Stern). Shining with the Brian Wilson production genius, this Carole King-Toni Stern composition bears much commercial appeal and is perfectly geared for both pop and MOR formats. Flip: no info available.

LITTLE JOHNNY TAYLOR (Ronn 55)
Everybody Knows About My Good Thing (2:48) (Respect Music, BMI—Grayson-Horton) Going back to the roots, Little Johnny Taylor delivers a solid blues tune certain to find favor with his many fans. Should spark some r&b chart action in future. Flip: Part 11 (2:42) (same credits)

COTTONMOUTH (Musicor 1448)

kled Bird/Outrageous Music, BMI—Hughes-Lordi) Fine first release previews the many talents of this newcomer group certain to please the many AM programmers with their excellent commercial effort. Flip: no info available.

YVONNE DANIELS (Red Lite 117)
Super Soul Music (2:25) (Delightful Music, BMI—Peterson) Powerful soul rocker is sure to please the dance crowds as well as make its mark on the r&b charts. Throbbing accompaniment to Daniels' fine vocal performance assures this release of some heavy airplay. Flip: "I Got To Get Close To You" (2:17) (same credits)

THE MAD LADS (Volt 4068)
Gone! The Promises Of Yesterday (3:14) (East/Memphis Music, BMI—Warren-Arnold-Dunson) Delightfully pleasing ballad will waste no time in sparking immediate r&b action. Group who has had hits before, should do it again via this release. Flip: no info available.

NIGEL OLSSON (Uni 55308)
Sunshine Looks Like Rain (2:30) (Dick James Music/Blue Mountain Music, BMI—Olsson-Graham-Quaye) Second single from Elton John's percussionist further displays his many talents both as a drummer and as a writer. Culled from his first solo album, record will receive instant underground attention. Flip: "And I Know In My Heart" (2:32) (same credits)

www.americanradiohistory.com

Remembered images and impressions captured like the candid expressions in an old family album.

Now recorded on a new album with new music. Memories/John Mayall

John Mayall/ harmonica/ piano/ rhythm and 12 string guitars
Jerry McGee/ lead guitar/ dobro/ sitar/ steel pedal
Larry Taylor/ bass
Written and Produced by John Mayall

PD 5012 Polydor

Polydor Records, Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Incorporated; in Canada by Polydor Canada Ltd.

www.americanradiohistory.com

Van Morrison

PAULEY PAVILION, L.A. — If Van Morrison isn't the strangest stage presence on the rock 'n' roll scene, he'll do quite nicely until an odder duck comes along: not a word spoken to acknowledge the presence of his audience, the only visible motion his punctuating, band-guiding arm thrusts, he enters, performs and exits much like a wind-up doll—perfunctoriness personified.

Add to this the flat acoustics of UCLA's Pauley Pavilion (normally, and more functionally, used as a basketball court) and a crowd that puts the lie to the good reputation that college audiences have acquired, and you could expect a less than satisfying Saturday evening. Which would be the case were it not for the fact that Morrison is the creator of some of the strongest music any of us is ever likely to hear.

Save for his tendency to occasionally exaggerate his style (as he did in "Just Like a Woman"), he proved himself to be among the premiere singers of rock music. Backed by a flawless and exciting six-man group, he offset his physical stiffness with a concentrated burst of musical energy that combined a staggering technical skill with an achingly heights (especially in "Domino" and "Into the Mystic").

The spectators, meantime, duly demanded their encore, then began streaming to the exits during the second verse. They lose.

r.c.

Harry Belafonte

MUSIC CENTER, L.A. — Harry Belafonte isn't kidding when he says he loves Los Angeles. And apparently Los Angeles isn't kidding either. They gave him a standing ovation at last week's opening, at the Dorothy Chandler Pavilion, and have booked his two-week engagement just about solid.

Returning after an absence of four years or so, Belafonte brought several sure-fire attractions with him—South African beauty Letta Mbulu, a no-nonsense shouter named Ella Mitchell, and the fabulous Howard Roberts Chorale. Also featured was a marvelous little white-haired, white-bearded, gnome-like creature named Sivuca, a Brazilian with the musical acumen of a wizard and the fingers to match, whether on guitar or keyboards.

Miss Mbulu didn't appear until well into the second half, but she bought with her a lexicon of tribal gesture and sound with titles like "The Knock Song," "Lazy Bones" and "Mamani." She also delivered a moving tribute to her people, the oppressed back home, "To Those We Love," sung a cappella with choir.

Ella Mitchell came on toward the end of the first half with "You'll Never Find Nobody," stuck deep with "Somebody Standing Outside," and went off with gale force singing "Oh Brother," which brought her back for a duo with the show's star.

And it was he, Harry Belafonte, who in the end held the audience through it all. He is a grand showman and knows how to put together a tight well-produced show combining a little bit of this and bit of that, ranging from gospel to blues to calypso to high-life with a lot in between. He also gave 'em the standards, "Mr. Bojangles," "Jamaica Farewell" and "Try To Remember," along with a couple of novelties—one, a stunning a cappella-with-choir "Wedding Song." The backing throughout was provided by a tidy eight-man group of first-rate musicians—Sivuca and Jim Hunter on keyboards; Keith Loving and Paul Metske, guitars; Jim Benjamin, bass; Paul Bennett, Ken "Spider" Rice and Angel Allende, various percussion. Next stop, Caesar's Palace in Las Vegas.

c.b.

Pink Floyd

SANTA MONICA CIVIC AUDITORIUM, L.A. — Pink Floyd, those jolly cosmic wanderers from across the Atlantic, soared into Los Angeles the other night to perform before a packed house (2,500) in Santa Monica, Los Angeles being prime territory for the group.

Their stage mannerisms are somewhat subdued, but this only heightens the effect of their music, which has the capacity to conjure up images and moods ranging from the somber tones of a funeral dirge to the high-intensity cacophony of a soaring missile.

To the uninitiated, Pink Floyd's music sounds as though it is being played through some sort of a dimensional time warp. This effect is acheived through the use of a wide array of electronic contrivances. In addition to reverb and echo-chamber effects, the real star of the show is their quadrasonic sond system, which gives the listener the feeling that he is immersed in 360 degree sound.

After intermission, Pink Floyd performed a number that clearly demonstrated the use of quadrasonic. It was a mini-movie in sound, executed in total darkness, which centered on the footsteps of a man as he seemingly walked around the auditorium opening assorted doors as he went along on his merry way. It was quite stunning.

Musical kudos go out to David Gilmour on lead guitar and to Roger Waters on brass gong. Their talents were exemplary on "Fat Old Sun" and "Set the Controls for the Heart of the Sun" as well as "Echo" from their latest Harvest (Capitol) album, "Meddle." When it comes to far-out music, one would have to go a long way to out-futurize Pink Floyd.

j.w.

Rock 'N' Roll Revival

MADISON SQUARE GARDEN, NYC — John Lennon and Bob Dylan didn't make it to the Garden last weekend and they weren't really missed. 'Twas rumored they were planning to jam with Chuck Berry at the close of Richard Nader's seventh volume of the Rock 'N' Roll Revival Show, which was presented with its customary smoothness before an enthusiastic packed house. It would have been fun to see that trio at work but, by the time Berry took to the stage, most of the crowd had already gotten off on the preceding six acts and didn't need much more to make it an eminently worthwhile evening of rock theatre.

U.S. Bonds and The Coasters got things moving with a barrage of their hits. Then came Rick Nelson who attempted to get into some new material, accompanied by his Stone Canyon Band. But the audience, quite predictably, yearned for the old Rick and he quickly shifted gears into songs like "Travelin' Man" to win them over.

The high point of the night came immediately after intermission with the appearance of Bo Diddley. How often do we get the chance to see a living legend? (Don't answer that!) Anyway, Bo was out for a good time—he paraded about the stage, supremely confident, playing his guitar with outrageous flair—the complete showman. He is still a gunslinger.

The Shirelles followed and they were looking good! They sounded good too. And when they saluted during the chorus of "Soldier Boy," well . . . right around then I fell over. Chuck Berry wound it up with a nonstop thirty minutes of sheer rock 'n' roll joy, doing "School Days," "Sweet Sixteen," "Maybelline" and all your favorites too.

e.k.

Jack Jones

COPACABANA, N.Y. — Jack Jones, charmingly boyish in style, is mansized in song. He has simply developed into one of the most meaningful pop vocalists still on active duty, and, frankly, only Tony Bennett and Mel Torme come to mind. Going virtually to a contemporary song bag of remarkably beautiful material, the RCA songster did not let it down, singing with a depth of understanding one rarely hears when a so-called MOR artist tackles such poignant pieces as David Gate's "If," Gordon Lightfoot's "If You Could Read My Mind," Leon Russell's "A Song For You," a section from Jim Webb's "McCarthur Park," and Carole King's "You've Got a Friend." Carly Simon's "That's The Way" receives an unusual, if somewhat hokey treatment. From the ceiling of the Copa, two screens emerge to present a visual interpretation of Carly's comment on the generation gap and a taped female voice sings along with Jones. Score two points for the electronic age—but keeping up with the Jones voice is the real winner of the evening.

i.l.

Don McLean

BITTER END, NYC — When your idols are Pete Seeger and Buddy Holly, you're either very confused or very talented. Don McLean is the kind of talent people stand out in the rain for an hour to experience. No bewilderment here, only a fixation on pleasing a crowd.

No doubt or argument that Don is a uniquely gifted songwriter: title tune of his new UA album "American Pie" is all you have to hear to know that. But he's also phenomenal at digging up material from repertoires of people like Bobby Short ("On The Amazon") and Josh White ("Where Were You When My Heart Went Out"). Few artists could make these songs, however brilliant, work for them, but McLean's once-over would probably breathe new life into Stardust" or "Ring Around The Rosie."

An adept acoustic guitarist, his voice at times is the boy next door, at others, concert grand. But his chief talent (gift?, spell?) is the extent of his audience rapport. If there's anyone who can walk away from one of his sets unaffected, I'd like to offer him a choice of a hearing aid or a cram course in the art of being human.

r.a.

Nina Simone

PHILHARMONIC HALL, NYC — Those who attend a Nina Simone concert to judge the mood of black militancy at the time probably came away rather confused from this evening. She did include some rhetoric in her act, but considering her involvement with a song called "Let Love," and her general adherence to musical themes during the course of the concert, in the words of a once King of Siam, 'tis a puzzlement.

Sociology aside, Nina cannot totally divorce her feelings as a black woman from her art: and it would be wrong to expect her to do so. Even the song "Ooh Child" becomes a plea for black unity in her hands and mouth, and it becomes all the more beautiful as it becomes all the more meaningful for the political transition. Miss Simone also included a bit of theatre in her show, giving a totally convincing portrait of a black junkie who has an appointment to keep, but can't seem to get it together.

Backed by a small but complete-sounding seven-man ensemble (and a music director), the combination of cello, African thumb piano, congas and more conventional concert instruments made the High Priestess of Soul that much more of a religious experience. The RCA artist continues to perform in the splendor and magnificence to which her following has grown accustomed.

r.a.

Dave Mason/Batdorf and Rodney

TROUBADOUR, L.A. — Dave Mason, whose last local concert was a well-intentioned but unsuccessful union with Cass Elliott, returned to town with his own band. This time, there's little or nothing to quibble about.

Manson, who first gained fame as singer, songwriter and guitarist with Traffic, had to share the limelight in that group with somewhat flashier Steve Winwood. Allowed to follow his own course, Mason shows all the promise of becoming a star of at least equal accomplishment. As a songwriter, he's talented, clever and distinctive. You can come out of a Mason show humming his tunes, but they don't pale with age. As a guitarist, he's tasteful and articulate. It's only as a singer that Mason's less than "super," but he's still miles ahead of the norm.

Sadly, Mason didn't present any noteworthy new material during the set reviewed; choosing to stick to established Traffic and Mason-solo songs like "Pearly Queen," "Can't Stop Worrying, Can't Stop Loving," "Shouldn't Have Took More Than You Gave" and, inevitably, "Feelin' Alright." Portions of the program were being recorded "live" for possible inclusion on his upcoming Blue Thumb album.

Mason's supporting group, all excellent musicians, included Lonnie Turner on bass, Richie Jaegar on drums, Mark Jordon on keyboards, and, usually (but not on the night reviewed) Felix Falcon on congas.

Second-billed, and performing a very brief set, were Batdorf and Rodney, a couple of amplified acoustic guitarists who play very well and whose vocal work is somewhat similar to that of Seals and Crofts and the present Grateful Dead. Atlantic was impressed enough with their act (they were formerly known locally as Jon and Mark) to sign them some months ago.

On their album, produced by Ahmet Ertegun, they use a bassist and drummer, which works well. "Live," the acoustic and dynamic balance was such that they'd probably have sounded better without the extra weight. Their original songs are very pleasant.

The club was sold out for the entire six-night (14-show) run. Even though the Troubadour isn't particularly comfortable when customers are packed wall to wall and, seemingly, six deep, those who came got a good show for their money.

t.e.

Commander Cody

PLAZA 9 & NASHILLE's MUNICIPAL AUDITORIUM—In Commander Cody, Paramount has a hot new very-much-country-oriented rock group that's gonna make it. We had strong evidence of this last week when we saw and heard how well they were received at Plaza 9 working before a large, hip, press contingent; but it was their Nashville reception that confirmed their potential. When these earthy looking "long-hairs" came out on the Nashville stage, in front of all country music lovers at the WSM Convention, they were greeted with the same warmth Meyer Kehane might receive in Moscow. But then they leaned into two solid country items and with Commander Cody at the piano, a steel guitar in the group and their electric violin, the boys walked off with the crowd cheering for more. Cody is from the Grateful Dead which works in tandem with the New Riders whose country feel is being very well received saleswise. We think the same will happen with Cody's new group.

www.americanradiohistory.com

SOLEDAD BREAKOUT!
BURDON AND WITHERSPOON
GUILTY!

"Soledad" (K-14296)
The single that's wanted
all over the country.

From the new Eric Burdon
and Jimmy Witherspoon album
"Guilty" (SE-4791)

A Far-Out Production Distributed by MGM Records

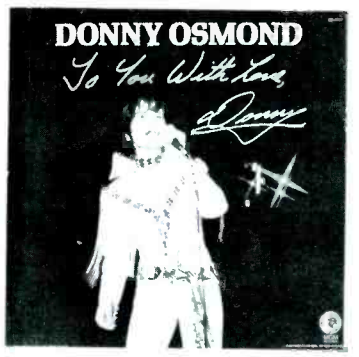
© 1971 MGM Records Corp.

www.americanradiohistory.com

Pop Picks

TOM JONES LIVE AT CAESARS PALACE—Parrot 71049/50

Few performers have the impact in live performance that Tom Jones has displayed. So this two record set, cut at the Las Vegas nightspot, is a natural. Tom does a group of his biggest hits, including "She's A Lady" and his current "Till." But it is his treatments of other songs, such as "Bridge Over Troubled Water," "Cabaret" and "Soul Man" which provide the most interest and surprise. A rock and roll medley featuring "Johnny B Goode," "Bony Morony" and "Long Tall Sally" closes out the show. Should be a monster seller.

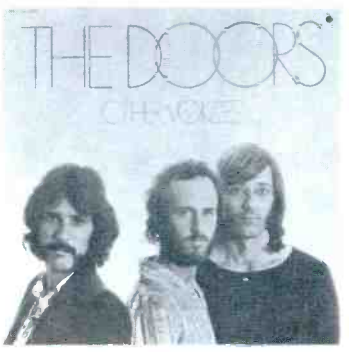


TO YOU WITH LOVE—Donny Osmond—MGM SE 4797

The youngest superstar in the country serves us another tasty helping of uptempo fare perfectly suited for his fans. His single, "Go Away Little Girl" is teamed up with "A Little Bit Me, A Little Bit You," "Bye Bye Love," "I'm Into Something Good," "Sit Down, I Think I Love You" and half a dozen others just as bright. Donny is forging his very own career while retaining his membership in the Osmonds and he deserves congratulations. An enjoyable record.

OTHER VOICES — The Doors—Elektra EKS-75017

The Doors are now a trio, but this release is more in the way of a first album, ending old sounds on the opening cut, "In The Eye Of The Sun," beginning new directions as the set progresses. Best cuts: the extended "Ships w/ Sails," setting its shimmering moods for Ray, Robbie, and John's standout instrumental work; the tight, ultra-hard "Tightrope Ride," group's new single; and the multi-movemented "Hang On To Your Life," which features some nice harmonic vocals from Ray and Robbie on their moving last goodbye to Jim. All in all a successful LP, sure to get instant airplay and sales.



MIRROR—Emitt Rhodes—Dunhill DSX 50111

The man who learned to record at home for fun and profit is back with a new bundle of curiously appealing and deceptively simple songs. This album is not quite as accessible as his first effort for Dunhill—the material takes a bit longer to get accustomed to. Exceptions are "Birthday Lady" and "My Love Is Strong," which are immediately memorable. No mistaking the overall effect. Emitt has put together another striking album and it should be a smash.

ROOTS—Curtis Mayfield—Curtom CRS 8009

Not every group member who strikes out on his own fares as well as Curtis Mayfield. But then how many have his talent? The title "Roots" might lead you to believe these are early tracks but in actuality these songs are as new as tomorrow. The excitement starts with "Get Down," a pure funk item, runs right through "Keep On Keeping On" and "We Got To Have Peace," two instant Mayfield classics, and ends on the warm note of "Love To Keep You In My Mind." Should be Curtis' biggest chart album.

BLOODROCK U.S.A.—Capitol SMAS 645

You were expecting maybe Bloodrock IV? Yes, the hard rocking six man band could have called their fourth album that, but opted for the more political approach, since several of the songs on the record ("American Burn," for example) touch on the current state of the union. Still the accent is on making music and that is something Bloodrock has the knack for. Nine songs all told and we liked "Rock & Roll Candy Man" and "Don't Eat The Children." Could outdistance the group's earlier efforts.

THE GREAT BLIND DEGREE—Richie Havens—Stormy Forest SFS 6010

Each album from Richie Havens creates its own spell. This time Richie has fashioned a gentle web of songs—the works of other composers—and let his voice move across them like a hand. "Think About The Children" is more than just the title of a track, it could be considered the theme of the album, since it sums up Richie's concern for the generations. "Fathers & Sons," "What About Me" and a brief but effective "Tommy" are among the other cuts.

COLOSSEUM LIVE—Colosseum—WB 1942

In retrospect, one wonders how Colosseum ever survived without the mammoth vocal talent of Chris Farlowe. But no matter, they have him now, and on this double LP live set (the group's first for Warners), Chris' power was never more apparent. Most successful track, on first hearing, is the Jack Bruce/Pete Brown tune, "Rope Ladder To The Moon." Farlowe's gravelly voice seems perfect for the song. Good solos, too, from keyboardist Dave Greenslade, saxist Dick Heckstall-Smith, and guitarist Dave Clempson. Unfortunately, other tracks, "Walking in The Park" is just one, display Colosseum's weakness of too much free-form noise and not enough music. Stricter musical guidelines will allow the group to really shine.

Pop Best Bets

5'LL GETCHA TEN—Cowboy—Capricorn SD 864

Listening to Cowboy's first LP was like mining a few gold nuggets from a new vein; it showed a lot of promise. Nice to say that most of that promise has been fulfilled here in their second album. Every cut is a winner well polished and solidly entrenched in countrified music, but standouts include the opening "She Carries A Child," the heartwrenching "The Wonder," the wistful title track, and "Lookin' For You," full of today's hope. Throughout, the vocals are as smooth as cream, and the musicianship is first-rate; a pleasure to hear. 5'll getcha ten this is the one to break Cowboy.

ASTRAL TAXI—Tin Tin—Atco 33-370

What is an astral taxi, exactly? It's a vehicle for searching, but basically for finding rather than simple meandering. Tin Tin proves to be more than a poor man's Bee Gees on their second LP, with a variety of styles interwoven into a soft, subtle musical fabric. There's the unmistakable Australian pop sound to the title tune and "I Took A Holiday," country rock in "Tag Around" and even good old r&r in "Jenny B." But the finest track draws its strength from no clearly labeled bottle as they "Set Sail For England." Tin Tin is fun fun music music.

ANGEL DELIGHT—Fairport Convention—A&M SP 4319

Just about three years ago when folkies 'round the world were asking "Where do we go from here?," Fairport Convention came along with the answer tucked neatly away in their collective identities. Through personnel and musical changes, the group has settled in a traditional English folk style kindled by the warm glow of contemporary rock in its most contemplative form. Even the original numbers sound as if they could have been sung (with a bit different feeling) some hundreds of years ago. This LP should please their overgrowing American following as well as their English devotees.

INSTANT REPLAY—Decca DL 75300

During the scattered hours this fall when no football game is on the tube, dedicated fans of that sport—those with a sense of humor at least—will want to put on this disk which pokes good natured fun at the entire subject of gridiron fanaticism. "Interviews" with the coaches, put-ons of the broadcasters and the reactions of football widows are among the topics humorously considered. Very funny stuff, and you don't have to understand football to appreciate it.

www.americanradiohistory.com

NOBODY READS TRADE ADS!

SO WHAT...

THIS AD IS FOR OUR ARTISTS' EGO!

IF THEY'RE HAPPY WE'RE HAPPY

AND

WE'RE HAPPY!...

WITH OUR THREE NEW HITS...

'You are everything'	'Let one hurt do'	'Hey Ruby (shut your mouth)'
THE STYLISTICS	L.J. REYNOLDS & CHOCOLATE SYRUP	RUBY & THE PARTY GANG
AV 4581	LAW-TON 1553	LAW-TON 1554

YOU'LL SEE...YOU'LL BE HAPPY TOO!$$$

AVCO

www.americanradiohistory.com

tape news report

3M, SONY Set Cross License Agreement

ST. PAUL — Sony Corporation, of Tokyo, and 3M Company, St. Paul, have announced that they had entered into a cross patent license agreement involving the manufacture and sale of magnetic tape and recording equipment.

The agreement will permit Sony to manufacture and sell the new 3M "High Energy" magnetic tape and 3M to manufacture and sell the new Sony ¾-inch "U-Matic" videocassette equipment. Akio Morita, Sony president, said 3M's choice of its equipment will help promote a rapid spread of the "U-Matic" videocassette system.

Harry Heltzer, 3M board chairman and chief executive officer, said "the agreement is an indication of the acceptance of 3M 'High Energy' magnetic tape as an important medium in the promising videocassette recording market."

"High Energy" tape, manufactured exclusively by 3M's Magnetic Products division for the past year, provides a superior electrical signal to allow high quality recording, Heltzer said. The tape utilizes a cobalt-energized ferric oxide formulation to deliver a better quality signal but remains universally compatible with present equipment, he noted.

Sony commenced the distribution of its "U-Matic" videocassette equipment in Japan this month and anticipates that it will introduce the same system into the U.S. market in early 1972, Morita said.

The Sony system is a revolutionary method of storing and playing pictures and two-track sound on an erasable magnetic ¾-inch tape for replay on any standard color or black-and-white television set. "The system is creating a new world of sound and picture applications in nearly every area of industrial and educational instruction and entertainment." Morita said.

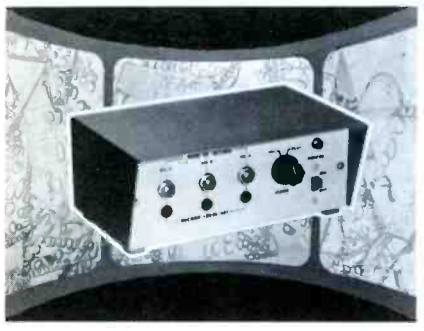
"With the Sony 'U-Matic' videocassette system," he continued, "the viewer will be able to select exactly what he wants, he can view it when he wants, and always with the options of changing to another cassette instantly."

The recording equipment will be manufactured and sold by 3M through its Mincom division under the Wollensak brand name, Heltzer added. Plans for marketing the recorder by 3M are being developed, he said.

Hi-Fre Info From Ampex

NEW YORK — A six page brochure describing 362 Series extended frequency blank audio cassettes is available from Ampex. The 362 Series is a "high performance" cassette designed to deliver up to "six times more sound in the upper-frequency range" than standard cassettes. According to Ampex, it enables audiophiles to use the full recording range of their stereo cassette equipment. Brochure T694. Tom Williams, Mail Stop 7-13, Ampex Corporation, 401 Broadway, Redwood City, California, 94063.

MCA Tech Bows A Bi-Mag Actuator



LOS ANGELES — Langevin, a subsidiary of MCA Technology, has introduced a bistable magnetic actuator which can be used in tape recorders, motion picture camera film drivers, automobiles and in the aerospace industry.

It will find uses in industries utilizing remote mechanical control, since it is a device made to operate when a positive or negative going pulse is applied to the excitation coil. Because of its extremely low power consumption, it is ideal for performing remote mechanical functions, the company stated.

In tape recorders, it can be used in engaging and disengaging tape cartridges and in the tape transport directional control of fast forward and rewind modes.

Design of the unit is flexible and can be changed to fit available space. It can be made with a holding force of up to 50 pounds, and can produce a linear motion of up to one inch. It is available as a single or double shaft unit.

Norelco Introduces Its 6min Cassette

NEW YORK — A 6-minute continuous loop cassette designed to meet the needs of industry, business and education has been introduced by the Norelco Cassette Dept. of North American Philips Corp.

The new cassette, similar to the 3-minute continuous loop announced by Norelco in April, enables users to repeat the same message at planned intervals, according to Edward P. J. Smulders, manager of the cassette department. Among applications for the continuous loop cassettes are alarm systems, point of purchase messages, in-store advertising, telephone answering, control devices and sleep learning.

Smulders noted there is increasing demand for continuous loop cassettes, and that Norelco is presently testing other longer playing lengths. These will be introduced, he said, "when we are sure they meet the standards for reliable and trouble-free operation required in industrial use."

The new cassettes will be marketed by the Home Entertainment Products Division, Mercury Record Corporation, North American Philips Lighting Corporation, H. H. Smith and Dubbings Electronics—all of which are divisions or subsidiaries of North American Philips Corporation.

Jewel-Paula Adds 4 Dist.

SHREVEPORT, LA. Stan Lewis, president of Jewel-Paula Records, has announced appointments of four additional distributors to the Jewel-Paula Distributorships. They are Wendy Distributors, Newark, N.J., Brothers Record Distributors, Cleveland, Ohio, United Record Distributors, Houston, Texas and General Distributors, Baltimore, Maryland.

LOOKING AHEAD

1	**I'M YOURS** (Huh—BMI) Ike & Tina Turner—UA 50837	
2	**I'VE JUST BEGUN TO CARE** (Screen Gems/Col.—BMI) Michael Nesmith—RCA 0540	
3	**LOOKING BACK** (Gear—ASCAP) Bob Seeger—Capitol 3187	
4	**CHOKIN' KIND** (Wilderness—BMI) Z. Z. Hill—Mankind 12007	
5	**SHOW ME HOW** (East, Memphis—BMI) Emotions—Volt 4066	
6	**FUNKY RUBBER BAND** (McLaughlin/Ala/King—BMI) Popcorn Wylie—35087	
7	**CAN I** (Jobete—BMI) Ed Kendrix—54210	
8	**FOR ALL WE KNOW** (Pamco—BMI) Shirley Bassey—UA 50833	
9	**TONIGHT** (Tilflis—ASCAP) The New Seekers—Elektra 45747	
10	**PAIN** (Bridgeport—BMI) Ohio Players—Westbound 188	
11	**PLEASE MRS. HENRY** (Dwart—ASCAP) Manfred Mann—Polydor 14097	
12	**KEEP PLAYIN THAT ROCK'N ROLL** (Hierophant—BMI) Edgar Winter's White Trash—Epic 10788	
13	**I BET HE DON'T LOVE YOU** (World War Three—BMI) Intruders—Gamble 4016	
14	**TELL ME WHY** (Cotillion/Broken Arrow—BMI) Matthews' Southern Comfort—Decca 32874	
15	**THE AMERICAN TRILOGY** (Acuff-Rose—BMI) Mickey Newbury—Elektra 750	
16	**MONDAY MAN** (Harlene—ASCAP) Mike Curb Congregation—Verve 10666	
17	**TURN YOUR RADIO ON** (Affiliated—BMI) Ray Stevens—Barnaby 2084	
18	**DON'T PULL YOUR LOVE** (Trousdale/Soldier/Cents & Pence—BMI) Sam & Dave—Atlantic 2839	
19	**FOOL ME** (Lowery—BMI) Joe South—Capitol 3204	
20	**FIREBALL** (HEC—BMI) Deep Purple—WB 7528	

Vital Statistics

***46**
Rock Steady (3:10)
Aretha Franklin—Atlantic 2838
1841 Broadway, N.Y.C.
PROD: Jerry Wexler/Tom Dowd/Arif Mardin
c/o Atlantic
PUB: Pundit—BMI
WRITER: Aretha Franklin
ARRANGER: The Horns Arranged by Tom Dowd
FLIP: Oh Me Oh My (I'm A Fool For You Baby)

***59**
Got o Be There (3:23)
Michael Jackson—Motown 1191
2457 Woodward, Detroit Michigan
PROD: Hal Davis
Same
PUBLISHER: Stein & Van Stock—ASCAP
Same
WRITER: E. Willensky
ARRANGER: Dave Blumberg
FLIP: Maria

***69**
Grandma's Hands (2:00)
Bill Withers—Sussex 227
c/o Buddah 810-7th Ave, N.Y.C.
PROD: Bookert Jones
PUB: Interior—BMI
WRITER: B. Withers
FLIP: Sweet Wanomi

***74**
Cherish (3:48)
David Cassidy—Bell 150
1776 B'way N.Y.C.
PROD: Wes Farrell
3 East 54th Street N.Y.C.
PUB: Beechwood Music Corp BMI
1750 N. Vine St. Hollywood, Calif
WRITER: Terry Kirkman
ARRANGER: Strings/Horns/Mike Melvoin
FLIP: "All I Wanna Do Is Touch You"

***80**
I Say A Little Prayer/By The Time I Get To Phoenix (3:15) Glen Campbell & Anne Murray
Capitol 3200
1750 N. Vine St. Hollywood
PROD: Al De Lory & Brian Allern
c/o Capitol
PUBLISHER: I Say A Little Prayer—Blue Seas Music Inc./Jac Music Co.—ASCAP
By he Time I Get To Phoenix, Rivers Music Co.—ASCAP
WRITERS: I Say A Little Prayer—Bacharach & David
By The Time I Get To Phoenix—Jimmy Webb
ARRANGER: Al De Lory
FLIP: All Through The Night

***81**
Family Affair (3:04)
Sly & Family Stone—Epic 10805
51 West 52nd Street, N.Y.C.
PROD: Sly Stone For Stone Flower Prod.
c/o Epic
PUB: Stone Flower Music BMI
WRITER: S. Stewart
FLIP: Luv'n Haight

***82**
Behind Blue Eyes (3:40)
The Who—Decca 32888
c/o MCA 100 Universal City Plaza, Universal City, Calif.
PROD: The Who
c/o Decca
PUB: Track Music Inc—BMI
c/o MCA
WRITER: Peter Townsend
FLIP: My Wife

***84**
Ain't Nobody Home (2:59)
B. B. King—ABC Dunhill 11316
8255 Beverly Blvd LA
PROD: Joe Zagrino/Ed Michel
c/o ABC Dunhill
PUB: Wittenhouse Music BMI
WRITER: J. Ragazoy

***85**
Long Ago Tomorrow (3:57)
B. J. Thomas—Scepter 12335
254 W. 54th Street
PROD: Burt Bacharach & Hal David
c/o Scepter
PUB: Hidden Valley Music/J. C. Music/Cinema 5—ASCAP
WRITER: Bacharack & David
ARRANGER: Burt Bacharach & Pat Williams (Conducted by Burt Bacharach)
FLIP: Burning A Hole In My Mind

***87**
I'm Still Waiting (2:58)
Diana Ross—Motown 1192
2457 Woodward Detroit Michigan
PROD: Dake Richards
Same
PUB: Jobete—BMI
Same
WRITER: D. Richards
ARRANGER: Gene Page
FLIP: A Simple Think Like Cry

***89**
My Part/Make It Funky Pt. 3 (2:40)
James Brown—Polydor 14098
1700 Broadway NYC
PROD: James Brown Prod
Same
PUB: Dynatone BMI
Same
WRITER: James Brown & C. Bobbit
FLIP: My Pat/Make It Funky Part 4

***90**
You Are Everything (2:55)
Stylistics—Avco 4581
1301 Ave of Americas, NYC
PROD: Thom Bell
c/o Avco
PUB: Bellboy Music/Assorted Music—BMI
WRITERS: Thom Bell & Linda Creed
ARRANGER: Thom Bell
FLIP: Country Living

***92**
Scorpio (3:59)
Dennis Coffey—Sussex 2261 (Dist: Buddah)
c/o Buddah 810-7th Ave N.Y.C.
PROD: Theodore
Same
PUB: Interior—BMI
6470 Sunset Blvd L.A. Calif
WRITER: Coffey
ARRANGER: Theodore & Coffey
FLIP: Sad Angel

***94**
Dolly Dagger (4:45)
Jimi Hendrix—Reprise 1044
4000 Warner Blvd. Burbank Calif
PROD: Jimi Hendrix/Mitch Mitchell/Eddie Cramer/John Jansen
c/o Warner
PUB: Arch Music Co. Inc—ASCAP
25 West 56th St. NYC
WRITER: Jimi Hendrix
FLIP: Star Spangled Banner

***95**
Soledad (3:57)
Eric Burdon & Jimmy Witherspoon—MGM 14296
7165 Sunset Blvd, Hollywood
PROD: Jerry Goldstein/Eric Burdon
c/o Far Out Prod. 7417 Sunset Blvd LA
PUBLISHER: Far Out Music Inc—ASCAP
c/o Martin Cohen, 6430 Sunset Blvd LA
WRITERS: Eric Burdon & Sterling
FLIP: Headin For Home

***97**
If It's All Right With You (2:46)
Rose Colored Glass—Bang Records 588
1314 Ellsworth Industrial Dr N.W. Atlanta Ga.
PROD: Jim Long & Norm Miller
c/o Bank
PUB: House of Gold Music BMI
WRITERS: K. O'Dell/L. Henley
FLIP: You're Good For Me

***98**
Walk Easy My Son (2:55)
Jerry Butler—Mercury 73241
35 East Wacker Dr. Chicago
PROD: Gerald Sims & J. Butler For Fountain PRODUCTIONS
PUBLISHER: Butler Music Inc ASCAP
PUB ADD: 609 Fifth Ave, NYC
WRITERS: C. Jackson
ARRANGER: G. Sims
FLIP: "Let Me Be"

***99**
Olena (4:20)
Don Nix—Elektra 746
15 Columbus Circle, NYC
PROD: Don Nix
c/o Elektra
PUB: Deerwood Music BMI
98 N. Avalon, Memphis, Tenn
WRITER: Don Nix
FLIP: Riding The Bli

***100**
Louisiana Lady (3:02)
New Riders of the Purple Sage—Columbia 45469
51 West 52nd Street, NYC
PROD: New Riders Of he Purple Sage
c/o Columbia
PUB: Ice Nine Music ASCAP
WRITER: John Dawson
ARRANGER: New Riders of the Purple Sage
FLIP: Last Lonely Eagle

www.americanradiohistory.com

BABY I'M-A WANT YOU
MOTHER FREEDOM
IF
LET YOUR LOVE GO
IT DON'T MATTER TO ME
MAKE IT WITH YOU

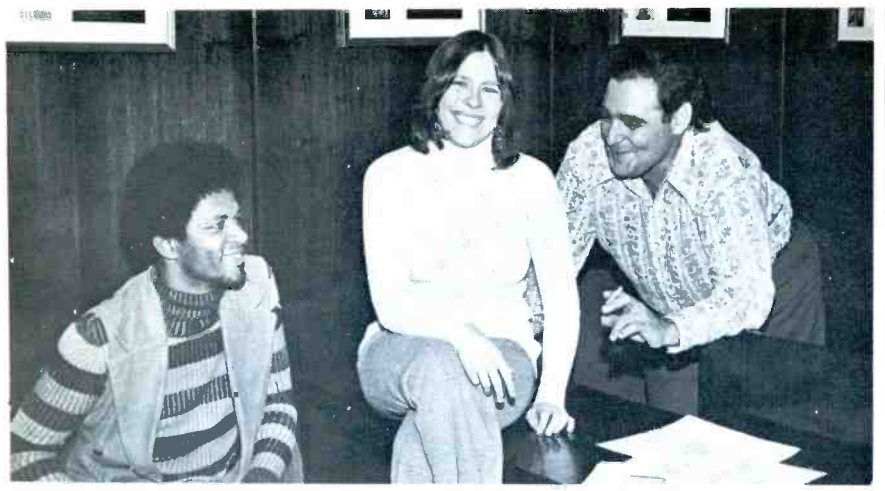
elektra

bread

BREAD RISES TO THE TOP WITH THEIR LATEST SMASH SINGLE ON ELEKTRA, "BABY I'M-A WANT YOU"/EKS-45751
PRODUCED BY DAVID GATES AND BREAD

ELEKTRA RECORDS, 15 Columbus Circle, New York City 10023

www.americanradiohistory.com



FROM THE FOREST—Kris Peterson (c) has been signed to a record contract according to Richie Havens, president of Stormy Forest Records. Shown with the singer discussing plans for a new single and album; the single to be released in Nov., are Yusuf Rahman (l), producer who was formerly music director of the 103rd Street Watts Band, and Jacob Solman, Peterson's manager and executive producer who formerly handled managerial reigns for Richie Havens, Janis Ian and Van Morrison.

Motown Inks Thelma Houston

HOLLYWOOD — Soul singer Thelma Houston has been signed to an exclusive recording contract with Motown Records, according to Marc Gordon, her personal manager. She will record on the Mowest label.

Miss Houston formerly recorded an LP on Dunhill Records, produced by Jimmy Webb. She has done concert tours with the Fifth Dimension and Blood, Sweat & Tears.

Uni Signs White Duck

NASHVILLE — Uni Records has signed White Duck, a Nashville based group, to a record deal. The group is produced by Creative Workshop under the direction of Buzz Cason and have spent the last two months recording their album.

Negotiations for release of the LP through Uni were made by Cason, attorney Robert Casper and Russ Regan of Uni. Group members are Lanny and Rick Fiel, Don Kloetzke, Paul Tabet and Mario Friedel.

Avco Promos Sandy Landers

HOLLYWOOD — Atlanta-based soul singer Sandy Landers will be the object of a nationwide build-up campaign by Avco Records. Originally the vocalist for the group, Sweet Mama Love, Miss Landers was discovered by Lee Magid, who consummated the recording-promo deal with Hugo & Luigi of Avco.

The first single release will be "Dirty Dawg" b/w "Oh Yeah, Hallelujah." Magrid, in conjunction with Avco and Mirisch, Paladino & Landia public relations will be setting radio, tv and newspaper interviews throughout the southeast and west coast.

Manning/GWP Concert Pact

NEW YORK — Columbia Records artist John Manning has signed with GWP Assoc. for all personal appearances and concert tour, according to GWP president Jerry Purcell. Manning's current LP release is "White Bear."

MANUEL SIGNING—Jerry Williams, president, T.M.I. Records, announces the signing of Manuel, European singing star, to a long term pact. First recording session in U.S. is at Trans Maximus Studios in Memphis, produced by Glenn Spreen.

NATIONAL PROMOTION MANAGER

For large eastern independent record company.

Send resume and requirements.

Write to:

CASH BOX

BOX 905

1780 Broadway, New York, N. Y. 10019

Curtis Mayfield

MISTER KELLY'S, CHICAGO — Curtis Mayfield has enjoyed a good measure of success with Chicagoans. Since his early days with The Impressions and most recently during his concert appearances here as a solo performer his soft, soulful style and very distinctive, high pitched voice have always managed to get a rise out of a crowd but such was not exactly the case at Mister Kelly's. Although Curtis' performance was flawless, he was unable to completely capture the audience. At one point he even chided them from on stage. However, the appreciaters of his music, those who really understood the lyrics and meaning responded accordingly but, unfortunately, were too few in number.

Among the outstanding tunes in his repertoire were "The Makings Of You" (which we especially liked), "The Other Side of Town," "If There's A Hell Below" (one of the few tunes that uprooted the crowd), "I'm Black And I'm Proud" and various other compositions.

Would like to make special mention of his superb back-up group The Mayfield Experience— a great lineup of musicians and an exceptional Henry Gibson on congas!

There will very shortly be a new Curtis Mayfield LP and single on the market from Curtom Records. Curtis has had a fantastic track record on both the singles and album charts and will hopefully follow suit with his latest efforts. **c.c.**

Sandy Bull

MAX'S KANSAS CITY, NYC—Out of tune, out of synch and just plain out of it: Sandy Bull live is a terrible disappointment, compounded by the high expectations engendered by his Vanguard LP catalog.

Sandy created "Progressive rock" when it was just a bastard child of the folk revival, but he did it all in the studio and hardly even ventured out in public performance. His death was rumored for years, for no one had heard or seen him in the flesh for a long, long time. Well, if he proved himself to be alive this night, he certainly didn't prove himself well. His set was a lot of . . . well, bull.

Trying hard to spice his solo performance with a taped background, sound and personal problems prevented him from seasoning it correctly. The talent was evident beneath the nervousness and disorientation, but it was far from blatant. The studio genius of electric guitar and oud would do well to go back into hiding, until he realizes what it takes to play to a live audience. In the meantime, we wait for his next disk masterpiece. We hope. **r.a.**

Dick Gregory Willie Bobo/Danny Cox

VALLEY STATE COLLEGE, L.A. — A college gymnasium, for ticket prices ranging from $2.50 to $3.50, proved to be the site of one of the best entertainment values seen here in recent months.

Far too seldom these days does a promoter offer acts of a different nature but complementing each other. Such was the case, though, with this fortuitous booking.

Gregory, whose Poppy label recordings are now distribtued by United Artists came to town on the heels of his "Live at Kent State" LP for the label. His material, while often duplicating that on the album, was of a softer, kinder and more thoughtful nature than in the past. Gregory is still—properly—outraged at conditions in this country, but he seems to be a little more mellow in his approach to them. Of particular note was his closing anti-drug, anti-alcohol speech to the college-age crowd.

Rory Gallagher Boomerang

WHISKY A GO GO, L.A. — Rory Gallagher first reached notoriety as leader of Taste, an Irish group export to England. Taste broke up, and now Gallagher fronts a group named after himself and recording for Atco in this country.

A fine guitarist in the British Showoff tradition, Gallagher's chief difficulties at this point are his voice—which ain't that good—and his stage presence, which looks like he's practicing in front of a mirror some nifty posturings he saw on Top of the Pops the night before. Unnatural, that is. Gallagher's accompanists, bassist Gerry McAvoy and drummer Wilgar Campbell leave the spotlight pretty much to their leader, but are right there behind him when needed.

I hope this doesn't sound like I'm too down on this band, 'cause it's not so. They're as tasty a trio as you're likely to hear, but plenty loud enough for the Grand Funk crowd. Just a little awkward, that's all.

Speaking of loud, second-billed was RCA's Boomerang, led by ex-Vanilla Fudge organist-singer Mark Stein, are right up there. The quartet play fairly well if you don't mind your music being crashingly loud. There was virtually no shift in dynamics within tunes or from number to number. The only recognizably non-original numbers in the set reviewed were a reworking of the old "Mockingbird" riff and Jimi Hendrix' blues "Red House."

Stein is a moderately good musician —far more interesting on electric piano than on organ, by the way—and all seem to work hard at their music. **t.e.**

Leaves Of Grass

THEATRE FOUR, NYC—"Leaves Of Grass" was a great book of poetry, but it is not musical theatre. Not that it doesn't try—the four reader-players laugh, cry, dance and one sings standing on his head, but even spitting wooden nickels wouldn't make up for what's missing.

What's missing is a premise that is both theatrical and musical. You don't make a dramatic unity out of stringing verse together and it's damn hard to set Walt Whitman to music, despite the fact that he heard America singing all through his own life. "Oh Captain! My Captain!" is either camp or bad taste all choreographed and spangled. The love poems are less obtrusive but only the fine voices of the cast made them half-believable.

Voice-wise, Yolande Baven (formerly of Lambert, Hendricks &) stole the show but the other three deserve kudos for more than their guts in getting out there and doing this "play" every night. Perhaps the score would sound better without any visual clutter to confuse the senses, but on the stage, it is pitifully laughable. **r.a.**

Bobo, with a complement of sidemen including two additional drummers, sax player, guitarist, keyboards and bass, performed a number of standards and originals including "Evil Ways," the tune Santana took from him and made a hit. Bobo was especially appealing as a vocalist on Jobim's "Dindi." But all in all, the Susex artist strikes me as being just the least bit bland and unadventuresome.

Singer Danny Cox was making his first local appearance since signing with ABC/Dunhill. An engaging performer, he too writes many of his own numbers as well as performing established songs such as "Jelly Jelly." He's also an excellent guitarist and struck an immediate rapport with the audience, most of whom had no doubt never heard of him. If he's given the right breaks, he's bound to make quite an impression on the coffee-house circuit.

www.americanradiohistory.com

GOLD DOWN UNDER—Tony Martell, president of Famous Music Corporation, center, poses with Allan R. Hely, l, managing director of Festival Records Pty. Ltd., and Philip Matthews, r, g.m. of Festival Records Music Publishing Company, celebrating the awarding of the Australian Gold Record for the sound tracks of 'Love Story' and 'Paint Your Wagon.'

No Soap Radio Music Complex

NEW YORK — Arthur Gorson and Julian Cohen, president of No Soap Radio, have jointly formed a new creative music business complex. The firm, No Soap Music Ltd., will be headed by Arthur Gorson, president, and Nick Casey, vice president and will involve itself in record production, publishing and management. It will be based at One Patchin Place, a Greenwich Village townhouse, designed as a creative workplace with the second floor devoted to a self-contained modern recording studio facility for use by No Soap Music artists.

Track Record

No Soap Radio has specialized in the production of radio commercials and sound tracks for television (winning several "Clio's" this year for clients such as Dupont and Volvo). "After several years working in the area of commercials we felt ready to direct a portion of our resources and energies into music business activity," Cohen explained.

As head of Arthur H. Gorson Productions, Gorson has been active in the music industry for the last six years and the publishing firms of Wild Indigo Music and Top Dog Music. During that period he managed or produced such artists as Tom Rush, Phil Ochs, Eric Andersen, Ars Nova and White Lightnin'. In addition, he has produced records for Polydor, Elektra, Atlantic, Capitol, MGM and ABC. The firm's vice president, Nick Casey, has written a movie for Sonny and Cher, directed the concept of the Electric Circus and has been producing pop commercials for No Soap Radio.

The firm's professional staff will include Mary Crist as Gorson's assistant and George M. Ewing who will serve as chief engineer in the studio and who will also work on publishing activities. Acts currently signed to No Soap Music are Tidbits, White Lightnin', John Herald and Fred Click.

Gorson has just returned from London where he arranged for representation of No Soap artists in the U.K. and Europe by Class International Ltd. The company's initial product, "Jean Harlow," recorded by Tidbits, has been released first in England on the Fly label.

Discussing the formation of the new firm, Gorson said, "No Soap Music gives us the opportunity to establish an ideal situation for creative people. We plan to work with artists who will share creatively as well as financially in all aspects of the music business. I hope that our people and studio facilities, combined with a willingness to approach things in a non-establishment way, will inject some new life into the New York music scene."

Holmes Buys 'Jack's'; Seeks Live 'Groove'

HOLLYWOOD — Organist Richard "Groove" Holmes plans to purchase part ownership in Jack's Of Sutter, a San Francisco jazz night club. Holmes also intends to record a live album at the night spot.

George Butler, director of Blue Note Records, will produce the live LP which is scheduled to be recorded during the last week in August. Holmes became interested in Jack's because he felt that the club had perfect acoustics. Because of this he is moving his residence from Pittsburgh to San Francisco.

WOKE UP SOLO THIS MORNING—Wes Farrell, producer of the Partridge Family LPs for the Bell label, is pictured working with group member David Cassidy during one of a series of recording sessions which utilize David as a solo performer. David's first single effort, "Cherish" (produced by Wes) was recently released.

Polydor Sets Fall Albums; Month-Long Push For Mayall

NEW YORK — Polydor Inc. has issued a fall release of six albums, headlined by a new John Mayall offering. A fall release of classical LPs on the Deutsche Grammonphon label will accompany the new Polydor LPs. The Polydor albums are "Memories," John Mayall; "Mordicai Jones;" "Portrait of a Glad Man," Charlie Brown; "Tin Luck," Ron Cornelius; "Good Times," James Last and "Superstar," Arthur Fiedler.

In conjunction with his new album Polydor has declared Oct. 22-Nov. 22 as Mayall Month. The British bluesman's entire Polydor discography will be displayed at participating dealers, and the twenty-four page, full color booklet that tells the "Mayall Story" will be given away with the purchase of any of his albums. Mayall Month coincides with his current U.S. tour, kicked off in Lincoln, Nebraska on Oct. 19.

The "Memories" disk retraces the early years of the Mayall blues legend. Accompanied by guitarist Jerry McGhee (formerly with the Ventures) and bassist Larry Taylor (ex-Canned Heat), Mayall continues his drumless electric sound, but augments it with sitar and dobro overdubs by McGhee.

Mordicai Jones has been playing with Link Wray's Wraymen since 1959 and appeared as Bobby Howard on Wray's recent Polydor LP. His debut as lead vocalist was produced by Wray and Steve Verroca in their "three track shack" recording studio in Accokeek, Maryland. Wray played the guitar, bass, dobro and steel guitar tracks in addition to co-authoring most of the songs with Verroca. Jones wrote the remaining tunes and played piano, mandolin and harp.

On his last album, "Up From Georgia," Charlie Brown overdubbed most of the tracks. However, on his new collection, "Portrait of a Glad Man," Brown uses some of the same backup musicians that Paul McCartney featured on his "Ram" album.

Ron Cornelius makes his solo debut on his "Tin Luck" album. Until now his reputation had been earned by backing up Bob Dylan and Leonard Cohen.

Winner of eight gold records in Europe, conductor-arranger James Last stands to make his American breakthrough with his "Good Times" LP. Boston Pops conductor Arthur Fiedler uses his "Superstar" album to give his impressions of the rock opera, in addition to renditions of pop tunes such as "Proud Mary" and "Let It Be".

The Deutsche Grammophon release is highlighted by a five-disk set of Wagner's "Lohengrin," featuring Gundula Janowitz, James King and Gwyneth Jones, with Rafael Kubelik conducting the Bavarian Radio Symphony. Also, Boston Symphony music director William Steinberg leads his orchestra's interpretation of Strauss' "Also Sprach Zarathustra," which is more well-known as the opening theme for the film, "2001: A Space Odyssey." Michael Tilson Thomas, the Boston Symphony's associate music director, performs Debussy's "Images" and "Afternoon of a Faun" on his new album.

Other Deutsche Grammophon releases include a seven-disk set of Mozart's complete Piano Sonatas by Christoph Eschenbach; "Rossini Overtures," Herbert von Karajan & the Berlin Philharmonic; "Beethoven's Symphony No. 6 (Pastorale)," Karl Boehm; "Mozart's Requiem, K. 626;" Karl Boehm with Edith Mathis, Julia Hamari, Wieslaw Ochman and Karl Ridderbusch; "Portrait of Birgit Nilsson;" works of Lalo, performed by Jean Martinon and the Orchestre National de L'ORTF; "Tchaikovsky's Piano Concerto No. 1," Martha Argerich; "Twelve Etudes and Five Preludes for Guitar by Villa-Lobos," Narcisco Yepes; Alban Berg's Altenberg Songs, Op. 4; Three Pieces for Orchestra, Op. 6 and Symphonic suite from "Lulu", Margaret Price and the London Symphony.

The two Boston Symphony albums and the Rossini Overture disk will be released simultaneously on cassette and eight-track cartridge. "Portrait of Birgit Nilsson" will also be available as a cassette concurrent with the album release.

MMC Expands

NEW YORK — Merchants Music Consultants Ltd. has expanded its operations with new headquarters in the Time-Life building at Rockefeller Center, reports Lanny Lee, president. Firm serves the music industry and retailing with merchandising services.

SUBSCRIBE NOW

Regular $35.00

Air Mail $60.00

THE SOUND OF YOUR CRY
ELVIS PRESLEY ..... RCA
Elvis Presley

SPANISH HARLEM
ARETHA FRANKLIN ..... Atlantic
Hill & Range
Trio Music

IF WE ONLY HAVE LOVE
JOHNNY MATHIS ..... Columbia
Hill & Range

TURN YOUR RADIO ON
RAY STEVENS ..... Barnaby
Affiliated Music

BABY DON'T YOU KNOW ANYMORE
TINA CHARLES ..... MAM
Anne-Rachel

YOU GAVE ME A MOUNTAIN
BILLY WALKER ..... MGM
Noma Music
Elvis Presley
Mojave Music

TONIGHT
THE NEW SEEKERS ..... Elektra
Anne-Rachel
Tiflis Tunes

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

www.americanradiohistory.com

It's Official!
Warner Bros. Moves To Sesame Street

Warner Bros. has recently had the pleasure of becoming creatively associated with the developers, producers, and original cast of one of the world's most inspired creations: *Sesame Street*.

It gives us great pride to announce that the official 1971 *Sesame Street* cast album will be on Warner Bros. Records:

CTW

SESAME STREET 2

TM of CTW

We keep on repeating that word "official" because **Sesame Street 2** is produced by the Children's Television Workshop itself—the only album this year to be performed by the many characters who've made *Sesame Street* everything it is:

- Matt Robinson (as Gordon); Loretta Long (as Susan); Will Lee (as Mr. Hooper); Jim Henson's Muppets (including Big Bird, Oscar the Grouch, Grover, Cookie Monster, Ernie and Bert, and all the other favorites); and The Kids from *Sesame Street*.
- **Sesame Street 2** contains the best songs performed during *Sesame Street's* second season. All of it is written and composed by the top music men of *Sesame Street:* Joe Raposo and Jeffrey Moss.
- **Sesame Street 2** is the most ambitiously packaged album in the history of Warner Bros. Records: a full-color, 24-page book inside. Plus a big sheet of *Sesame Street* "stick-ons." Plus punch-out *Sesame Street* signs.

Warner Bros. Records is shipping a gold-album-already supply of **Sesame Street 2** in a matter of days. (Ampex-distributed Warner Bros. tapes are shipping, too.)

Warner Bros. Records is now on *Sesame Street*. Where it belongs.

Workshop revenues from this product will be used to help support CTW educational projects.

www.americanradiohistory.com

CashBox TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

Cash Box — October 30, 1971

1	**IMAGINE**	JOHN LENNON (Apple SMAS 3379) (8XT 3379) (4XT 3379)	1
2	**EVERY PICTURE TELLS A STORY**	ROD STEWART (Mercury SRM 1-609) (MC 1-609) (MCR4 1-609)	2
3	**SHAFT**	ORIGINAL SOUNDTRACK (Enterprise EN 2-5002) (EN 25002) (ENC 25002)	3
4	**THE NEW SANTANA**	(Columbia KC 30595) (CA 30595) (CT 30595)	4
5	**TAPESTRY**	CAROLE KING (Ode 77009)	5
6	**EVERY GOOD BOY DESERVES FAVOR**	MOODY BLUES (Threshold THS 5)	9
7	**CARPENTERS**	(A&M SP 3502) (8T 3502) (CS 3502)	6
8	**TEASER AND THE FIRECAT**	CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313)	11
9	**WHO'S NEXT**	THE WHO (Decca DL 79182) (6 79182) (73 79182)	7
10	**RAM**	PAUL & LINDA McCARTNEY (Apple SMAS 3375) (8XT 3375) (4XT 3375)	12
11	**BARK**	JEFFERSON AIRPLANE (Grunt FTR 1001) (P8FT 1001) (PKFT 1001)	8
12	**BLESSED ARE**	JOAN BAEZ (Vanguard VSD 6570/1)	13
13	**MASTER OF REALITY**	BLACK SABBATH (Warner Bros. WS 2562) (8 2562) (5 2562)	10
14	**BARBRA JOAN STREISAND**	(Columbia KC 30792) (CA 30792) (CT 30792)	14
15	**ARETHA'S GREATEST HITS**	ARETHA FRANKLIN (Atlantic SD 8295) (TP 8295) (CS 8295)	16
16	**SOUND MAGAZINE**	PARTRIDGE FAMILY (Bell 6064) (8 6004) (5 6004)	17
17	**JESUS CHRIST SUPERSTAR**	(Decca DXSA 7206) (6-6000) (73-6000)	15
18	**WELCOME TO THE CANTEEN**	(Traffic-etc.) (United Artists-VAS 5550)	25
19	**HARMONY**	THREE DOG NIGHT (Dunhill DSX 50108) (8-50108) (4 50108)	25
20	**MUD SLIDE SLIM**	JAMES TAYLOR (Warner Bros. WS 2561) (8 2561) (5 2561)	19
21	**AQUALUNG**	JETHRO TULL (Reprise MS 2035) (8 2035) (5 2035)	21
22	**FOR LADIES ONLY**	STEPPENWOLF (Dunhill DSX 50110) (8-50110) (4-50110)	23
23	**TRAFALGAR**	BEE GEES (Atco SD 7003) (TP 7003) (CS 7003)	18
24	**THE DONNY OSMOND ALBUM**	(MGM SE 4782) (8130-4782) (5130-4782)	24
25	**RAINBOW BRIDGE**	JIMI HENDRIX ORIGINAL SOUNDTRACK (Reprise 2040) (8 2040) (5 2040)	35
26	**JAMES GANG LIVE IN CONCERT**	(ABC 733)	27
27	**SURF'S UP**	BEACH BOYS (Brother RS 6453) (8 6453) (5 6453)	22
28	**TEA FOR THE TILLERMAN**	CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280)	31
29	**FROM THE INSIDE**	POCO (Epic KE 30753) (EA 30753) (ET 30853)	32
30	**GOIN' BACK TO INDIANA**	JACKSON 5 (Motown M-742L) (M8 1742) (M75 742)	40
31	**NEW RIDERS OF THE PURPLE SAGE**	(Columbia C 30888) (CA 30888) (CT 30888)	30
32	**CAHOOTS**	THE BAND (Capitol SMAS 651) (8XT 651) (4XT 651)	48
33	**GIVE MORE POWER TO THE PEOPLE**	CHI-LITES (Brunswick BL 754170)	37
34	**THEIR SIXTEEN GREATEST HITS**	GRASS ROOTS (Dunhill DSX 15107)	38
35	**GREATFUL DEAD**	Warner Bros. 2WS 1935) (8 1935) (5 1935)	42
36	**A SPACE IN TIME**	TEN YEARS AFTER (Columbia KC 30801) (CA 30801) (CT 30801)	28
37	**STICKY FINGERS**	ROLLING STONES (Rolling Stone COC 59100) (TP 5910) (CS 5910)	26
38	**WHAT'S GOING ON**	MARVIN GAYE (Tamla TS 310) (T8 1310) (M75 310)	29
39	**CHER**	(KNAPP KS 3649)	50
40	**THE SILVER TONGUED DEVIL AND I**	KRIS KRISTOFFERSON (Monument A 30679)	33
41	**ONE WORLD**	RARE EARTH (Rare Earth SR 520) (R8 1520) (R75 520)	39
42	**FIREBALL**	DEEP PURPLE (Warner Bros. BS 2564) (8-2564) (5-2564)	43
43	**LEE MICHAELS V**	(A&M SP 4302) (8T 4302) (CS 4302)	41
44	**GETTING TOGETHER**	BOBBY SHERMAN (Metromedia MD 1045) (MD 890-1045) (MD 590 1045)	45
45	**POEMS, PRAYERS AND PROMISES**	JOHN DENVER (RCA LSP 4499) (P8S 1711) (PK 1711)	46
46	**L. A. WOMAN**	DOORS (Elektra EKS 75011) (8T 5011) (55011)	34
47	**THE ALLMAN BROTHERS BAND AT FILLMORE EAST**	(Capricorn SD 2-802	44
48	**ISLE OF WIGHT**	VARIOUS ARTISTS (Columbia G3X 30805)	36
49	**HOT PANTS**	JAMES BROWN (Polydor PD 4054) (8F 4054) (CF 4054)	47
50	**UP TO DATE**	PARTRIDGE FAMILY (Bell 6059) (8-6059) (5-5059)	55
51	**ANOTHER TIME, ANOTHER PLACE**	ENGELBERT HUMPERDINCK (Parrot 71048)	49
52	**I THINK WE'RE ALL BOZO'S ON THIS BUS**	FIRESIDE THEATER (Columbia C 30737) (CA 30737) (CT 30737)	57
53	**ARETHA LIVE AT FILLMORE WEST**	ARETHA FRANKLIN (Atlantic SD 7205) (TP 7205) (CS 7205)	51
54	**THE BEST OF GUESS WHO**	(RCA LSPX 1004) (P8S 1710) (PK 1710)	61
55	**BLUE**	JONI MITCHELL (Reprise MS 2038) (8 2038) (5 2037)	54
56	**ONE FINE MORNING**	LIGHTHOUSE (Evolution 3007)	60
57	**BUDDY MILES LIVE**	(Mercury SRM 2-7500) (MCT8 2-7500) (MCT4 2-7500)	68
58	**4 WAY STREET**	CROSBY, STILLS, NASH & YOUNG (Atlantic) (SD 2-902) (T 8902) (S 2-8902)	52
59	**CLOSE TO YOU**	CARPENTERS (A&M 4271) (8T 4271) (CS 4271)	57
60	**SOUL TO SOUL**	ORIGINAL SOUNDTRACK (Atlantic SD 7207)	63
61	**JUST AS I AM**	BILL WITHERS (Sussex SXBS 7006)	53
62	**B. B. KING IN LONDON**	(ABC ABCX 730) (8 730) (4 730)	77
63	**PARANOID**	BLACK SABBATH (Warner Bros. WS 188) (M8 1837) (M5 1887)	56
64	**THE 5TH DIMENSION LIVE**	(Bell 9000) (8 9000) (5 9000)	76
65	**ME & BOBBY McGEE**	KRIS KRISTOFFERSON (Monument Z 30817)	71
66	**STREET CORNER TALKING**	SAVOY BROWN (Parrot PAS 71047) (M 79847) (M 79647)	70
67	**TARKUS**	EMERSON, LAKE & PALMER (Cotillion SD 9900) (TP 9900) (CS 9900)	59
68	**FIDDLER ON THE ROOF**	ORIGINAL SOUNDTRACK (United Artists UAS 10900) (U 5013) (K 5013)	73
69	**TUPELO HONEY**	VAN MORRISON (Warner Bros. 1950) (8 1950) (5 1950)	—
70	**SUMMER OF '42**	ORIGINAL SOUNDTRACK (Warner Bros. WS)	75
71	**THE DIONNE WARWICKE STORY**	(Scepter SPS 2-596)	85
72	**RUFF & READY**	JEFF BECK GROUP (Epic KE 30973) (CA 30973) (CT 30973)	—
73	**GASOLINE ALLEY**	ROD STEWART (Mercury SR 61264) (MC8 61264) (MCR4-61264)	79
74	**ROCKIN' THE FILLMORE**	HUMBLE PIE (A&M SP 3506) (8T 3506) (CS 3506)	—
75	**GOLDEN BISQUITS**	3 DOG NIGHT (Dunhill DS 50098) (8-50098) (5-50098)	62
76	**GATHER ME**	MELANIE (Neighborhood NRS 47001)	—
77	**TO YOU WITH LOVE**	DONNY OSMOND (MGM SE 4797)	—
78	**SO LONG BANNATYNE**	GUESS WHO (RCA LSP 4574) (P8S 1) (PK)	64
79	**HOMEMADE**	THE OSMONDS (MGM SE 4770) (8130-4770) (5130-4770)	65
80	**SMACKWATER JACK**	QUINCY JONES (A&M SP 3037) (8T 3037) (CS 3037)	96
81	**FREEDOM MEANS**	DELLS (Cadet CA 50004)	83
82	**B, S, & T; 4**	BLOOD, SWEAT & TEARS (Columbia KC 30590) (CA 30590) (CT 30590)	69
83	**SONNY & CHER LIVE**	(Kapp KS 3654)	94
84	**STEPHEN STILLS 2**	(Atlantic SD 7206) (TP 7206) (CS 7206)	67
85	**THE SENSUOUS WOMAN**	By J. (Atlantic SD 7209)	87
86	**FUTURE GAMES**	FLEETWOOD MAC (Reprise 6465) (8 6465) (5 6465)	—
87	**THE UNDISPUTED TRUTH**	(Gordy G 955) (G8 1955) (G75 955)	82
88	**KING CURTIS LIVE AT FILLMORE WEST**	(Atco SD 33-359)	66
89	**GODSPELL**	ORIGINAL CAST (Bell 1102)	78
90	**SKY'S THE LIMIT**	TEMPTATIONS (Gordy GS 957) (G8 1957) (G75 957)	74
91	**ROCK LOVE**	STEVE MILLER BAND (Capitol SW 748) (8XT 748) (4XT 748)	101
92	**THE LONDON HOWLIN' WOLF SESSIONS**	(Chess 60008)	81
93	**WHAT YOU HEAR IS WHAT YOU GET**	IKE & TINA TURNER (United Artists UAS 9953)	83
94	**CHICAGO TRANSIT AUTHORITY**	(Columbia GP8)	88
95	**SURVIVAL**	GRAND FUNK (Capitol SW 764) (8XT 764) (4XT 764)	92
96	**HOW GREAT THOU ART**	JIM NABORS (Columbia C 30671) (CA 30671) (CT 30671)	129
97	**ABRAXAS**	SANTANA (Columbia KC 30130) (CA 30130) (CT 30130)	91
98	**CURTIS/LIVE**	CURTIS MAYFIELD (Curtom CRS 8008)	93
99	**LOOK AT YOURSELF**	URIAH HEEP (Mercury SRM-1-614) (MC8-1-614) (MCR 4-1-614)	97
100	**NATURAL MAN**	LOU RAWLS (MGM SE 4771)	105

www.americanradiohistory.com

CashBox TOP 100 Albums

101 TO 150

101	A SONG FOR YOU	BILL MEDLEY (A&M SP 3503) (8T 3503) (CS 350)	106
102	PAUL AND	PAUL STOOKEY (Warner Bros. WS (1912) (8-1912) (5-1912)	72
103	LOVE BOOK	LETTERMEN (Capitol ST 836) (8XT 836) (4XT 836)	114
104	REFLECTIONS	5th DIMENSION (Bell B 6065 (8 6065) (5 6065)	—
105	BURT BACHARACH	(A&M SP 3501) (87 3501) (CS 3501)	86
106	ONE DOZEN ROSES	SMOKEY ROBINSON & THE MIRACLES (Tamla 312)	103
107	MARBLEHEAD MESSENGER	Seatrain (Capitol SMAS 829) (8XT 829) (4XT 829)	115
108	MAYBE TOMORROW	JACKSON 5 (Motown MS 735) (M8 1735) (M75 735)	107
109	LIVE AT THE REGAL	B. B. KING (ABC 724) (8-724) (5-724)	108
110	FOUR OF US	JOHN SEBASTIAN (W.A. MS 2041)	95
111	CHAPTER 2	ROBERTA FLACK (Atlantic 1569) (TP 1569) (CS 1569)	99
112	FILLMORE EAST, JUNE 1971	MOTHERS (Bizarre MS 2042) (M8 2042) (M5 2042)	109
113	WE GO TOGETHER	TAMMY WYNETTE & GEORGE JONES (Epic KE 30802) (CA 30802) (CT 30802)	—
114	THE PARTRIDGE FAMILY ALBUM	ORIGINAL TV CAST (Bell 6050) (8-6050) (5-6050)	113
115	CHRISTIAN OF THE WORLD	TOMMY JAMES (Roulette SR 3001)	102
116	MEDDLE	PINK FLOYD (Harvest SMAS 832) (8XT 832) (4XT 832)	—
117	INDIAN RESERVATION	RAIDERS (Columbia C 30768) (CA 30768) (CT 30769)	89
118	YES ALBUM	Atlantic (SD 8283) (TP 8283) (CS 8283)	104
119	RAY STEVENS' GREATEST HITS	(Barnaby Z 30770) (CA 30770) (CT 30770)	80
120	BLOODROCK U.S.A.	(Capitol SMAS 645) (8XT 645) (4XT 645)	—
121	HOME GROWN	JOHNNY RIVERS (United Artists UAS 5532)	112
122	SWEET BABY JAMES	JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) (8 WM 1843) (CWX 1843)	111
123	JOHNNY CASH COLLECTION HIS GREATEST HITS, VOL. II	(Columbia KC 30887) (CA 30887) (CT 30887)	—
124	TAMMY'S GREATEST HITS, VOL. 2	TAMMY WYNETTE (Epic 30733) (ET 30733) (EA 30733)	119
125	SLY & THE FAMILY STONE GREATEST HITS	EPIC (KE 30325) (CA 30325) (CT 30325)	127
126	200 MOTELS	ORIGINAL SOUNDTRACK (United Artists UAS 9956) (X-04020) (XC 7020)	—
127	YOU'VE GOT A FRIEND	ANDY WILLIAMS (Columbia KC 30797) (CA 30797) (CT 30797)	90
128	CHICAGO III	(Columbia CT 30110) (CA 30110) (CT 30110)	110
129	EASY LOVING	FREDDIE HART (Capitol ST 838) (8XT 838) (4XT 838)	136
130	HOOTEROLL?	HOWARD WALES & JERRY GARCIA (Douglas 5)	—
131	YOU'VE GOT A FRIEND	JOHNNY MATHIS (Columbia C 30740) (CA 30740) (CT 30740)	116
132	TRUTH IS ON ITS WAY	NIKKI GIOVANNI (Right On 05001)	123
133	GIVIN' IT BACK	ISLEY BROTHERS (T-Neck TNS 3008)	140
134	PUSH PUSH	HERBIE MANN (Embryo SR 532)	149
135	PAIS TROPICAL	SERGIO MENDES & BRASIL '77 (A&M SP 4315) (8T 4315) (CS 4315)	130
136	FREE LIVE	(A&M SP 4306) (8T 4306) (CS 4306)	134
137	SURRENDER	DIANA ROSS (Motown MS 723) (M8 1723) (M75 723)	121
138	AFTER THE GOLD RUSH	NEIL YOUNG (Reprise RS 6383) (8RM 6383) (CH 6383)	124
139	FOUR TOPS GREATEST HITS, VOL. 2	FOUR TOPS (Motown M 740)	135
140	NATURALLY	THREE DOG NIGHT (Dunhill DSX 50088)	120
141	THEM CHANGES	BUDDY MILES (Mercury SR 61280)	141
142	CHEECH & CHONG	(Ode 77010) (8XT 77010) (CS 77010)	142
143	SAGITTARIUS MOVEMENT	JERRY BUTLER (Mercury 61347)	—
144	SWEET CITY WOMAN	STAMPEDERS (Bell B6068) (8 6068) (5 6068)	—
145	GETS NEXT TO YOU	AL GREENE (Hi SHL 32062)	143
146	BLACK IVORY	WANDA ROBINSON (Perception PLP 18)	139
147	SOMETHING ELSE	SHIRLEY BASSEY (United Artists UAS 6797)	145
148	GET HAPPY	TONY BENNETT (Columbia C 30953) (CA 30953) (CT 30953)	147
149	BLACK MAGIC WOMAN	FLEETWOOD MAC (Epic EG 30632)	150
150	LOVE IT TO DEATH	ALICE COOPER (Warner Bros. WS 1883) (8-1883) (5-1883)	100

CashBox R & B TOP 60

1	TRAPPED BY LOVE	Denise LaSalle (Westbound W182)	2
2	A THIN LINE BETWEEN LOVE AND HATE	Persuaders (Atco 6822)	1
3	THEME FROM SHAFT	Isaac Hayes (Enterprise 9038)	38
	YOU'VE GOT TO CRAWL	8th Day (Invictus 9098)	7
5	MAKE IT FUNKY	James Brown (Polydor 14088)	3
6	TIRED OF BEING ALONE	Al Greene (Hi 2194)	4
7	INNER CITY BLUES	Marvin Gaye (Tamla 54209)	13
8	SHE'S ALL I'VE GOT	Freddie North (Mankind 12004)	10
9	RESPECT YOURSELF	Staple Singers (Stax 0104)	23
10	STICK UP	Honey Cone (Hot Wax 7106)	5
11	YOU SEND ME	Ponderosa Twins Plus 1 (Horoscope 102—All Platinum)	6
12	IT'S IMPOSSIBLE	New Birth (RCA 74-0520)	19
13	IF YOU REALLY LOVE ME	Steve Wonder (Tamla 54208)	8
14	SPILL THE WINE	Isley Bros. (T-Neck 932)	16
15	BREAKDOWN	Rufus Thomas (Stax 98)	9
16	BLACK SEEDS KEEP ON GROWING	Main Ingredient (RCA 740517)	11
17	ALL DAY MUSIC	War (U.A. 50815)	17
18	THE LOVE WE HAD	Dells (Cadet 5683)	12
19	WHERE DID OUR LOVE GO	Donny Elbert (All Platinum 2330)	28
20	GROOVING OUT ON LIFE	Frederick The II (Vulture 5002)	27
21	WOMEN'S LOVE RIGHTS	Laura Lee (Hot Wax 7105)	14
22	FEEL SO BAD	Ray Charles (ABC 11308)	15
23	SPANISH HARLEM	Aretha Franklin (Atlantic 2817)	18
24	HIJACKING LOVE	Johnny Taylor (Stax—ST 0096)	20
25	YOU THINK YOU'RE HOT STUFF	Jean Knight (Stax 0105)	34
26	HOT PANTS, I'M COMING, COMING, COMING	Bobby Byrd, (Brownstone 45-4203)	26
27	AIN'T NO SUNSHINE	Bill Withers (Sussex 219)	21
28	A NATURAL MAN	Lou Rawls (MGM 14262)	30
29	GIVE THE BABY ANYTHING THE BABY WANTS	Joe Tex (Dial 1008—Dist. Mercury)	22
30	I BET HE DON'T LOVE YOU	Intruders (Gamble 4016)	31
31	BLESS YOU	Martha Reeves & Vandellas (Gordy 7110)	39
32	SCORPIO	Dennis Coffey (Sussex 226)	44
33	YOU BROUGHT THE JOY	Freda Payne (Invictus 9100)	36
34	PIN THE TAIL ON THE DONKEY	Newcomers (Stax 0099)	33
35	BREEZIN'	Gabor Szabo (Bluethumb 200)	35
36	LOOK WHAT WE'VE DONE TO LOVE	Glass House (Invictus 9097)	37
37	WALK RIGHT UP TO THE SUN	Delphonics (Philly Groove 169 Dist. Bell)	47
38	IT'S GONNA TAKE A MIRACLE	Honey & The Bees (Josie 1030)	40
39	WALK EASY MY SON	Jerry Butler (Mercury 73241)	25
40	ROCK STEADY	Aretha Franklin (Atlantic 2838)	—
41	YOU KEEP ME HOLDING ON	Tyrone Davis (Dakar 626)	43
42	HAVE YOU SEEN HER	Chi-Lites (Brunswick 55462)	—
43	DETERMINATION	Ebonys (Epic 3510)	49
44	YOU ARE EVERYTHING	Stylistics (Avco 4581)	—
45	CHILD OF GOD	Millie Jackson (Spring 119)	55
46	YOU'VE LOST THAT LOVIN' FEELIN'	Roberta Flack & Donny Hathaway (Atlantic 2837)	53
47	HELP ME MAKE IT THROUGH THE NIGHT	O. C. Smith (Columbia 45435)	50
48	I'M YOURS	Ike & Tina Turner (U.A. 50837)	—
49	EVERYBODY WANTS TO GO TO HEAVEN	Albert King (Stax 0100)	51
50	GRANDMA'S HANDS	Bill Withers (Buddah 227)	—
51	CHOKIN' KIND	Z. Z. Hill (Mankind 12007)	52
52	I'M SO GLAD	Fuzz (Calla 179)	54
53	MACARTHUR PARK	Four Tops (Motown 1189)	24
54	SHE'LL SNATCH HIM	Brenda Jo Harris (Better 101)	59
55	DON'T TURN AROUND	Black Ivory (Today 1501)	57
56	PAIN	Ohio Players (Westbound 188)	58
57	DADDY LOVE	Gi-Gi (Sweet S-001)	60
58	AIN'T NOBODY HOME	B. B. King (ABC 11316)	—
59	WHAT TIME IT IS	General Crook (Down To Earth 77)	—
60	DON'T PULL YOUR LOVE	Sam & Dave (Atlantic 2839)	—

www.americanradiohistory.com

Bud Wendell Outlines Plans For Annual Intl. Country Fan Fair

NASHVILLE — Bud Wendell, vice president of WSM and manager of The Grand Ole Opry has detailed some of the plans for the forthcoming First International Country Music Fan Fair, to be held in Music City, Apr. 12-15.

"As the Opry celebration has grown annually," Wendell explained, "we have come to feel more obligated to create an event the fans could participate in." For the past three years, the Opry celebration has only registered industry and industry-affiliated persons to participate in the festivities, due to a limitation of 6,000 people set "as a matter of convenience and necessity." The Fan Fair will be designed, promoted and implemented to entertain the fan rather than the disk jockey or music business entrepreneur.

Many labels have expressed interest in participating in the Fair, in a manner similar to their participation in the Opry festivities: staging shows and providing meals for their own sponsored events. RCA, Decca, Columbia, Capitol, Mercury, MGM, Paramount and United Artists are all expected to take an active role in the planning of the Fair. The Odessa Chuck Wagon Gang who provided meals for the Opry spectacular at this past year's successful convention is also slated for Fair duties.

Also on the schedule will be a bluegrass concert and a number of display booths, sponsored by instrument manufacturers, fan clubs and even clothing concerns. Fan clubs of all types relating to country music will be encouraged to use the Fair as home base for their annual meetings and all record companies in the country market are expected to organize picture-taking and interview sessions so that the fans may greet their favorite artists on a personal level.

Already, stations across the U. S. and Canada are promoting bus tours to the Fair site. A syndicated TV taping of the highlights of the event has been organized and network TV coverage, in the form of a special and/or news coverage is also in the offing. In general, Wendell believes this event will provide "great exposure for all country musicians and artists" as the fan-star relationship has always been a personal and primary part of the country music phenomenon. In the Fair environment, the fans will be honored as much as they will be entertained.

The international functions of the Fair will be determined chiefly by the extent of interest from fans from abroad. Wendell believes the strongest concentration of foreign country music fans to be in Canada, Europe, Australia and Japan, and should these people express considerable desire to participate by spotlighting their own local talent (such as was done at the Opry celebration this year in an international concert), such an event will be organized.

Center for the Fair will be Nashville's Municipal Auditorium and the registration fee for each participant will be set at $20 for the four day fete. Wendell was quick to point out that the idea for the event is not the product or inspiration of any one individual. Impetus has come from various persons in the WSM and CMA organizations who will co-sponsor the pioneering effort to bring fans from all over the world together in one spot, a "convention"-type situation in a relaxed, informal and enjoyable atmosphere.

Country Artist Of The Week:
DAVE DUDLEY

TRUCK RIDE TO SUCCESS—One of the brightest stars of Mercury Records, Dave Dudley, has fifteen albums and a seemingly endless string of singles to his credit. His big hits include "Six Days On The Road" which has sold more than a million copies. He has been featured in three movies, is doing the soundtrack for another major production, "Deadhead Miles," and has appeared all over North America and parts of Europe. Truckdrivers like his music so well that the Teamsters Union gave him a gold, permanent membership card.

Dave Dudley was born in Spencer, Wisconsin, and, like so many artists, played big league baseball before going into radio which set the course of his life. After signing with Mercury Records his hits included "What We're Fighting For" which was written into the Congressional Record. Dave's current single is "Fly Away Again," produced by Jerry Kennedy. Exclusive booking is by the Joe Taylor Artist Agency.

Altogether Dave has had 12 top ten Records and has won 12 BMI Awards. Dave organized his Road Runners Band in 1963 and two of the three original members are still with him. Together, they travel more than 100,000 miles a year.

Hap Peebles Heads Country Buyers Assn.

NASHVILLE — Harry "Hap" Peebles, of Wichita, Kansas, dean of country music promoters in North America, has been elected president of the International Country Music Buyers Association, formed in Nashville recently. The association adopted a uniform policy system, worked out its charter arrangements and will ask for a charter under the Tennessee law as a non-profit organization.

Named as vice-president of the Association was Dick Blake, prominent Nashville promoter, with Jack Norman, Jr. of Nashville being named secretary, and Keith Fowler of King, North Carolina, named treasurer. The International Association plans to establish its headquarters in Nashville and soon will announce the site of its international headquarters, which will act as a clearing house for most of the country music talent used in road shows in the United States, Canada, and Grt. Britain. The association will limit its membership for the first year to the top 100 country music talent buyers in these areas.

The new organization will work very closely with all of the talent agencies, and also hopes to establish some rising young talent as potential stars. This marks the first time that all of the leading talent buyers of country music have gotten together to establish an international organization. The unsettled world economic conditions and the spiraling prices of talent spurred the various promoters in coming to Nashville to discuss and formulate plans for the International Association.

Named as directors of the Association were: Jack Roberts, Seattle; Pat Roberts, Seattle; Dick Blake, Nashville; Bobby Smith, Nashville; Tom Price, Nashville; E. J. Preston, Nashville; Al Holzman, Nashville; Marlin Payne, Billings, Mont.; A. V. Bamford, San Antonio; Keith Fowler, King, N.C.; Charles Haney, Reidsville, N.C.; Harry A. Peebles, Wichita, Carlton Haney, Roanoke; Paul Buck, Charlotte, N.C.; Smokey Smith, Des Moines; Don Howard, Los Angeles; Ben Cowell, Columbus, Ohio; Tom Pauley, Salem, Ohio; Marvin Flegle, Columbus; Jack Dillard, Cincinnati; Jack Norman, Jr., Nashville; Abe Hamza, Rochester, N.Y.; Don Romea, Omaha; Merv Conn, London; Ward Beam, Goshen, N.Y.; and Gerald Hamza, Rochester. The Association named as its general counsel Nashville lawyers Jack Norman, Jr. and Larimore Burton, Jr.

Judy Lynn Returns To Texas SW Expo

FORT WORTH — The Judy Lynn Show has been signed for the second year in a row as featured entertainment attraction at the Southwestern Exposition and Fat Stock Show Rodeo, Jan. 28th-Feb. 6, 1972.

Judy and her group are currently playing Harrah's in the Reno-Tahoe area and will be headlining there through Nov. 10th.

Osbornes At Tahoe

GOODLETTSVILLE, TENN. — CMA award winning top vocal group, The Osborne Brothers, are concluding a two-week sellout engagement at Harrah's in Lake Tahoe. Sonny & Bobby Osborne share the bill with the Merle Haggard Show in an appearance extending through Oct. 27th.

Va. Country Assn. Elects '72 Board

NORFOLK — The Virginia Country Music Association recently held elections of new officers for the 1972 term who will be installed at the Cavalier Hotel in Virginia Beach at the association's annual dinner-dance. Tex Davis, c&w promo director for Monument Records will be the guest speaker.

Elected to serve for the coming year were: president, Herman H. Bragg, G & J Electronics; "Carolina" Charlie Wiggs, entertainer and disk jockey at WOMS, Norfolk, elected vice president; Gloria Allsbroke, secretary; Pat Matthews, songwriter, treasurer; and Glenn Allsbrook, sgt. at arms.

Elected to the board of directors were: Charlie Taylor, 1971 president; Mike Allen, WTID Radio, Newport News; Charlie McDuffie, attorney; Gene Bryant, booking agent; "Carolina" Charlie Wiggs, Joe Hopple, and Ed James of WCMS Radio; Betty Sue Bonney, Doris Taylor, songwriters; J. P. Pittman, guitar manufacturer; and Richard Crump, entertainer and guitar teacher.

Sanders On Tour

SUNLAND, CAL. — Ray Sanders, UA recording artist and "Hee Haw" regular will be touring the west during Country Music Month. Plans are already underway for a new album and single to be cut in Nashville in November.

Archie Campbell Opens Music Office

NASHVILLE — Archie Campbell has opened his Archie Campbell Music offices on Nashville's Music Row.

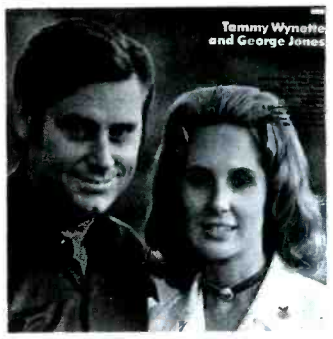
The comedian of "Hee Haw" fame serves as founder and president of the new conglomerate while his elder son, Steve Campbell, who recently received his Masters of Arts Degree, serves as the company's general manager. While Steve provides the executive management for the firm's publishing and investment activities, Campbell's younger son, Phil Campbell will handle the entertainment and music end of the business, in addition to demonstrating his own natural ability on stage in the singing, picking, and comedy areas.

Campbell said the new venture has been planned for some time, but they had to wait until one of their more important activities of the year was completed in Gatlinburg, Tennessee. For the fifth straight year, the Campbells have produced a complete show there to SRO crowds. Until this past summer season, the show ran for a 10-week period during the rush of the tourist trade to the Great Smokies. This year, the season was extended to a full three months and was even more successful.

As the office, located in Nashville's RCA Building, gets down to business, Campbell reports for an Oct. 22-Nov. 4 stint as headliner in the Main Room of Las Vegas' Fremont Hotel where he'll be joined by LeRoy Van Dyke, Gunilla Hutton and Lulu, both of "Hee Haw." Upon returning, Campbell begins taping for six weeks on the next 13 segments of "Hee Haw."

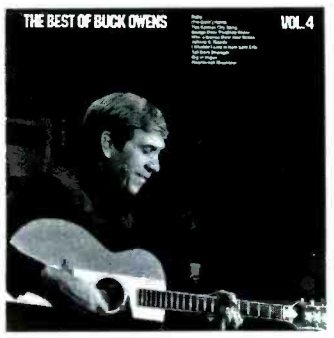
www.americanradiohistory.com

CashBox Country LP Reviews



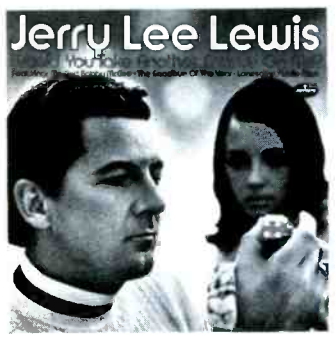
WE GO TOGETHER—Tammy Wynette & George Jones—Epic KE 30802

Everyone's storybook couple has finally gotten through the red tape and this is the first of three promised "together" LPs. Well, what do they sound like together? Like the most natural duet ever joined in heaven or on earth. Whether the tune is George's "Take Me," "After Closing Time" or any of the nine other tracks, the coupling is phenomenal. Could easily prove to be the album of the year.



THE BEST OF BUCK OWENS, VOL. 4—Capitol ST-830

When you get to your fourth greatest hits collection, words become meaningless. This LP includes: "Tall Dark Stranger," "Heartbreak Mountain," "I Wouldn't Live In New York City," "Bridge Over Troubled Water," "Ruby," and five as equally familiar to both buyers and programmers. When you get to Buck's fourth greatest hits collection, you've got a hit.



WOULD YOU TAKE ANOTHER CHANCE ON ME?—Jerry Lee Lewis—Mercury SR 61346

Ten more from the piano and vocal master—eight in his barroom ballad style, including the title track (his new hit single) and a fine version of "For The Good Times"—and two rockin' and rollin' goodies, "Me And Bobby McGee" and "Big Blon' Baby." Dallas Frazier has written two right up his alley ("Lonesome Fiddle Man," "The Goodbye Of The Year") and the writing team of Taylor & Thomas also contribute a pair of winners. Jerry's appeal never sags, and so the title seems totally unwarranted: nothing chancy here at all. Solid material, solid interpretation, solid sales and programming.

THE WORLD OF MARTY ROBBINS—Columbia G 30881

An excellent sampling of some of Marty's earlier efforts in a specially priced two-record set. The accent here is clearly on the "western" half of c&w, although many other styles are evident: from the rockabilly "Long Tall Sally" and "Singing The Blues" to such diverse sources of musical inspiration as "The Hawaiian Wedding Song" and Bacharach-David's "The Story Of My Life." Hank Williams' "I'm So Lonesome I Could Cry" and Gene Autry's "Have I Told You Lately That I Love You" still sound full of life. Should prove a must-stock item with long-range sales potential.

GREAT COUNTRY DUETS—Various Artists—Columbia C30896

The idea for this album was a stroke of genius, and Columbia has the roster of duos to realize its fruits in a big way. Headlined by Johnny Cash & June Carter ("Long Legged Guitar Pickin' Man," "If I Were A Carpenter"), the long and glorious list continues on with Tammy Wynette & David Houston ("My Elusive Dreams"), David Houston with Barbara Mandrell ("Almost Persuaded") and two goodies from the pre-stereo days, Agnes & Orville's "If You Got The Money" and Wilma Lee & Stoney Cooper's "Have Mercy On Me." There's something very glowingly unselfish about duet singing; this LP exudes what country music is all about.

THE FOLK ALBUM—Tennessee Ernie Ford—Capitol ST-833

As Huddie Ledbetter (or, Leadbelly) once said, "All kinds a music is folk music. Why, did ya ever hear a horse sing?" Tennessee Ernie turns to such tunes as Leadbelly's "Cotton Fields" and creates an LP loaded with airplay appeal and sales potential. Other familiar tunes included are such timeless things as "Shenandoah," Merle Travis' "Nine Pound Hammer" and "Who Will Shoe Your Pretty Little Foot?" The line between folk and country is again becoming almost meaningless these days and this LP is a good example of the fruits of the interaction.

CashBox C & W Singles Reviews

Picks of the Week

PORTER WAGONER & DOLLY PARTON (RCA 0565)
Burning The Midnight Oil (1:45) (Owepar, BMI—P. Wagoner)

This year's top vocal duo greats us with another hit, perhaps their strongest to date. Will be in for immediate airplay and top sales. Flip: "More Than Words Can Tell" (2:44) (same credits).

CHARLIE RICH (Epic 10809)
A Part Of Your Life (2:44) (Makamillion Music, BMI—A. & M. A. Rich)

An across-the-board smash in the tradition of his "Lonely Weekends," albeit in an entirely different style. Pop-country composition deftly produced by Billy Sherrill has the country smoothness to hit with the impact of "Easy Loving" and go on to become one of the biggest of the year. A must play, must stock item. Flip: no info available.

NITTY GRITTY DIRT BAND WITH ROY ACUFF (United Artists 50849)
I Saw The Light (3:45) (Fred Rose Music, BMI—H. Williams)

This is the disk to bring both Roy and Nitty Gritty to the top of the country charts (for the Band, a first while for Roy, a happy reunion). Hank Williams super-classic is treated to a spirited, moving arrangement which should see programmers and listeners united in their enthusiasm. Flip: "The Precious Jewel" (3:30) (Acuff-Rose, BMI—R. Acuff).

HOMER AND JETHRO (RCA 0566)
We Didn't Make It Through The Night (2:28) (Combine Music, BMI—H. Kristofferson; special lyrics, Neil Stretcher)

Although all the industry was recently grieved by the death of Homer, it is clear that their recordings will live on for a long, long time. Either side of the disk could easily become an instant favorite—their typical spoof-humor is keener and sharper than ever. Flip: "Fer The Good Times" (2:30) (Buckhorn Music, BMI—K. Kristofferson; special lyrics, Neil Stretcher).

JOHNNY RUSSELL (RCA 0570)
What A Price (2:00) (Travis Music, BMI—M. Maddux, J. Jessup, A. Domino)

Johnny, who penned "Act Naturally" and recently saw chart action with "Mr. & Mrs. Untrue" turns to a Fats Domino standard and comes up with an unmistakeable winner. The price is right for airplay and sales. Flip: "Listening To The Rain" (2:31) (Sure Fire Music, BMI—D. Devaney).

GARY PAXTON & THE NASHVILLE MAVERICKS (MGM 14306)
Out On A Limb (2:25) (Acoustic Music, BMI—G. Paxton)

With much of the same bubbly interest as "Rose Garden," this self-penned tune should impress with first listen and continue to become more a part of everyone's life with each succeeding play. Strong programming here. Flip: "Carin' For Karen" (2:44) (same credits).

GEORGE MORGAN (Decca 32886)
Gentle Rains Of Home (3:31) (4 Star Music, BMI—J. Chapel)

A pleasant and modern western touch takes this tune into future hit status. Beautiful production, and George's voice is so nicely familiar. Flip: "Walking Shadow, Talking Mem'ry" (2:57) (same credits).

WALT CONKLIN (MGM 14261)
God Made Mamas That Way (2:34) (Jannel/Acoustic/Gary S. Paxton Music, BMI—O. Conway)

This tune will hit the housewives right on target. A simple yet strong ode to all mothers should receive immediate listener acceptance. Walt's reading befits the fine tune. Flip: "When The Neon Lights Come On" (2:31) (Acoustic Music, BMI—B. Mize).

TONY BOOTH (Capitol 3214)
Cinderella (2:17) (Blue Book Music, BMI—B. Mize)

Tony's debut for Capitol is a fine start to stardom. Singable, happy chorus should spark the tune to instant chart success; the song was unveiled at Capitol's show in Nashville to good response. Flip: "Somebody Called L.A." (1:55) (Blue Book Music, BMI—H. Joy).

JAY LEE WEBB (Decca 32887)
The Happiness Of Having You (2:28) (Contention Music, SESAC—T. Harris)

Ted Harris has written what will probably be one of the most recorded tunes of the year and Jay Lee delivers it with all the feeling necessary to convey its beauty and stature. Top chart material. Flip: "Don't Blow Your Horn, Gabe" (2:46) (Moss Rose, BMI—H. Mills).

Best Bets

BOB YARBROUGH (Sugar Hill 016) Because God Made You Mine (1:50) (Sue-Mirl Music, ASCAP—Z. Joonyer) His follow-up to "Because You're Just More A Woman" is another reason to believe Bob is developing into a headline talent. And if this song sounds like it's pioneering a new form—Italian country—it's because Mario Lanza did it up a while back. Flip: no info. available.

BOB RADFORD (Leonard 1000) Your Night In Chicago (2:48) (Central Songs, BMI—L. St. Louis) Strong debut for Dallas diskery in this big bad city tune. Radford has a strong voice and song has much potential. Flip: "Love Is A Simple Thing" (2:14) (Leonard Prod., BMI—K. Scott)

JACK WARD (Starday 9307) Baby You Got It (2:45) (Shelby Singleton Music, BMI—B. Peters) Disk has a lot of the same stand up and shout appeal as Johnny Paycheck's current chart-riser, "She's All I Got." Programmers should rejoice in its bounce, as will listeners. Flip: "Lonely Minutes" (2:43) (Tarhell/Jupace, BMI—J. Ward)

www.americanradiohistory.com

The Stars Shine Bright at Blue Crest Music With These

CURRENT COUNTRY SINGLES

CONNIE SMITH
"I'm Sorry If My Love Got In Your Way"
RCA 74-0535

CHARLIE WALKER
"Got My Mind On The Border Of Mexico"
Epic 5-10799

DALLAS FRAZIER
"The Common, Broke Elastic, Rotten Cotton, Hound Dog Snoopin', Ankle Droopin', Funky Fuzzy, White Sock Blues #2"
RCA 74-0569

Blue Crest Music

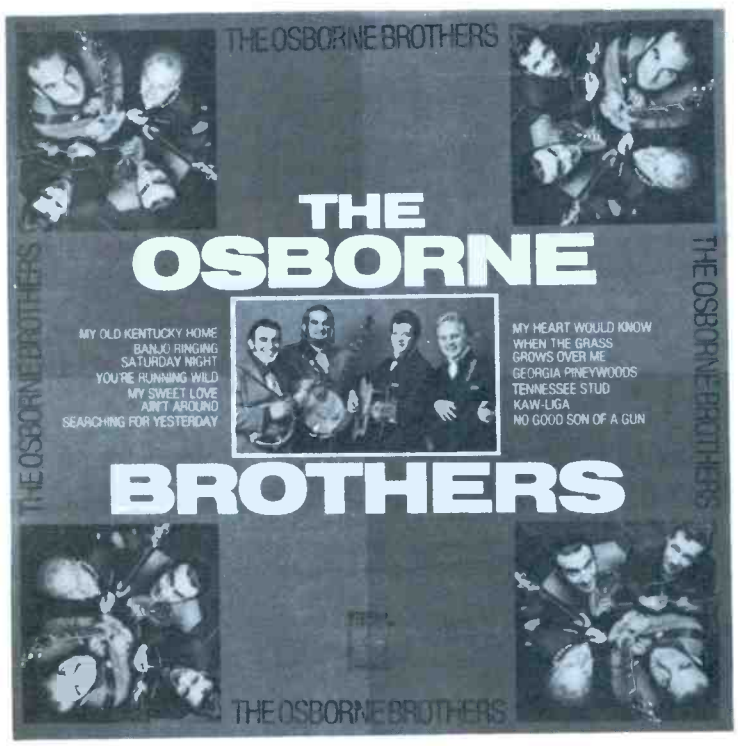
BOB LUMAN
"A Chain Don't Take To Me"
Epic 5-10786

WAYNE KEMP
"Did We Have To Come This Far To Say Goodbye"
Decca 32891

Blue Crest Music
PUBLISHING CO., INC.
P.O. BOX 162 / MADISON, TENN. 37115 / RAY BAKER-PRES.

www.americanradiohistory.com

THANKS
Country Music Association members for voting us the No.1 Vocal Duo



current hit single
MUDDY BOTTOM Decca 32864
watch for new LP release
COUNTRY ROADS
Nov. 15

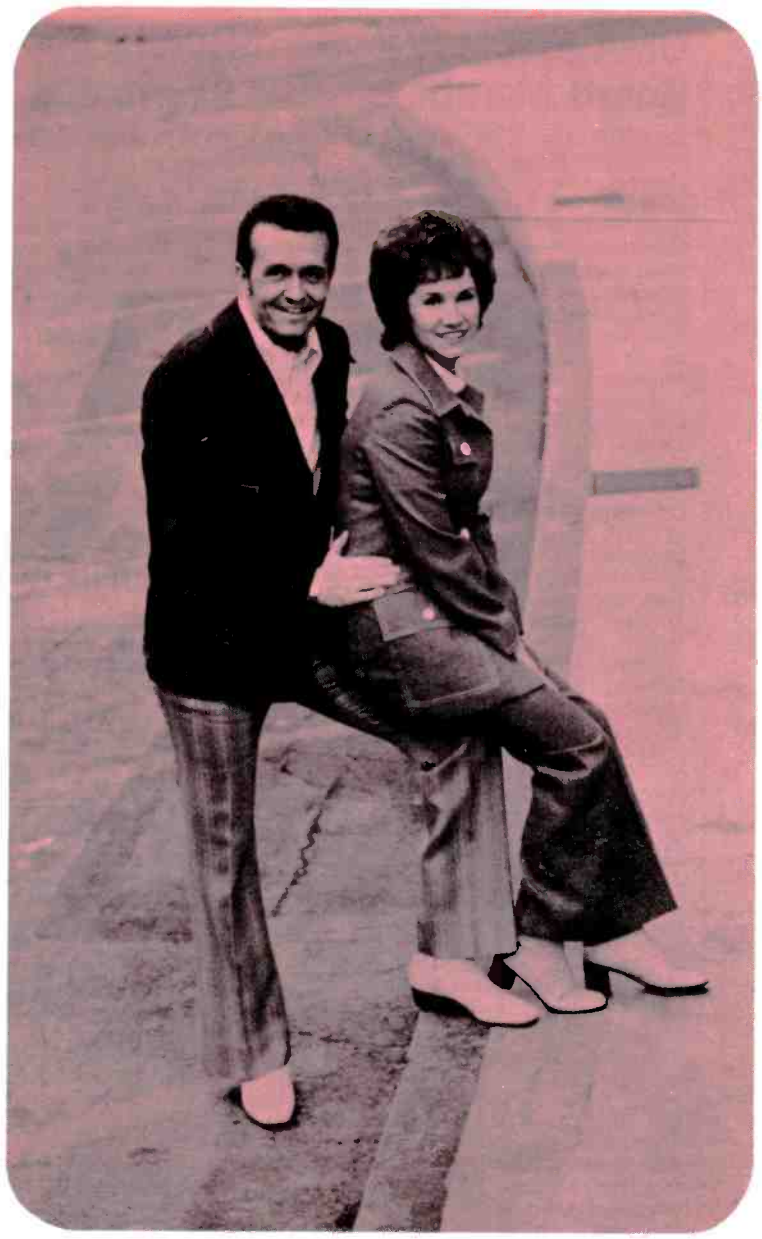
Cash Box Country Top 65

1	HOW CAN I UNLOVE YOU Lynn Anderson (Columbia 45429) (Lowery—BMI)	1	
2	I'D RATHER BE SORRY Ray Price (Columbia 45425) (Buckhorn—BMI)	2	
3	I DON'T KNOW YOU ANYMORE Tommy Overstreet (Dot 17387) (Shenandoah, Terrace—ASCAP)	4	
●	ROLLIN' IN MY SWEET BABY'S ARMS Buck Owens & The Buckaroos (Capitol 3146) (Blue Book—BMI)	5	
5	FLY AWAY AGAIN Dave Dudley (Mercury 73225) (Addel—BMI)	7	
6	EASY LOVING Freddie Hart (Capitol 3115) (Blue Book—BMI)	6	
●	NO NEED TO WORRY Johnny Cash & June Carter (Columbia 45431) (J. M. Henson—SESAC)	9	
8	HERE COMES HONEY AGAIN Sonny James (Capitol 3174) (Marson—BMI)	13	
9	QUITS Bill Anderson (Decca 32850) (Stallion—BMI)	3	
10	BE A LITTLE QUIETER Porter Wagoner (RCA 107) (Owepar—BMI)	11	
11	RINGS Tompall & The Glaser Bros. (MGM 14291) (Unart—BMI)	12	
12	YOU'RE LOOKING AT COUNTRY Loretta Lynn (Decca 32851) (Sure Fire—BMI)	8	
13	I'M GONNA ACT RIGHT Nat Stuckey (RCA 1010) (Cedarwood—BMI)	18	
14	KOKO-JOE Jerry Reed (RCA 1011) (Vector—BMI)	16	
15	LEAD ME ON Loretta Lynn & Conway Twitty (Decca 32873) (Shade Tree—BMI)	20	
16	NEVER ENDING SONG OF LOVE Dickey Lee (RCA 1013) (Metro—BMI)	25	
17	AFTER ALL THEY USED TO BELONG TO ME Hank Williams Jr. (MGM 14377) (Hank Williams Jr.—BMI)	15	
18	THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN Tex Williams (Monument 8503) (House of Cash—BMI)	19	
19	ANOTHER NIGHT OF LOVE Freddy Weller (Columbia 45451) (Young World/Center Star/Equinox—BMI)	27	
20	CEDARTOWN, GEORGIA Waylon Jennings (RCA 1003) (Tree—BMI)	10	
21	LEAVIN' AND SAYIN' GOODBYE Faron Young (Mercury 73220) (Tree—BMI)	14	
22	HONKY-TONK STARDUST COWBOY Bill Rice (Capitol 3156) (Jack & Bill—ASCAP)	22	
23	PICTURES Statler Bros. (Mercury 73229) (House of Cash—BMI)	21	
24	BABY I'M YOURS Jody Miller (Epic 10775) (Blackwood—BMI)	31	
25	THE YEAR THAT CLAYTON DELANEY DIED Tom T. Hall (Mercury 73221) (Newkeys—BMI)	17	
26	EARLY MORNING SUNSHINE Marty Robbins (Columbia 45442) (Mariposa—BMI)	32	
27	RED DOOR Carl Smith (Columbia 45436) (Acuff-Rose—BMI)	35	
28	HANGING OVER ME Jack Green (Decca 32863) (Tree—BMI)	26	
29	PAPA WAS A GOOD MAN Johnny Cash & Evangel Temple Choir (Columbia 45460) (Passkey—BMI)	37	
30	FOR THE KIDS Sammi Smith (Mega 0039) (Evil Eye Music—BMI)	33	
31	DADDY FRANK (THE GUITAR MAN) Merle Haggard & The Strangers (Capitol 3198) (Blue Book—BMI)	40	
32	KISS AN ANGEL GOOD MORNING Charley Pride (RCA 0550) (Playback—BMI)	45	
33	A SONG TO MAMA Carter Family (Columbia 45428) (House of Cash, Oak Valley—BMI)	30	
34	DIS-SATISFIED Bill Anderson & Jan Howard (Decca 32877) (Stallion—BMI)	44	
35	WE'VE GOT EVERYTHING BUT LOVE David Houston & Barbara Mandrell (Epic 10779) (Algee—BMI)	38	
36	WEST TEXAS HIGHWAY George Hamilton IV (RCA 276) (Wren, Heavy—BMI)	36	
37	BRAND NEW MISTER ME Mel Tillis & The Statesiders (MGM 14275) (Sawgrass—BMI)	23	
38	HOME SWEET HOME/ MAIDEN'S PRAYER David Houston (Epic 10778) (Algee, Twig—BMI)	49	
39	I'LL FOLLOW YOU (UP TO OUR CLOUD) George Jones (Musicor 1446) (Glad—BMI)	50	
40	SHE'S LEAVING Jim Ed Brown (RCA 45272) (Tree—BMI)	43	
41	SHE'S ALL I GOT Johnny Paycheck (Epic 10783) (Williams/Excellorec—BMI)	51	
42	PITTY, PITTY, PATTER Susan Raye (Capitol 3129) (Blue Book—BMI)	28	
43	SIX WEEKS EVERY SUMMER Dottie West (RCA 1012) (Con Brio—BMI)	39	
44	OPEN UP THE BOOK (AND TAKE A LOOK) Ferlin Husky (Capitol 3165) (Lowery—BMI)	42	
45	I'M SORRY IF MY LOVE GOT IN YOUR WAY Connie Smith (RCA 0535) (Blue Crest—BMI)	53	
46	COAT OF MANY COLORS Dolly Parton (RCA 0538) (Owepar—BMI)	56	
47	YOU BETTER MOVE ON Billy "Crash" Craddock (Cartwheel 201) (Spartus, Keva—BMI)	55	
48	THE MORNING AFTER Jerry Wallace (Decca 32859) (4 Star—BMI)	24	
49	IF YOU THINK IT'S ALL RIGHT Johnny Carver (Epic 10760) (Green Grass—BMI)	29	
50	ALL I EVER NEED IS YOU Ray Sanders (UA 50827) (UA Racer—ASCAP)	60	
51	IF THIS IS OUR LAST TIME Brenda Lee (Decca 32848) (Blue Crest—BMI)	34	
52	I SAY A LITTLE PRAYER/ BY THE TIME I GET TO PHEONIX Glen Campbell & Anne Murray (Capitol 6323) (Blue Seas, Jac—ASCAP/Rivers—BMI)	59	
53	MAGNIFICENT SANCTUARY BAND Roy Clark (Dot 17395) (Beechwood/Ride—BMI)	57	
54	SHORT AND SWEET Bobby Bare (Mercury 73236) (Return—BMI)	61	
55	CHARLOTTE FEVER Kenny Price (RCA 1015) (Window—BMI)	58	
56	DON'T HANG NO HALOS ON ME Connie Eaton (Chart 5138) (Rose Bridge—BMI)	47	
57	ROSES AND THORNS Jeannie C. Riley (Plantation 79) (Shelby Singleton, BMI)	—	
58	SNAP YOUR FINGERS Dick Curless (Capitol 6299) (Fred Rose—BMI)	62	
59	RUBY YOU'RE WARM David Rogers (Columbia 45478) (Tree—BMI)	—	
60	NEVER ENDING SONG OF LOVE Mayf Nutter (Capitol 3181) (Metric—BMI)	63	
61	LIVING AND LEARNING Mel Tillis & Sherry Bryce (MGM 14303) (Sawgrass—BMI)	—	
62	HOW DO YOU MEND A BROKEN HEART Duane Dee (Cartwheel 200) (Casserole, Tamerlane—BMI)	64	
63	COUNTRY GREEN Don Gibson (Hickory 1614) (Acuff-Rose—BMI)	—	
64	TRAIN TRAIN (CARRY ME AWAY) Murry Kellum (Epic 10784) (Glen Campbell/Young World—BMI)	—	
65	IT DON'T DO NO GOOD TO BE A GOOD GIRL Liz Anderson (Epic 10782) (Greenback—BMI)	—	

www.americanradiohistory.com

Everyone is satisfied with `DIS-SATISFIED´

DECCA 32877



Bill Anderson

&

Jan Howard

BOOKINGS: HLi HUBERT LONG INTERNATIONAL
NASHVILLE (615) 244-9550

www.americanradiohistory.com

'Uncle Art': Newest Great Named To CMA Hall Of Fame

NASHVILLE — Arthur Edward Satherly, a pioneer in country music and discoverer of countless stars in the industry was named to the Country Music Hall of Fame at the Fifth Annual Country Music Association Awards Show recently and was subsequently honored throughout the week's activities of the 46th Annual Grand Ole Opry celebration. "Ladies and gentlemen, from the bottom of my heart, I thank you. Good old country music," stated the British born engineer in his eloquent accent.

"Uncle Art" as he is affectionately known by his peers and friends, received his formal education in England. In an interview following his induction into the Hall of Fame, he spoke proudly of his young years in the mother country, parading before Queen Victoria as a boy scout, and serving in the queens arms.

In his early years in this country he worked as secretary with inventor Thomas A. Edison. He discovered and recorded such greats as Roy Acuff, Gene Autry, Jimmy Dickens, Bill Monroe, Ray Price and Bob Wills.

He first recorded in 1917, finding his artists in cotton fields, factories and churches, cutting thousands of sessions in studios in the back of pick-up trucks and any other makeshift facilities he could arrange. He has reputedly produced and recorded more artists than any other producer in country music.

In the last several years he had seen a number of his discoveries named to the Country Music Hall of Fame. His own installation represents the first non-performer elected to the elite circle since Steve Sholes in 1967. His competition in the 1971 election was Chet Atkins, Owen Bradley, Jimmie Davis and Kitty Wells.

Prior to his association with Columbia Records, he made records for Paramount, New York Recording Labs, Plaza Music Company and American Records. Satherly speaks warmly of his long association with Don Law, who assumed his position as producer of Columbia Records when he retired from that company in 1953.

Uncle Art, who turned 82 Oct. 19th, boasts of his ability to write in the Spencerian script which he learned as a boy in school in England. "I can write an eight letter word in less than ½ inch, and if examined under a magnifying glass, each letter will be written in perfect Spencerian."

It is his philosophy that you cannot force an artist to sing: that you must have a genuine interest in them as a human being, let them know you care. Oft times he actually danced in the recording session, and helped the artist get the "feel" of a song, in order that they might convey the message of the lyric.

Hall of Fame nominees are chosen first by a nominating committee. The list of nominations is then submitted to a panel of electors comprised of some 250 individuals, who have been in the country music industry for at least ten years and are members of CMA. Other members of the Country Music Hall of Fame are: Jimmie Rodgers. Fred Rose, Hank Williams, Roy Acuff, Tex Ritter, Ernest Tubb, Eddy Arnold. Jim Denny, George D. Hay, Uncle Dave Macon, Red Foley, J. L. Frank, Jim Reeves, Stephen H. Sholes, Bob Wills, Gene Autry, A. P. Carter and the Original Carter Family (including Sara and Maybelle Carter) and Bill Monroe.

MARQUEE DE LANE—Fred Sedahl, UPI, Moon Mullins, WINN Radio and personal manager Paul Fetter honor one of Louisville's recording residents. Welton Lane (third from left), in a toast for success on "Early Morning Sadness Of The Rain". Produced in Nashville by Kelso Herston, the record is his second single for Epic.

CMA Elects '72 Board Members

NASHVILLE—The members of the Country Music Association have elected new directors to represent them on the board for 1972 at their recent annual membership meeting. Directors were chosen to represent the members of the association for a two-year period, and six directors at large were selected who will serve a one-year term. Those elected, as well as the membership category they will represent are as follows:

Advertising: Bill Hudson, Bill Hudson & Associates; **Artist-Musician:** LeRoy Van Dyke; **Artist, Manager, Booker & Promoter:** Dick Blake, Sponsored Events; **Composer:** Ted Harris, Contention Music; **Disk Jockey:** Bill Robinson, WIRE Radio, Indianapolis; **International:** A. Torio, RCA Records of Japan; **Publication: Lee Zhito,** Billboard; **Publisher:** Wesley Rose, Acuff Rose Publications; **Radio-TV:** Irving Waugh, WSM, Inc.; **Record Company:** Jerry Bradley, RCA Records; **Record Merchandiser:** Jack Geldbart, ABC Tape & Record Sales.

The directors at large for 1972 will be: Harold Hitt, Columbia Records; Harry Jenkins, RCA Records; Hubert Long, Hubert Long International; Wade Pepper, Capitol Records; Frances Preston, BMI, Inc.; Bud Wendell, Grand Ole Opry manager.

Inasmuch as the directors representing the eleven categories of membership serve a two year term which is staggered, the following people will remain on the Board for the next year:

Bob Levinson, Levinson/Ross Public Relations; Tompall Glaser, MGM artist; Bob Neal, The Neal Agency, Ltd.; Tom T. Hall, Mercury artist; Bill Bailey, KIKK Radio, Houston; Walt Heeney, Amusement Business; Bill Lowery, Lowery Music of Atlanta; Don Nelson, WIRE Radio, Indianapolis; George Richey, Independent Producer; Gary Buck, Beechwood/-Capitol Music; Hutch Carlock, Music City Record Distributors.

It was also announced at the annual meeting that a west coast membership committee has been established to bridge the geographic gap of CMA's members. Corky Mayberry of KBBQ Radio in Burbank, California, is chairman of the committee, and Bettie Azevedo of Merle Haggard Enterprises will act as secretary.

Pepper also pointed out that CMA has enjoyed tremendous growth in its membership in the last year. The total membership is 3,154 individual and lifetime members and 214 organizational members. Tom McEntee of MGM Records, and Maggie Cavender of Maggie Cavender Enterprises, were awarded special certificates for their efforts in increasing the membership of CMA.

Following the president's speech and the business discussions, the membership viewed the new film CMA has produced, "For My Next Number," depicting the saleability of country music, currently being used around the world.

Buddy Lee Books Skeeter, 4 Guys

NASHVILLE — Buddy Lee Attractions, Inc. has signed exclusive representation pacts with Skeeter Davis and The Four Guys.

Skeeter (or "Skeets" to her many fans) is an RCA recording artist who scored big in both country and pop a few years back with her single "The End Of The World" and "I Can't Stay Mad At You," and has consistently maintained her place in country's roster of stars, winning Grammy's and BMI awards both for performing and songwriting en route. Her latest RCA single is "Sad Situation."

The Four Guys, NRS recording artists became regulars of the Grand Ole Opry three months after moving to Music City, in 1967. The blend of voices of Gary Buck, Sam Wellington, Brent Burkett and Rich Garratt has been heard from the biggest clubs in Las Vegas to the smallest rural communities of the south and west. Their latest LP and single release is "Let The Sun Keep Shinin'."

Whispering Bill At KVOC Anniversary

NEW YORK—Bill Anderson brought his Bill Anderson Show to Casper, Wyoming (25) to headline the 25th anniversary celebration of KVOC, full time c&w radio station. The Decca singer and composer, is currently riding the charts with "Quits."

Anderson is currently touring throughout the U.S. and Canada with his show, which includes Jan Howard, the Po' Boys and Jimmy Gately. Between engagements he rushes back to Nashville, his home base, to tape his syndicated weekly TV series, "The Bill Anderson Show," which is seen coast-to-coast in 125 markets.

CashBox Top Country Albums

1	**TAMMY'S GREATEST HITS VOL. II** Tammy Wynette (Epic E 30733)	1	
2	**I WON'T MENTION IT AGAIN** Ray Price (Columbia C 30510)	2	
3	**YOU'RE MY MAN** Lynn Anderson (Columbia C 30793)	3	
4	**I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING** Conway Twitty (Decca DL 75292)	4	
5	**KO-KO JOE** Jerry Reed (RCA 4596)	6	
6	**THE BEST OF PORTER WAGONER & DOLLY PARTON** (RCA LSP 4556)	7	
7	**EASY LOVING** Freddie Hart (Capitol ST 838)	8	
8	**IN SEARCH OF A SONG** Tom T. Hall (Mercury SR 61350)	9	
9	**SOMEDAY WE'LL LOOK BACK** Merle Haggard & The Strangers (Capitol ST 335)	5	
10	**LIVE AT THE SAM HOUSTON COLISEUM** Mel Tillis (MGM 4788)	13	
11	**THE SENSATIONAL SONNY JAMES** (Capitol ST 804)	10	
12	**YOU'RE LOOKIN' AT COUNTRY** Loretta Lynn (Decca DL 75310)	16	
13	**I'M JUST ME** Charlie Pride (RCA LSP 4560)	12	
14	**WE GO TOGETHER** Tammy Wynette & George Jones (Epic KE 30802)	25	
15	**SONGS OF LEON PAYNE** George Jones (Musicor 3204)	15	
16	**PITTY, PITTY, PATTER** Susan Raye (Capitol ST 807)	11	
17	**SINGS LEAVIN' AND SAYIN' GOODBYE** Faron Young (Mercury SR 61354)	14	
18	**SUPER COUNTRY** Danny Davis (RCA 4571)	22	
19	**POEMS, PRAYERS & PROMISES** John Denver (RCA LSP 4499)	20	
20	**DAVID HOUSTON'S GREATEST HITS, VOL. II** (Epic E 30602)	23	
21	**COAT OF MANY COLORS** Dolly Parton (RCA LSP 4603)	24	
22	**THE WORLD OF LYNN ANDERSON** (Columbia G 30902)	27	
23	**ROSE GARDEN** Lynn Anderson (Columbia C 30411)	19	
24	**PICTURES OF MOMENTS TO REMEMBER** Statler Bros. (Mercury SR 61349)	17	
25	**RUBY** Buck Owens & The Buckaroos (Capitol ST 795)	18	
26	**THE BEST OF BUCK OWENS VOL. 4** (Capitol ST 830)	—	
27	**THE JOHNNY CASH COLLECTION HIS GREATEST HITS, VOL. II** (Columbia KC 30887)	—	
28	**PICKIN MY WAY** Chet Atkins (RCA LSP 4585)	—	
29	**THE LAST TIME I SAW HER** Glen Campbell (Capitol SW 733)	21	
30	**HE'S SO FINE** Jody Miller (Epic E 30659)	30	

www.americanradiohistory.com

Susan Raye

(I've Got A) HAPPY HEART 3209

A Happy New Single From Her Happy New Album.

Bookings: OMAC Artist Corp., 403 Chester Ave., Bakersfield, California 93301

www.americanradiohistory.com

RCA Artists Happy To Get 'The Boot'

NASHVILLE — RCA Records has launched a new method of showing their artists how much they appreciate their talent and excellence of their product, The Gold Boot Award. The first round of Boot presentations took place during the 46th WSM Grand Ole Opry Celebration. Dolly Parton was "booted" for "Joshua," Eddy Arnold for his album, "Best of Eddy Arnold Vol. II" and Jim Ed Brown for "Morning." Charley Pride received six awards and Jerry Reed and Connie Smith each garnered two.

BOOTS, BECAUSE THEY CARE—Pictured from top to bottom, left to right: RCA artist Charley Pride with Harry Jenkins (division vp, c&w product), Mort Hoffman (division vp, commercial operations), Chet Atkins (vp, Nashville operations) and Gene Settler (division vp, RCA commercial sales); Harry Jenkins, RCA artist Jerry Reed and Chet Atkins; Connie Smith (RCA artist) and Harry Jenkins.

Peer Intl's Man Down Under: Country Music Is Gaining; Local Talent Rising

NEW YORK—Chris Vaughan-Smith of Southern Publishing of Australia, (a branch of the Peer-Southern organization), is on his way back down under after visiting Nashville and the 46th Annual Grand Ole Opry Birthday Celebration and DJ Convention. And having made the trip on the suggestion of Southern president Monique Peer, he believes the experience has been a most profitable one, both for the internationalization of country music in general and increased Australian awareness of the area in particular.

"Our local artists must compete against the cream of the world's talent in all areas," Vaughan-Smith explained. "But country music seems to fit right in with much of the Australian lifestyle and we have established a number of writer/performers with a strong home following in this area. Of course, what particular styles of country music will be most popular is still, to a large extent determined by U. S. preferences."

Traditional country music, especially bluegrass, is not a mass phenomenon in Australia by any proportions (although the cultists, or "purists" as Vaughan-Smith calls them are still a vocal minority). The modern Nashville sound, and especially artists such as Johnny Cash, Glen Campbell and Bobby Goldsboro are extremely popular in Australia and they set the tone for native talent such as Reg Lindsey, Buddy Williams, Slim Dusty, The Legarde Twins and Tex Morton. According to the publishing exec, Australia takes "c&w" to be an "all-embracing category" and in addition to receiving airplay exposure on many country music programs, it also frequently finds its way into the pop programming of these same stations.

"Perhaps the reason why so many Australians are in the country field lies in the relative ease in competition here," he continued. "While the country music feeling is a universal, idioms peculiar to our country seem to promote our own talent, both songwriting and performing, to fill a gap not taken into account by American country stars, popular as they may still be." A moderately successful country record can sell 5,000 as a single and 10-15,000 as an LP. Gold-record status here requires sales of 50,000 and this has only been achieved three or four times by native Australian acts.

Folios are more in demand in Australia, as printing of lyrics on album jackets is discouraged and in many of the smaller towns, home entertainment is a large part of daily life. "Of course, television has had its impact: local rodeo-fairs are not as numerous as they once were, but they are still an important part of the country music picture." Movies, and later TV created a kind of "western-mania" for Australia's 12-million population which has in part been carried over into an interest in country music.

Southern's Sydney representative enjoyed his experience in Nashville immensely: it allowed him to assess popularity of U. S. country acts first-hand. Only the formalities of the CMA banquet and a few other functions surprised him. Somehow, Vaughan-Smith had never pictured a country artist in a tuxedo before.

CMA's Gay On Nelson: 'A Piece Of The Rock'

NASHVILLE — Connie B. Gay, founding president of the Country Music Association, presented Ken Nelson with the 1971 Founding President's Award at CMA's recent membership meeting (14). This award is given to the person not currently serving on the CMA Board who has made the greatest contribution to the association.

"One of today's popular singing television commercials exhorts the viewers to 'own a piece of the rock' and throughout the pitch . . . . all kinds of 'goodies' are flashed on the TV screen. Things like stocks and bonds, New York skyscrapers, and great industrial developments. The idea behind the commercial is simple: If you own a piece of the Rock of Gibraltar, you've got it made," Gay commented.

"We in the Country Music Association, all of us have got a 'piece of the rock' in this year's winner of the Founders Award, and we've had him from the very beginning of CMA.

"The 1971 winner, a Minnesotan by birth, got into the music business when he was 12 years old. At the age of 14 he was singing on the radio in Chicago. And before he was dry behind the ears he went to New York and worked with the great Gene Austin in his publishing firm. Then back to Chicago where the dance band business lost him to the legendary 'Supertime Frolics' of the late 30's and early 40's. From WJJD he joined Capitol Records where he became a giant in our industry. To list his discoveries, his hits, his accomplishments would take far too much time. To list those within the CMA and the Country Music Foundation would likewise be nearly impossible. Let me just say that he has faithfully served your organization in every capacity: from one of its midwives . . . to director . . . to president! And take it from me, without this 'Rock of Gibraltar' man, it wouldn't be the same great organization which we have today."

Stamps Quartet To Tour With Elvis

NASHVILLE — J. D. Summer and the Stamps Quartet will be appearing with Elvis Presley in 12 one-night concerts beginning Nov. 5th, according to John Matthews, president of Sumar Talent Agency.

Matthews just recently made the announcement although the official contracts were signed more than a month ago. "We've known about the tour for sometime, but we wanted Elvis to make the first announcement," Matthews said.

Summer, who has been the guiding influence in his quartet's top position in gospel music, said the 12 personal appearances were "indeed an honor and a privilege for the Stamps Quartet. We have worked with many outstanding musicians and artists in the past, but appearing with Presley will be a highlight for us."

The Heartwarming artists will kick off the tour in Minneapolis, Minn., Friday, Nov. 5. Consecutive night appearances will be in Cleveland (Nov. 6); Louisville, Ky. (Nov. 7); Philadelphia (Nov. 8); Baltimore, (Nov. 9); Boston (Nov. 10); Cincinnati, (Nov. 11); Houston (Nov. 12); Dallas (Nov. 13); Tuscaloosa, Ala. (Nov. 14); Kansas Cily, Mo. (Nov. 15); and Salt Lake City (Nov. 16).

RCA Sponsors Jamboree USA

WHEELING, W. Va.—Officials from RCA, Jamboree U.S.A., and Basic Communications, Inc. gathered in Wheeling recently. Jack Maher, RCA advertising director, explained RCA's sponsorship of Jamboree U.S.A. as "a reflection of the new attitude at RCA to expand normal advertising of country product". Whereas RCA formerly advertised product via spot campaign, the new one-year contract includes sponsorship of the entire show.

Maher indicated that the Jamboree promotion is the only program sponsored by RCA. "After 38 years, the Jamboree is a household word in country music. It offers the audience the finest talent in modern country entertainment."

www.americanradiohistory.com

Congratulations to the winners of the BMI 1971 Country Music Achievement Awards

ALL FOR THE LOVE OF SUNSHINE
Lalo Schifrin
Mike Curb
Harley Hatcher
Hastings Music Co.

ALL I HAVE TO DO IS DREAM
Boudleaux Bryant
House of Bryant Publications

AMOS MOSES
Jerry Reed
Vector Music Corp.

ANGELS DON'T LIE
Dale Noe
Acclaim Music, Inc.

BILOXI
Larry Kingston
Window Music, Inc.

BY THE TIME I GET TO PHOENIX
Jim Webb
Rivers Music Co.

CAN YOU FEEL IT
Bobby Goldsboro
Detail Music, Inc.

COAL MINER'S DAUGHTER
Loretta Lynn
Sure-Fire Music Co., Inc.

COME SUNDOWN
Kris Kristofferson
Combine Music Corp.

DADDY WAS AN OLD TIME PREACHER MAN
Dolly Parton
Dorothy Jo Hope
Owepar Publishing, Inc.

DON'T CRY DADDY
Mac Davis
Elvis Presley Music, Inc.
B-n-B Music, Inc.

DON'T KEEP ME HANGING ON
Sonny James
Carole Smith
Marson, Inc.

DREAM BABY (HOW LONG MUST I DREAM)
Cindy Walker
Combine Music Corp.

EVERYTHING IS BEAUTIFUL
Ray Stevens
Ahab Music Co., Inc.

ENDLESSLY
Clyde Otis
Brook Benton
Vogue Music, Inc.

FLESH AND BLOOD
Johnny Cash
House of Cash, Inc.

FOR THE GOOD TIMES
Kris Kristofferson
Buckhorn Music Publishing, Inc.

GENTLE ON MY MIND
John Hartford
Glaser Publications, Inc.

GEORGIA SUNSHINE
Jerry Reed
Vector Music Corp.

A GOOD YEAR FOR THE ROSES
Jerry Chesnut
Jerry Chesnut Music

GREEN GREEN GRASS OF HOME
Curly Putman
Tree Publishing Co., Inc.

HE LOVES ME ALL THE WAY
Carmol Taylor
Billy Sherrill
Norris Wilson
Algee Music Corp.

HEART OVER MIND
Mel Tillis
Cedarwood Publishing Co., Inc.

HELLO DARLIN'
Conway Twitty
Twitty Bird Music Co.

HELP ME MAKE IT THROUGH THE NIGHT
Kris Kristofferson
Combine Music Corp.

HUMPHREY THE CAMEL
Jack Blanchard
Back Bay Music

I CAN'T BE MYSELF
Merle Haggard
Blue Book Music

I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME
Dallas Frazier
Arthur Leo Owens
Blue Crest Music, Inc.
Hill and Range Songs, Inc.

I CAN'T STOP LOVING YOU
Don Gibson
Acuff-Rose Publications, Inc.

I DO MY SWINGING AT HOME
Billy Sherrill
Algee Music Corp.

I NEVER ONCE STOPPED LOVING YOU
Bill Anderson
Jan Howard
Stallion Music, Inc.

I NEVER PICKED COTTON
Charlie Williams
Bobby George
Freeway Music Corp.
Central Songs, Inc.

IF I EVER FALL IN LOVE WITH A HONKY TONK GIRL
Tom T. Hall
Newkeys Music, Inc.

IS ANYBODY GOIN' TO SAN ANTONE
Dave Kirby
Glenn Martin
Tree Publishing Co., Inc.

IT'S JUST A MATTER OF TIME
Brook Benton
Clyde Otis
Belford Hendricks
Eden Music, Inc.

IT'S ONLY MAKE BELIEVE
Conway Twitty
Jack Nance
Marielle Music Publishing Corp.

JESUS TAKE A HOLD
Merle Haggard
Blue Book Music

JOSHUA
Dolly Parton
Owepar Publishing, Inc.

KANSAS CITY SONG
Red Simpson
Buck Owens
Blue Book Music

KENTUCKY RAIN
Dick Heard
Eddie Rabbitt
Elvis Presley Music, Inc.
S-P-R Music Corp.

KING OF THE ROAD
Roger Miller
Tree Publishing Co., Inc.

LONG LONG TEXAS ROAD
Dennis Linde
Combine Music Corp.

LOUISIANA MAN
Doug Kershaw
Acuff-Rose Publications, Inc.

ME AND BOBBY McGEE
Kris Kristofferson
Fred Foster
Combine Music Corp.

MORNIN' MORNIN'
Dennis Linde
Combine Music Corp.

MULE SKINNER BLUES
Jimmie Rodgers
George Vaughn
Peer International Corp.

MY ELUSIVE DREAMS
Curly Putman
Billy Sherrill
Tree Publishing Co., Inc.

MY LOVE
Tony Hatch
Duchess Music Corp.

MY WOMAN, MY WOMAN, MY WIFE
Marty Robbins
Mariposa Music, Inc.

NO LOVE AT ALL
Wayne Carson Thompson
Johnny Christopher
Rose Bridge Music, Inc.
Press Music Co., Inc.

OH, LONESOME ME
Don Gibson
Acuff-Rose Publications, Inc.

OH, PRETTY WOMAN
Roy Orbison
William M. Dees
Acuff-Rose Publications, Inc.

ONE MINUTE PAST ETERNITY
William E. Taylor
Stanley Kesler
Hi-Lo Music, Inc.
Varia Publishing Co.

THE POOL SHARK
Tom T. Hall
Newkeys Music, Inc.

RELEASE ME
Eddie Miller
W. S. Stevenson
Four Star Music Co., Inc.

RISE AND SHINE
Carl Perkins
Cedarwood Publishing Co., Inc.

ROCKY TOP
Boudleaux Bryant
Felice Bryant
House of Bryant Publications

(I NEVER PROMISED YOU A) ROSE GARDEN
Joe South
Lowery Music Co., Inc.

RUBY DON'T TAKE YOUR LOVE TO TOWN
Mel Tillis
Cedarwood Publishing Co., Inc.

RUN WOMAN RUN
Ann Booth
Duke Goff
Dan Hoffman
Algee Music Corp.

SHE'S A LITTLE BIT COUNTRY
Harlan Howard
Wilderness Music Publishing Co.

SINGING MY SONG
Tammy Wynette
Billy Sherrill
Glenn Sutton
Al Gallico Music Corp.

STAND BY YOUR MAN
Tammy Wynette
Billy Sherrill
Al Gallico Music Corp.

STAY THERE TILL I GET THERE
Glenn Sutton
Al Gallico Music Corp.

THE STRAIGHT LIFE
Sonny Curtis
Viva Music, Inc.

SUNDAY MORNIN' COMIN' DOWN
Kris Kristofferson
Combine Music Corp.

THE TAKER
Kris Kristofferson
Shel Silverstein
Combine Music Corp.

TALK ABOUT THE GOOD TIMES
Jerry Reed
Vector Music Corp.

TENNESSEE BIRD WALK
Jack Blanchard
Back Bay Music

THAT'S HOW I GOT TO MEMPHIS
Tom T. Hall
Newkeys Music, Inc.

THERE GOES MY EVERYTHING
Dallas Frazier
Blue Crest Music, Inc.
Husky Music Co., Inc.

THERE MUST BE MORE TO LOVE THAN THIS
William E. Taylor
LaVerne Thomas
Varia Publishing Co.
Chimneyville Music Publishing Co., Inc.
De Capo Music, Inc.

A THING CALLED LOVE
Jerry Reed
Vector Music Corp.

TOM GREEN COUNTY FAIR
Dennis Linde
Combine Music Corp.

TOMORROW NEVER COMES
Ernest Tubb
Johnny Bond
Noma Music, Inc.

TRUE LOVE IS GREATER THAN FRIENDSHIP
Carl Perkins
Ensign Music Corp.
Cedarwood Publishing Co., Inc.

TULSA
Wayne Carson Thompson
Earl Barton Music, Inc.

WATCHING SCOTTY GROW
Mac Davis
B-n-B Music, Inc.

WE'RE GONNA GET TOGETHER
Buck Owens
Blue Book Music

WHAT IS TRUTH
Johnny Cash
House of Cash, Inc.

WHEN A MAN LOVES A WOMAN (THE WAY THAT I LOVE YOU)
Bill Eldridge
Gary Stewart
Forrest Hills Music, Inc.

WHERE IS MY CASTLE
Dallas Frazier
Blue Crest Music, Inc.

A WOMAN ALWAYS KNOWS
Billy Sherrill
Algee Music Corp.

WONDER COULD I LIVE THERE ANYMORE
Bill Rice
Hall-Clement Publishing Co.

THE WONDERS YOU PERFORM
Jerry Chesnut
Jerry Chesnut Music

The most performed Country Songs April 1, 1970 to March 31, 1971

BMI
BROADCAST MUSIC, INC.

www.americanradiohistory.com

Country Roundup

Chet Atkins says, "Do your own thing in your own way whatever you do" . . . Decca artist **Loretta Lynn** has taped an appearance for the Dinah Shore NBC-TV show which is scheduled to be aired in early November . . . Lowery Group president **Bill Lowery** has been named a recipient of the Beaver Award from WSB Radio, the 50,000 watt "Voice of the South." The WSBeaver Award, given busy Atlantans who are doing things of civic note, honored Lowery's election to the post of second vp of the National Academy of Recording Arts and Sciences. In addition to being saluted during a day's programming, Lowery will receive a letter and certificate commemorating the occasion.

Columbia recording artist **Freddy Weller** is taping a Nashville TV pilot with **Lynn Anderson** for **Ed Sullivan** Productions . . . **Faron Young** has just completed taping the new series of commercials for the B. C. Headache Power people, thus beginning his fourth consecutive year with the Madison Avenue bit for B.C. One of the segments was filmed at the **Ernest Tubb** Record Shop in Nashville. All arrangements were handled by **Billy Deaton**, Faron's personal manager . . . **Billy** and **Barbara Deaton** recently welcomed their first child, a boy, David John, at Baptist Hospital in Nashville. David John weighed in at a hefty seven pounds, eleven ounces . . . The **Tom T. Hall** family enterprises have heard from Purina's advertising agency that the recently filmed commercials done at the Hall home brought great enthusiasm from the Purina people who loved Tom and Dixie's dogs and home. The commercials are due for airing in a couple of weeks . . . During Convention Week, Capitol Records' **Susan Raye** entered Miller Hospital in Nashville for a short time. On-the-spot diagnosis indicated a painful sinus condition.

All kinds of reasons have been used to back out of competition on the golf course, but **Buck Owens** is a living example of the classic "broken arm" story. Two days before the Music City Open began, Buck had to cancel his position on the first tee because of an injured shoulder . . . **"Carolina" Charlie**, popular Norfolk disk jockey and entertainer, was the object of a recent contest held jointly by WCMS Radio in Norfolk, Va. and a Norfolk automobile dealer (Kimnach Ford). The answer to the "who-what-where" contest was **Earl Thompson** (Kimnach Ford salesman) will cut "Carolina" Charlie's hair at the New Norfolk Convention Center (Scope). Plans are underway for the haircut to take place on the very top of the newly constructed facility Oct. 29th.

Jim Beedle, promotion director of KCKN wants any artist wishing to let Kansas City know how the WSM Grand Ole Opry Celebration went to call (913) 371-1340 and let the KCKN crew congratulate them on the air . . . During the month of September, thirteen stations received a copy of a special recording called "Ralph Emery's John". As most of you know, **Ralph Emery** is a Nashville jock who broadcasts his record show on WSM from 10:00 PM until 4:00 AM. His assistant is **John Riggs** who is a native of Mt. Carmel, Illinios. On the record Riggs gives the impression that Emery doesn't appreciate his many contributions to the success of his show and threatens to leave him to work for a number of other record show hosts.

Little Richie Johnson is set to produce several new sessions in Nashville in October, along with three week promotion trip on the road. DJ's not on his mailing list may write him at Box 3, Belen, New Mexico 87002.

According to **Bob Thompson**, SESAC's executive director of Nashville operations, **Glenn Ray** has been signed to an exclusive SESAC songwriter's contract. Ray's new compositions will be published by Contention Music. **Ted Harris**, Contention's president, discovered Glenn Ray in Harris' home state of Florida. Just arriving in Nashville, the first Glenn Ray song, "Wait For Sunday", has already been cut by **Eddy Arnold** on RCA and **Lofton Kline** on Decca. The Kline version is under consideration for release as the first single for the former lead voice of the **Pozo Seco Singers.**

The Statler Brothers, just back from a European tour of Sweden, Norway, Denmark, Scotland, and England are preparing for a tour of the south and midwest this month. Although they had been to England and Scotland before, this was their first visit to the Scandinavian countries; even with the language barrier they found country music to be the common denominator. Their recent appearance with the **Billy Graham Crusade** in Dallas, proved to be a very inspiring and rewarding experience . . . **Mayf Nuter** just finished up a three week promotional tour for his Capitol single, "Never Ending Song of Love" and went home to Bakersfield all smiles about his warm reception at the Grand Ole Opry . . . **David Rogers'** tenth record, "Ruby, You're Warm" recently released by Columbia Records, along with his second album, "She Don't Make Me Cry."

The Four Guys had a great opening night at the Fremont Hotel in Las Vegas recently and found their latest single, "Let The Sun Keep Shining," getting the top ten play at KRAM. Their only complaint was with **Simon Crum** who thinks he should be made the "Fifth Guy."

The **Carolina Charlie** Show (formerly Country Music Caravan) has just signed an exclusive contract for management and booking with guitarist/singer/turned manager, **Gene Bryant.** The Carolina Charlie Show, featuring songstress **Gail Keener**, dancer **Princess Morning Star**, and the **Seaboard Airline Band**, is headlined by top rated deejay Charlie Wiggs who has been spinning country records daily for the past nine years on WCMS AM & FM in Norfolk, Virginia. The road show has worked over 300 dates per year for the past 12 years in Virginia, Maryland, Delaware, and the Carolinas . . . **Susan Raye**, Capitol Records recording artist, and Jerry Wiggins, drummer with Buck Owens' Buckaroos, were recently married at the First Methodist Church in Bakersfield, California. All smiles, Susan said her wedding day was the day she most lived up to her nickname, "The Happy Girl." With a wink, she promised that her new Capitol single record release would explain her pet name even further.

In preparation for a photo session to celebrate his first Capitol Records release, **Tony Booth** searched frantically for an old favorite fringed jacket. Tony connects good luck with his jacket. He wouldn't say exactly where he finally found it, but reports are he found it in the vicinity of the Palomino in North Hollywood . . . **Jerry Clower**, writer and artist of hit Decca album, "Yazoo City Mississippi Talkin'" taped two **David Frost** Shows recently. Clower, very much in demand as "toastmaster," followed the taping with a speaking engagement in Music City with the SME Association: topic, "Don't Sweat The Little Things."

John Wesley Ryles I and **Gene Evans** have signed recording contracts with the Plantation label. Singles on each artist are scheduled for immediate release, with "Roll It Over" being the first for Evans and "Reconsider Me" the initial release for Ryles. Evans has been a writer for **Shelby Singleton** Music, Inc. for two years. Ryles is best remembered for his record, "Kay," released on Columbia when he was 17 years old. He maintains an active road schedule and appears regularly on numerous television shows . . . Tiny Tim's new record label, Vic-Tim Records, has rushed out a new single by Tiny Tim, "Ballad of Attica Prison" which is now ready for shipment. Deejays without copies can write Star Promptions at 728 16th Avenue, South in Nashville, Tennessee.

Upcoming this month are a couple of Corn Bread Festivals, arranged by **Governor Dunn** of Tennessee for GOP fund raising purposes featuring **Nat Stuckey, Bud Brewer** and the **Brewmasters** and **Johnny Russell.** Along with the **Hubert Long** Agency talent, corn bread, white beans and ham hocks will be served . . . **Murry Kellum**, who recently elected to go with Hubert Long Agency for exclusive booking, just finished three show dates in Reno and one in Tucson with rave notices on his music . . . Moss Rose writer, **Dianne Davidson**, will be off to New York City late in October with **The Honey Cone** and **John Drummond** for an apearance at the Gaslight. Dianne has a Janus single and LP. She has been very busy lately with her band, having opened the Exit/In in Nashville with a week's run, then playing the Different Drummer Coffee House in Carmichael Towers at Vanderbilt University.

Kris Kristofferson songs in the Buckhorn Music catalog are showing steady action. **Patti Page** has just recorded "Jody and the Kid" for an album and **Faron Young** has cut "When Are You Gonna Learn" for an LP . . . **Commander Cody and the Lost Planet Airmen** were the featured entertainment at the Dot luncheon during the Opry Birthday Celebration. Cody and the group are recently signed Paramount artists . . . That fascinating bundle of music and energy, **Peggy Little**, was recently spotted at the Opry doing several guest spots. She's there so often, she's almost a regular . . . Las Vegas' loss is Nashville's gain. After her two-week stint in the Landmark with **Danny Davis, Mel Tillis**, and **Norro Wilson, Diana Trask** was back in Music City to help entertain at the Dot luncheon and show during the convention.

Into its sixth year of production, the **Bill Anderson Show** is currently airing in more than 100 markets across the nation, in addition to being carried world-wide by the Armed Forces Network. Sponsored by Home Lite Chain Saws in 45 cities, several other of the show's stateside markets have been recently purchased by Archway Cookies. Among the major cities now carrying Anderson's package are Phoenix, Peoria, Houston, Ft. Worth, Syracuse, Wichita Falls, Philadelphia, Charleston, S. C., Wheeling, Toledo, Shreveport, Rochester, Charlotte, Akron, Atlanta, Worchester, Mass., Sioux City, and New Orleans. Taping on the show's current season in Nashville's WSIX-TV studios is now through its eighth show. Recent guests on the syndicated series, which regularly features **Jan Howard, Jimmy Gately** and the **Po' Boys**, include **Freddie Hart, Tom T. Hall, Tommy Cash, Stonewall Jackson**, and **Murry Kellum** . . . **Bud Brewer and his Brewmasters** recently played the Edison Hotel in Toronto. **Jimmy Clemens**, owner of the hotel, dealt directly with the Hubert Long Agency for the show.

These next two months are going to be extremely busy for **Johnny Carver**, according to **Bill Goodwin** at the Hubert Long offices. Johnny finished a show at Jacksonville, then went to Macon, Greenwood, Indiana, West Columbia, S.C., then a week at Cactus Pete's, Jackpot, Nevada. Later, several west coast dates, and off to Hawaii for a nine-day stint the last of November . . . Little David Music has had another of its songs recorded by **Ronnie Dove**, "You Touched Me Inside." It's the second of their's that he's cut recently. The first was "He Cried Like A Baby": both were penned by **David Wilkins** and **Owen Bradley** produced for Decca Records . . . A new songwriting talent, **Skip Rogers**, has been signed by **Marijohn Wilkins** of Buckhorn Music. **Tommy Cogbill** produced Skip singing his own, "He Sang A Good Song."

The Landmark, Las Vegas, was well pleased with the two week run put on by **Jack Barlow**, according to telephoned reports from that entertainment city. Jack did a gig in Jacksonville, Florida, on his roundabout way home . . . The magical charm and professionalism of **Leroy Van-Dyke** is showing again in his Decca release, "I Get Lonely When It Rains" . . . One of the most exciting new voices is coming over the airways via a Monument recording: **Dale Van Horn**, Raleigh, N.C. deejay sings one of Buckhorn Music's songs, "Jody And The Kid." The unique voice is a combination of several distinct styles which make it Van Horn's own personal contribution to good music. The recording is heavy on the strings and his voice brings out the kind of pathos one finds in much of Ray Price's latest recording; when Dale hits the low notes, it is reminiscent of Arthur Prysock.

DISCUSSIONS ON A FIRM FOUNDATION—Bill Ivey, newly appointed director of the Country Music Foundation Library and Media Center in Nashville discusses his work at the center with CMF officials: (left to right) Ivey, CMF president Brad McCuen, and CMF chairman, Frank Jones.

www.americanradiohistory.com

insight&sound continued

NEW YORK (con't from page 20)

i stopped and looked around
and there i heard the sound of my soul.

Occasionally in the nearlight of the concert hall, **Melanie** has paused to look. "Sometimes I can see myself just occupying this one particular bit of space and nothing more. But then something will happen like I'll sing at the United Nations and it will mean so much. I looked around while I was doing 'Peace Will Come' there and it hit me—how fantastic; I also thought what nerve I had!"

Melanie has always maintained an uneasy relationship with her image. Her fame songs—those in which she ponders the coils of celebrityhood—run like threads across the span of her records. Their moods have varied from the plaintiveness of "Take Me Home" to the pure defiance of "Tuning My Guitar" to the melancholy of "Leftover Wine." Now she considers her position less as a birthright or even an ordeal and in a song entitled "Little Bit Of Me," she discerns a plan.

well i don't mind the coming down
it's the way it's gotta be
what i hope i got left inside
is a little bit of me
and when it is all over
and i become a seed
they'll plant me in the universe
where the balance got to be

Earlier this year, **Melanie** went to a California health retreat to fast for twenty days. Most of the people there were considerably older and she went completely unrecognized. "But one day someone noticed that I had a guitar in my room. I was asked to sing at this little communal gathering they held every night. I started doing my material but they weren't familiar with it. Then I got a request for 'Tell Me Why.' I had never heard of it so they taught it to me. I said I'll put that on an album." She did, dropping that barber shop favorite in at the close of side two, leaving you with "Because God made you that's why I love you."

The record was going to be called "Piney Tea" but then she thought of "Gather Me" and that was right. The songs really are like flowers—some fragile, others robust—each one a different species to be appreciated, and collectively forming a bouquet—a total picture of **Melanie** at this particular way station in her life.

"Steppin' " may be the wisest song she has composed. It's about a love affair that splinters—inexplicably but undeniably—and **Melanie** walks away from it like a lady. "Some Day I'll Be A Farmer" is a simple statement and you can feel it move. "Kansas" is a la la riff, the kind of thing **Melanie** or anyone might do sitting around the yard. Its freewheeling air is further evidence of her comfortable state during the sessions.

been walking down the street all night
and i been feeling kind of cold
still feel naked, god i want to be warm before i get old and
i'm cold ah
and i'm feeling cold
still feel hungry, god i want to give and
ring the living bell.

Those lines are from "Ring The Living Bell," a song which begins as a chant—many voices, one aim. A split second of silence. Then **Melanie,** rhythmic and assured, leading the service. The other voices dart in and out like joyful shadows. The drums are right where you want them like friends. The song is there. It runs like clear water and **Melanie** runs with it. It's exciting. It's real. It's painfully beautiful. And this is the place on the album where if you weren't sure what **Melanie** was about, you've got to know. She is about being positive. She is about Sing. And Give and Make a New Beginning . . .

Five thirty in the New York evening. Sun slips behind a tower. Breeze comes off the park. Across the battlefield bodies are lurching homeward to their bags. Children are tossing chestnuts. The sky closes. **Melanie** walks. "It's really autumn," she exclaims.

ed Kelleher

'OTHER VOICES': NO GHOSTS

I must admit to being a bit dubious on hearing the news that the **Doors** would continue on as trio, and even more skeptical when I was asked to listen to their LP, **"Other Voices."** It will be a strange thing to listen to, the first time you put it on, because you'll be straining your ears to hear **Jim's** spectre—and maybe (probably) you'll hear it that first listening. But if your mind is open enough to approach "Other Voices" again, you'll find it more than worth your while because it will turn out that any ghosts you've heard were just inside your head and not in the music.

The overall feeling that pervades "Other Voices," is an overpowering honesty to start their own music from the beginning. There's been no attempt to 'try to carry on without him,' rather, it represents a fresh beginning. And as with all first efforts, there's much that doesn't make it. Yet there's a pleasure in that knowledge too, because it leaves you with a feeling of anticipation—the finest accomplishment a premier album can hope for.

One item that should be cleared up. This is certainly the Doors inasmuch as Ray, Robbie, and John were the instrumental (and ofttimes writing, in the case of Krieger) impetus behind the group. One cannot expect them, even though starting afresh, to abandon their respective styles of playing. So that what we hear on "Other Voices" definitely has its roots in **"L.A. Woman"** and before—yet that's all they are: roots. And that's the important fact to keep in mind.

"Other Voices" ' most potent cuts display the new emphasis that has taken hold of the group: the interrelationship between Robbie's guitar and Ray's keyboards. The strongest moments on **"Ships w/ Sails,"** for instance, come when these two instruments are working together because then they're able to set up the kind of electrical atmosphere that made, **"Riders On The Storm,"** the classic that it is. Unfortunately, I think it's a mistake for Robbie to step out for a true solo, not only because he's stronger as an ensemble guitarist, but also because the total sound of the group changes as a result.

In any case, listen to "Ships w/ Sails" and "Hang On To Your Life" to hear the new flow of this trio. It's heartening that they've tried. And ultimately, that's all that counts.

e.v.l.

HOLLYWOOD (cont'd from page 20)

stations, with formats ranging from **Basie** to boogaloo. And, not missing a bet, he's just recorded the next Carpenters single, an oldie-but-goodie revival that just might be their biggest yet (final evaluation reserved until after the strings have been added).

t.e.

Word is that **Bob Stigwood** wants **Helen Reddy** to do three **"Jesus Christ Superstar"** concerts in January, similar, no doubt, to what she did as a one-nighter recently at San Francisco's Cow Palace when she appeared with the **Edwin Hawkins Singers** in a concert featuring "1½ hours of music from 'Superstar' " and other sources. Capitol reports they've already got 150,000 advance orders for Helen's next album, out in November . . . **Neil Bogart,** Buddah's president, has gifted **Bill Withers** with a gold toilet seat. Why? Because for years Bill built the little darlings for Boeing 747 jets . . . Buhhad/Kama Sutra, by the way, released this month an album by **Buzzy Linhart,** "The Time To Live Is Now," which would probably have to be considered the artist's first time out as a lead . . . Got a release last week announcing the formation of Snoopy Records, **Lee Patton,** president (8623 So. Normandie Ave., Los Angeles) . . . **"Goodbye Media Man,"** a ten-minute film detailing the solo career of **Tom Fogerty** since he left **Creedence** last spring has, according to Fantasy, been ordered by TV outlets in over 50 cities. It will also form a "significant" portion of the Group W television program **"Electric Impressions"** being shown in Pittsburgh and Boston (Oct. 26) and in San Francisco, Baltimore and Philadelphia (30) . . . **Quincy Jones** has been set by Tandem Productions to score the new pilot film **"Sanford and Son,"** with **Bud Yorkin** and **Norman Lear** . . . A new group called **Compost** has been formed by **Brian Lane,** manager of British groups **Yes** and **Jonathan Swift** . . . Mercury's **Moms Mabley,** appearing with **Ike and Tina** at the Greek last month, was recorded live for an album release early in '72. It will include her current single, "That's Pops," saluting the late **Louis Armstrong** . . . **The Modern Jazz Quartet,** which is back on Atlantic with a new album, **"Plastic Dreams,"** is playing a two-week stand at San Francisco's El Matador. Their weekend gig here at the York Club, just before, was their first as a group at that "downtown" spot where patrons keep pretty late hours. Maybe that's why the group's later sets were by far the more interesting.

c.b.

EAST COAST GIRL OF THE WEEK—Our first for some time, is **Rosalyn Kleiman.** At the tender age of 22, she handles the publishing for Richie Havens, working out of the Elohim Management Co. in N.Y.C. Ros breaks most myths about both Brooklyn and Queens girls (she was born in Brooklyn but stayed only a short time, moving out to Laurelton)—you know what those are! Part of this is the 'profound effect' two trips to Europe had on her. At sixteen, she abandoned the Long Wharf Theatre Repertory Company in New Haven, Conn. to live in Portugal with a native family. Three years later, she spent four months in Holland, France, and England. "Without a doubt, Paris is my very favorite place," she says. In between college at the U. of Wisconsin and Columbia, "I did much acting, working at theatres. But I never had any desire to go into acting professionally, in any serious sense.

"As the summer of '70 approached, David Rosner, then the professional manager of Dick James Music (but now in his own David Rosner Music, doing the publishing for Neil Diamond) went to California and asked me to answer his phones for a week here in New York. That was my introduction to music publishing. I stayed on there after David's return, and working with him on Elton John was a total education—and I adored it."

Ros also does the publishing on the other Stormy Forest people such as Bob Brown, Kathy Smith, and Jusuf Rahman. She hopes to eventually go to California because "it's a far better place for publishing."

OUT IN THE STREET—Some nice things out recently: a very astute gentleman from **Adelphi Records** (P.O. Box 288, Silver Spring, Maryland 20907) sent me a package of their records among which is an album called **"The Call Of The Mourning Dove"** by a guitarist named **Suni McGrath.** It's super and well worth going out of your way for—also the two volume Memphis Blues series, if that turns you on. Also: the new **Gary Wright** (ex-**Spooky Tooth**) LP, **"Footprints,"** is fine, especially **"Stand For Our Rights," "Love To Survive,"** and **"Fascinating Things."** And **George O'Hara,** yer can disguise yer name but not yer playing! And Again: the second **Cowboy** LP, **"5'll Getcha Ten,"** fulfills all the promise of their first. Listen to **"The Wonder," "Lookin' For You,"** and the title cut, especially. More: **Mickey Newbury's** Elektra Lp. **" 'Frisco Mabel Joy,"** is a pure, unadulterated delight; every track's a gem—and the **'Trilogy'** single will be a monster! . . . **Ruth Copeland** will be a giant success despite execrable handling of her publicity . . .

Our own **Ed Kelleher** is on the move again. Fresh from his twin writing/acting triumph in **"Invasion Of The Blood Farmers"** (soon at your local theatre), his play, **"Blood And Mayonnaise,"** will make its world premiere as part of a double bill under the collective title, **"More Live Movies,"** Nov. 5, 6, 19, 20, presented by the Alamo Playwrights Unit at the Stage Lights located at 218 W. 48 st. Admission will be by $2 contribution and reservations may be made in advance by phoning 369-4980 . . . **Andy Williams** and **Hank Mancini** will team up for the first time on a 20 city concert tour early next year: Feb. 18-27; Mar. 3-12 . . . **Jeff Beck, Redbone,** and **Tucky Buzzard** will be at Howard Stein's Academy Of Music series Nov. 5, 6 . . . **Dick Gregory** will speak at Wash. U, Nov. 4; Benedict Coll, S.C.; (5); Erie Comm. Coll, Buffalo (6).

. . . News of the new **GFR** package is unbelieveable. Imprinting Shea Stadium is a bit much . . . Is **Paul Samwell-Smith** the British producer of the year? Yes, he's really earned it . . .Next week: **'Old Friends, New Works,'** the last of the line. Be here. Aloha.

www.americanradiohistory.com

cashbox INTERNATIONAL MUSIC REPORT

Ricky Shayne Int'l Build-Up

NEW YORK—Ricky Shayne, one of Germany's hottest singers, is getting an international build-up, with emphasis on the U.S.

Preparations for the artist's exposure in the U.S. were made recently by Trudy Meisel of the Meisel Group. Don Williams, Andy's brother, will handle his management and take care of various appearances in the U.S. at the end of the year. Shayne, whose version of "Mammy Blue" is available here on London Records, will be flying to Tokyo on Nov. 15 for two weeks of promo on his first release in that country. While on his return trip to Germany, he'll probably stop in Memphis for a recording session with Willie Mitchell.

While in the U.S., Mrs. Meisel firmed and started negotiations on a number of deals. She picked up all publishing rights to Steppenwolf and 3 Dog Night, who are starting to write their own material. She also acquired rights to the Warner Bros. group, Kindred, and current Santana hit, "Everybody's Everything." She met with many publishers, producers and label execs.

EMI As Daybreak's Australian Reps

SYDNEY, AUSTRALIA—E.M.I. (Australia) Ltd. will represent Daybreak Records, a newly formed U.S. label, in Australia, New Zealand and associate territories. Effective as of Oct. 1, the deal was negotiated by Cec Barlow, general manager, E.M.I. Australia Record Division and Bobby Weiss, Daybreak exec vp and general manager.

Daybreak, headed by arranger-composer-producer Sonny Burke, has just been launched in the U.S.A., featuring artists such as Bing Crosby, Count Basie and Frank Sinatra, Jr. The label will release a minimum of 15 to 18 LPs in the first year in the U.S. and 12 LPs yearly thereafter.

Daybreak's Australian debut with a tour by Frank Sinatra, Jr. and the rush release of his single, "Black Night." E.M.I. and St. George Leagues Club presented Sinatra on radio and tv shows.

Buffy Sells Out Scandinavian Tour

NEW YORK — Singer-songwriter Buffy Sainte-Marie has begun a Scandinavian concert tour with all of her dates sold out in advance. Miss Sainte-Marie, whose title song from the film, "Soldier Blue" is getting chart action in Scandinavia, will play Stockholm, Oslo and Copenhagen. She will then return to England for additional engagements, having sold out Royal Albert Hall earlier this month.

Victor-RCA Drive For Int'l Mkt

TOKYO—An album from Victor-RCA, entitled "Koto/Sebastian Bach" (Sawai on koto and Yamamoto on shakuhachi), is to be released on the Red Seal label of RCA in America.

Victor-RCA has tried to develop an international market and this is one of the results of its effort. The album was released on Victrola and sold so well that America RCA decided to release it on the Red Seal label.

An album of violin concertos of Tchaikovsky and Mendelssohn which was recorded by violinist Toshiya Etoh in London will be released all over the world through America RCA.

In the pop music field, an album of the Japanese production of "Hair" will be released.

13 Peer-Southern Songs Among Winners At Latin Song Fest

NEW YORK—Thirteen out of the top 25 winning songs at the recent Latin American Song Festival, are published by the Peer-Southern Organization. The winning songs include 1st, 2nd, 3rd, and 4th prize winners: "Te Voy A Regalar Un Continente," "Esperame," "Copo De Luna" and "Concierto En Gris." Other PSO winning songs took 6th, 8th, 9th, 10th, 11th, 12th, 13th, 14th and 21st places.

Industry Bids Kinnears Farewell

TORONTO, CANADA—When Alice and Mackenzie Kinnear were given a bon voyage party at Fran's Restaurant on Oct. 15, their friends and associates were wishing them more than a pleasant trip to Spain—it was farewell to 43 years in the retail record and book business.

Earlier this year, the Kinnears completed negotiations to sell A&A Records, their well-known shop on Yonge St. The importance of their operation was demonstrated by the turnout at their farewell reception. Bob Martin, manager of A&A's record division introduced the Kinnears to the gathering, Columbia Records vp and general manager Fred Wilmot presented the retired couple with a gold record and a rose bouquet.

Alice Kinnear began selling records in the small Yonge St. variety in 1922. Since that time the store has expanded to three floors. The A&A banner means something to Canadians; when Columbia changed the name of their Bloor St. (Toronto) store from Record Treasury to A&A, business increased by over 50%.

Blue Horizon To Kinney In Aus.

SYDNEY—Blue Horizon Records has signed an agreement to be represented in Australasia by the Kinney Group, effective immediately, as the result of negotiations between Paul Turner, managing director of Kinney (Australia) and Blue Horizon's managing director, Seymour Stein.

Kinney plans a Nov. launch for the Blue Horizon label and will issue albums by Jellybread, Mighty Baby, Marshall Hooks & Co., Rick Hayward and Bacon Fat, as well as singles by Jellybread and Mighty Baby.

Stein is planning a two week visit to Australia at the end of this year.

Rene Plans Nov. Dates In Europe

NEW YORK—Joe Rene, the producer/arranger, will return to Europe in mid-Nov. for further recording sessions. He recently was abroad recording the "Galloping Gourmet" LP in London, Munich, Rome and Amsterdam.

Marina Deal With Quality

HOLLYWOOD—Quality of Canada will handle Harold Berkman's Marina Records. First release is the Chad Everett disking of "All Strung Out." Berkman said the label is presently negotiating other foreign deals for the company, distributed in the U.S. by MGM.

Nippon Victor Completes Plant For Tape Product

TOKYO—Nippon Victor held a celebration for its completion of new plant for music tapes in Mito city, Ibaragi prefecture, with 200 press and business people in attendance.

At the celebration, company's president Kitano noted that the plant was built of half of an estate of about 8.16 acres which the company bought from Mito city. On another part of the land, which is used as a baseball field, a plant for video tapes will be built in three or five years. The plant itself is about 2.45 acres and its maximum productive capacity is 800 thousand to a million music tapes a month. The company spent about 1 billion yen (500 million yen for building and 450 million yen for equipment) for this plant. Employees number 200 which is 200 less than that of the previous plant, but its productive capacity is much the same.

International Artist Of The Week: GILBERT O'SULLIVAN

It is now 11 months since Gilbert O'Sullivan's first release on the MAM label shot into the British charts and made him known. He now has a new single out titled "We Will," which promises to be an even bigger success than "Nothing Rhymed." He certainly has international recognition with two number one hits in Holland and a gold disk. Last month he had an album out called "Gilbert O'Sullivan Himself,' which is released on the MAM label in the States.

www.americanradiohistory.com

Great Britain

A constant thorn in the side of the British recording industry was referred to again by EMI group record director **L. G. Wood** on the occasion of a combined EMI-Decca reception for the **Chicago Symphony Orchestra** and conductors **George Solti** and **Carlo Maria Giulini.** Wood disclosed that in his capacity as chairman of British Phonographic Industry he had written once again to the Customs and Excise authorities on the subject of purchase tax. The letter focused on the main point of contention and resentment which is the fact that books, including as Wood pointed out "the worst examples of Pornography", are exempt from purchase tax whereas a Beethoven Symphony on a record is taxed at the rate of 45%. Wood declared this to be "an obvious injustice' in his letter, and suggested that the introduction of a Value Added Tax, expected in 1973, would be a suitable juncture to bring the tax on disks and books more into line. Wood advocated that records, at present taxed as "luxury" items, should be placed in the same category as books or alternatively, if that move is not practicable that records of all kinds should be assessed at the lowest levels of purchase tax. Commenting on the letter, Wood said that no reaction was anticipated from the Customs authorities until VAT was introduced, but the BPI had requested that these same authorities should receive a delegation to discuss the whole purchase tax situation affecting record before final decisions are taken concerning VAT.

Morris Levy, a pioneer of the British record industry, has died aged 70 following a heart attack. Levy began his disk activities as a retailer in Whitechapel in the East End of London on premises originally opened by his father to sell bicycles. The store became one of the capital's leading disk retail centers before the Second World War, and in the mid-thirties Levy opened a recording studio in Regent Street and founded the Oriole label at the same time when the record business in Britain was virtually dominated by EMI and Decca. Levy was also responsable for the Woolworth store chain's involvement in selling disks on the Embassy label, and built his own pressing plant at Ashton Clinton in Buckinghamshire to supply Oriole and Embassy needs. The Oriole operation and pressing plant were acquired from him by CBS as the basis of its independent British Company. Levy leaves a wife and two sons, one of whom is **Eddie Levy,** ATV Kirshner professional manager and a brother Jacques, who worked with him in the Oriole operation and was latterly head of the recording studio which CBS took over when it acquired Oriole.

George Harrison has asked the Customs and Excise authorities to waive purchase tax on the three album set recorded at the Bengla Desh benefit concert which he organized at New York's Madison Square Gardens. The ex-Beatle wants the purchase tax to be disclaimed to swell the funds for relief in East Pakistan and also because he fears that if it is levied, causing a total price of £6.15p. many potential British Buyers will be unable to afford the album. Harrison stated that the Madison Square Garden's concert earned $256.000. and he was hoping for over $16 million from American sales of thealbum.

MCA UK has been running its first corporate campaign tagged "Trophies" during the month of October. Spearheading the boost were 70 window displays organized on country-wide basis by **Mathew Wetmores** display distributed to retailers through Selecta, Decca's distribution arm, or given away at pop concerts. MCA UK artists figuring in the campaign are **Wishbone Ash, Mick Greenwood, Osibisa, Stackridge** and **Budgie,** and some of them are being interviewed on BBC local radio stations as part of the drive.

EMI has objected to the sexual content in the soundtrack album of the **Frank Zappa** movie "200 Motels" scheduled for release in the UK by United Artists Records, and has refused to distribute the album. UA marketing manager **Denis Knowles** stated that UA respected EMI's opinion in the matter, and had obtained permission to distribute the album through CBS instead. It is a two-LP set, complete with a poster and a book and it's release will coincide with the November premiere of the movie in London. Zappa's plans to perform the music live at the Royal Albert Hall earlier this year thwarted when the RAH authorities cancelled the date for the same reason that EMI refused to distribute the album.

Last week, Management Agency and Music, the **Tom Jones** and **Engelbert Humperdinck** organisation, announced a 25% stake in a new company formed to undertake a large scale redevelopment in a site in the Covent Garden area of London. The other 75% of the venture is owned by Town and City properties and the redevelopment scheme will cost in the region of £15 million. Building will begin in 1973 and will involve about 200,000 square feet of office space, a theater, a cultural and sports center, nineteen stores and thirty-six apartments, MAM will fit out the theater and be responsible for its operation. With proected seating for 1600 it will be the biggest theater opened since the war. MAM will control the whole entertainment complex of the scheme under a 99 year lease and the scheme represents the company's declared aim of diversifying its activities into other realms of the entertainment industry as well as records, publishing and artist management. Still on the same there **Gordon Mills** announced this week the acquisition of Thalia Ltd. and its associated companies, MEEC Productions and the London Arts Theater Committee Ltd. for a sum of £85,000. It is MAM's intention to give full support to the present activities of the Arts Theater Group and to ensure the rehousing of the Group and its various activities in new buildings to be erected as part of the MAM-Town and City project.

Quickies: EMI's new classical reissue series originally christened Legacy now becomes Treasury on account of CBS already having the first name in use . . . Pye Records stock controller **Vic Dawton** won one of the three top awards with his song "Diana Of The Roses" sung by **Joe Cuddy** at the Castlebar International song festival in Ireland . . . Promoter **Terry King's** label Kingdom launched with self named LP by a group called **Fuchsia** . . . death of EMI Records cost and analysis department manager **Alec Littlefair** aged 54 . . . EMI record plant production halted by bomb hoax telephone calls . . . Loughborough University alumnus **Rob Dickens** named promotion manager for Kinney Music in succession to **Jonathan Clyde,** who is now repertoire manager for Warner, Reprise and Elektra labels . . . Soundtrack of new musical "Womens Libby" starring **Libby Morris** to be released on the Carnaby label.

Canada

The domestic and international industry is being confused from almost every quarter with versions of "Mammy Blue", with chart success, so far, going to Dunhill's **Pop Tops.** RCA's promotion team under **Ed Preston** has blanketed the nation with copies of the dick and although they weren't the first on the scene—they have been the winners. RCA was however, the first to introduce a French version by **Roger Whittaker** which has literally swept through French Canada. RCA has also released the new **Jose Feliciano** dec. "Come Down Jesus" which is timely in view of his coming O'Keefe appearance, where he will share the bill with new **Don Hunter** discovery, **Robbie McDoudall,** a young classical/pop spirited pianist from Winnipeg.

For the first time in the history of the Canadian record industry, a Canadian album has certified for Canadian Gold—on shipment. The Bells' "Love Luck 'N' Lollipops" certified on initial shipment. Ironically, this album passed their first Gold album, "Stay Awhile" which is still climbing the charts.

Cat Stevens into Toronto (Oct 17) for two sold out shows at Massey Hall. Stevens' "Tea For The Tillerman" recently certified for Canadian Gold (RPM Gold Leaf Award) but he made Canadian news by being the first foreign act to certify for Canadian Gold on release of his latest set. **Gerry Lacoursiere,** director of A&M's Canadian operations arranged for the presentation of the Gold Awards during Stevens' Toronto appearance.

Capitol's national promo hustler, **Bill Bannon** has been busy with the lavel's Big 8—**Beatle** Promotion. This is based on eight biggies from the Apple four—"The Beatles"—"Abbey Road" — "Sgt. Pepper" — "Magical Mystery Tour"—"Let It Be"—"Hey Jude"—"Beatles' Story"—and "Help". The promotion has been extended to dealers/jobbers and ends Nov. 10. The label is also bringing attention to the famous four through a **Beatle** contest on radio. Posters, window displays in-store displays and window banners are being utilized. **Anne Murray** moved back into the cavernous Royal York Hotel's Imperial Room (18) and, as last time, was presented with a Canadian Gold Leaf Award for "outstanding sales" of her latest set "Talk It Over In The Morning".

Another Canadian Capitol hopeful, **Tommy Graham,** looking good with his "Sahajiya" deck, penned by **Brent Titcomb** but done up in Graham's, now recognizable East Indian style. The young chanter will be touring Ontario and Quebec radio stations in an effort to add impact to the single. Australia's **Flying Circus** have officially taken up Canadian residence and promotion manager, Bill Bannon, is banking much on this talented group to create a national name for themselves. They've started off well with their "Prepared In Peace" set—found suitable for both MOR and MOT programming. **Freda Payne's** broken out in Hamilton through CKOC. Her deck, "You Brought The Joy", according to Bannon "should be as big a hit as her 'Band of Gold' album."

Hank Smith, one of Canada leading country/pop singers, flew into Toronto for talks with **Quality Records.** He'll soon bow his newest Korl Studios (Edmonton) deck which includes lush strings and features a cello, which should definitely establish him in the MOR area if not the MOT market. Smith has been a constant chart winner, topping the charts with each of his releases.

George Keane, one of the pioneers of the Canadian record industry and the man responsible for making Quality Records the powerhouse it is in the singles market, has retired as vice-president and general manager—because of poor health.

Great Britain's Best Sellers

This Week	Last Week	
1	1	**Reason To Believe**—Rod Stewert—Mercury—Robbins
2	2	**Hey Girl Don't Bother Me**—Tams—Probe—Lowery
3	3	**Tweedle Dee Tweedle Dum**—Middle of the Road—RCA—Sunbury
4	6	**You've Got A Friend**—James Taylor—Warner Bros.—Screen Gems
5	5	**Did You Ever**—Nancy & Lee—Reprise—London Tree
6	4	**Tap Turns On The Water**—CCS—Rak—CCS/Rak
7	7	**For All We Know**—Shirley Bassey—U A—AMPAR
8	8	*__Cousin Norman__—Marmalade—Decca—Catrine
9	15	**Witch Queen Of New Orleans**—Redbone—Epic—April
10	11	**Freedom Come Freedom Go**—Fortunes—Capitol—Cookaway
11	10	*__Life Is A Long Song__—Jethro Tull—Chrysalis—Chrysalis
12	16	**Sultana**—Titanic—CBS—April
13	18	**Simple Games**—Four Tops—Tamla Motown—Jobete/Carlin
14	9	**I Believe (In Love)**—Hot Chocolate—Rak—Screen Gems
15	12	**Nathan Jones**—Supremes—Tamla Motown—Jobete/Carlin
16	—	**Butterfly**—Danyel Gerard—CBS—April
17	—	**Another Time Another Place**—Engelbert Humperdinck—Mam—Leeds
18	19	**You Don't Have To Be In The Army**—Mungo Jerry—Dawn—Our Music
19	—	**Keep On Dancing**—Bay City Rollers—Bell—Chappell
20	—	**Daddy Don't You Walk So Fast**—Daniel Boone—Penny Farthing—Intune

Top Twenty LP's

1	**Every Picture Tells A Story**—Rod Stewert—Mercury
2	**Tapestry**—Carol King—A & M
3	**Fireball**—Deep Purple—Harvest
4	**Bridge Over Troubled Water**—Simon & Garfunkel—CBS
5	**Electric Warrior**—T. Rex—Fly
6	**Who's Next**—Who—Track
7	**Mud Slide Slim**—James Taylor—Warner Bros.
8	**Teaser And Firecat**—Cat Stevens—Island
9	**Every Good Boy Deserves Favour**—Moody Blues—Threshold
10	**Top Of The Pops Vol. 18**—Various Artists—MFP
11	**Sweet Baby James**—James Taylor—Warner Bros.
12	**World Of Your 100 Best Tunes Vol. 12**—Various Artists—Decca
13	**Ram—Paul McCartney**—Apple
14	**Curved Air**—Curved Air—Warner Bros.
15	**Pilgrimage**—Wishbone Ash—MCA
16	**I'm Still Waiting**—Diana Ross—Tamla Motown
17	**C'mon Everybody**—Elvis Presley—RCA International
18	**World Of Your 100 Best Tunes**—Various Artists—Decca
19	**Blue**—Joni Mitchell—Reprise
20	**Master Of Reality**—Black Sabbath—Vertigo

www.americanradiohistory.com

CashBox International Best Sellers

Japan's Best Sellers

This Week	Last Week	
1	2	**Ame No Ballad**—Masayuki Yuhara (Union/Teichiku) Pub: J.C.M.-Nichion
2	1	**Watashi No Jookamachi**—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe
3	11	**Nagasaki Kara Fune Ni Notsute**—Hiroshi Itsuki (Minoruphone) Pub: Watanabe-Nichion
4	3	**Polyshko Polye**—Masami Naka (Victor) Pub:—
5	8	**Tout, Tout Pour Ma Cherie**—Michel Polnareff (Epic/CBS-Sony) Sub-Pub: April Music
6	—	**Namida Kara Ashita E**—Masaaki Sakai (Columbia) Pub: Nichion
7	5	**Sayonara O Mooichido**—Kiyohiko Ozaki (Philips/Phonogram) Pub: Nichion
8	—	**Omatsuri No Yoru**—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe
9	9	**Minato No Wakareuta**—Hiroshi Uchiyamada To Cool 5 (RCA-Victor) Pub: Uchiyamada Pub
10	4	**Melody Fair**—The Bee Gees (Polydor/Nippon Grammophon) Sub-Pub:—
11	13	**Get It On**—Chase (Epic/CBS-Sony) Sub-Pub: Toshiba Pub
12	15	**Ame No Hi No Blues**—Yuuko Nagisa (Toshiba) Pub: Takarajima Pub
13	6	**17 Years Old**—Saori Minami (CBS-Sony) Pub: Nichion
14	7	**Manatsu No Dekigoto**—Miki Hirayama (Columbia) Pub. Takarajima Pub
15	17	**Hi No Onna**—Shinichi Mori (Victor) Pub: Watanabe
16	12	**Don't Pull Your Love**—Hamilton, Joe Frank & Reynolds (Dunhill/Toshiba) Sub-Pub: Toshiba Pub
17	14	**Omoide No Nagasaki**—Aumi Ishida (Columbia) Pub: Geiei Pub-Takarajima Pub
18	—	**Ame No Midoosuji**—Ooyan Fuifui (Toshiba) Pub: Taiyo/U-A
19	—	**What's Happening**—Edison Lighthouse (Bell/CBS-Sony) Sub-Pub:—
20	16	**America**—Simon & Garfunkel (CBS-Sony) Sub-Pub: Shinko Music

Top LP's

This Week	Last Week	
1	1	**Simon & Garfunkel's Greatest Hits II** (CBS-Sony)
2	5	**All About Simon & Garfunkel** (CBS-Sony)
3	2	**Melody Fair**—The Bee Gees (Polydor/Nippon Grammophon)
4	3	**Mata Au Hi Made**—Kiyohiko Ozaki 2 Album (Philips/Phonogram)
5	4	**Otoko/Kizudarake No Jinsei**—Kooji Tsuruta, **Otoko No Sekai** (Victor)

Belgium's Best Sellers

This Week	Last Week	
1	1	**Mammy Blue** (Pop Tops—Carrere—Focus Music).
2	3	**Soley Soley** (Middle of the Road—RCA—Universal).
3	4	**Help (Get Me Some Help)** (Tony Ronald—Ariola—RKM).
4	2	**Meisje Van Mijn Leven** (Jimmy Frey—Philips—RKM).
5	8	**Here's To You** (Joan Baez & Ennio Morricone—RCA—Universal).
6	11	**Schon Ist Es Auf Der Welt Zu Sein** (Roy Black & Anita—Polydor).
7	5	**Borriquito** (Peret—Supreme—Ho-Bel Music).
8	7	**We Shall Dance** (Demis Roussos—Philips—Apollo).
9	10	**High Time We Went** (Joe Cocker—RCA—T. R. Andover).
10	13	**Saah-Saah-Kumba-Kumba** (Soulful Dynamics—Decca).

Australia's Best Sellers

This Week	Last Week	
1	1	***Daddy Cool**—Drummond—Paling—Fable.
2	2	**He's Gonna Step On You**—John Kongos—Essex—HMV.
3	6	**L.A. International Airport**—Susan Raye—Castle—Capitol.
4	3	**I Did What I Did For Maria**—Tony Christie—April—MCA.
5	7	**Never Ending Song Of Love**—New Seekers—United Artists—Philips.
6	8	***Come Back Again**—Daddy Cool—Cool Music—Sparmac.
7	10	**Get It On**—T. Rex—Essex—Parlophone.
8	9	**What The World Needs Now**—Tom Clay—Belinda—Parlophone.
9	5	***Eagle Rock**—Daddy Cool—Daddy Cool—Sparmac.
10	4	**Don't Pull Your Love**—Hamilton, Joe Frank and Reynolds—Castle—Probe.

*local record.

Argentina's Best Sellers

This Week	Last Week	
1	—	***Se Parace A Mi Mama** (Clanort) Palito Ortega (RCA)
2	4	***Cordoba De Antano** (Edifon) Los del Suquia (CBS)
3	5	**Agnese** (Relay) Nicola de Bari (RCA)
4	1	***Quiero Gritar Que Te Quiero** (Relay) Quique Villanueva (RCA)
5	2	**Socorro, Ayudame** Tony Ronald (Music Hall); Flash (CBS)
6	6	***Estoy Hecho Un Demonio** (Melograf) Safari (CBS)
7	7	**Sei Tu, Sei Tu** (Relay) Enrico Chiari (RCA)
8	3	***Una Noche Excepcional** (Relay) Raul Padovani (RCA)
9	8	**Butterfly** Danyel Gerard (CBS); Pintura Fresca (RCA)
10	9	***Ven A Vivir Conmigo** Lechuga (Philips)
11	19	**Voy A Guardar Mi Lamento** (Artismo) Pepito Perez (Disc Jockey)
12	10	**Driscilla Penny** Carpenters (A&M)
13	11	**La Orilla Blanca, La Orilla Negra** (Relay) Iva Zanitchi (RCA)
14	16	**Sobre Mi Cabeza** Badge (Music Hall)
15	12	**Sing, Sing, Barbara** Laurent y Mardi Gras (Pagoda-Music Hall)
16	—	**I Love You, Je T'aime** F. Francoise (Music Hall)
17	13	**Caramelitos De Cafe** (Fermata) Jade y Pepper (EMI)
18	—	**Tu Y Yo Y Un Perro Llamado Boo** Bob Christian (Music Hall)
19	14	***Estoy Metido Contigo** Abracadabra (Disc Jockey)
20	20	**Los Reyes Magos** Sheila (Music Hall)

*Local

Top LP's

This Week	Last Week	
1	1	**Primavera En Alta Tension** Selection (RCA)
2	6	**Argentinisima** Selection (Microfon)
3	2	**Musica En Libertad Vol. II** Selection (Music Hall)
4	4	**Sticky Fingers** Rolling Stones (Philips)
5	—	**El Cordobazo Del Canto** Los del Suquia (CBS)
6	3	**Boliche's** Music Selection (CBS)
7	5	**Canciorema** Selection (RCA)
8	7	**Ram** Paul and Linda McCartney
9	8	**Exitometro Vol. II** Selection (Odeon)
10	9	**Vinicius En La Fusa II** Vinicius de Moraes (Trova)
10	—	**Carpenters** Carpenters

Germany's Best Sellers

This Week	Last Week	
1	1	**Co-Co**—The Sweet—RCA Victor—Melodie der Welt
2	3	**Butterfly**—Danyel Gerard—CBS—April
3	4	**Get It On**—T. Rex—Ariola—Essex/Gerig
4	2	**Monika**—Ulli Martin—Philips—Discoton
5	6	**Borriquito**—Peret—Ariola—Arabella
6	5	**I Am . . . I Said**—Neil Diamond—UNI (Phonogram)—Accord
7	7	**Schoene Maid**—Tony Marshall—Ariola—Young Music/Intro
8	10	**Sweet Hitch-Hiker**—Creedence Clearwater Revival—Bellaphon—Burlington/Arends
9	8	**Che Sara**—Jose Feliciano—RCA Victor (Teldec)—RCA
10	9	**Schoen Ist Es, Auf Der Welt Zu Sein**—Roy Black und Anita—Polydor—Carlton/Gerig

Italy's Best Sellers

This Week	Last Week	
1	1	**Tanta Voglia Di Lei**—Pooh (CBS) Tevere
2	2	**We Shall Dance**—Demis (Philips) Minos Music
3	3	**Eppur Mi Sono Scordato Di Te**—Formula 3 (Numero Uno) Acqua Azzurra
4	4	**Tweedle Dee Tweedle Dum**—Middle of the Road (RCA) AdD
5	8	**Era Bella**—I Profeti (CBS) April Music
6	6	**Pensieri E Parole**—Battisti (Ricordi) Numero Uno
7	7	**Amor Mio**—Mina (PDU) Acqua Azzurra
8	9	**Amore Caro Amore Bello**—B. Lauzi (Numero Uno) Acqua Azzurra
9	—	**Vendo Casa**—Dik Dik (Ricordi) Ricordi
10	—	**Put Your Hand In The Hand**—Ocean (Ri-Fi) VdP

www.americanradiohistory.com

CashBox

COIN MACHINE NEWS

EDITORIAL: The Expo–Credit to Coinbiz

By both attendance figures and business deals completed at the recent MOA Exposition, the event was a rousing success. The number of operators who came out for the Chicago convention this year numbered 270 higher than the previous year; the previous year was higher than its preceding year . . . and so on and so forth. Exhibitors roundly applauded the "quality" of the show-goer this year . . . meaning more hard-nosed businessmen were meeting them than mere "tourists."

Now for the pregnant question: did the MOA Expo's concurrent running with the NAMA help or hurt? Well, actually, it had very little effect at all, except for one isolated annoyance. As Fred Granger explained, the MOA was forced to take dates which sandwiched our show in between two other Sherman conventions, in order to run the same time as NAMA; and MOA exhibitors were forced to clear out same day the show ended in order to let the next convention come right in.

But to guess whether more operators came out this time to Chicago because there was also a vending convention in the city is a moot question. Who can tell? Those music and games people we talked to said they were there for MOA, but did intend to drop by NAMA for a few hours "just to see what's doing." Granger said that, based upon his registration lists, not many vending operators came over to MOA at all . . . something which surprised many but when you think about it, really shouldn't.

As Granger said, the MOA member is in a business that's big enough to hold its own convention, not that that hasn't been proven before. But now, Granger and the other MOA execs, state absolutely they will never again attempt to get concurrent dates with the NAMA if by doing so, any kind of hardship might be incurred (such as the early clearing of the display area) in the process.

As far as next year is concerned, this position will not be tested. The MOA will be held Sept. 14-16 at the Hilton Hotel in Chicago; the NAMA is going out of town. As far as the Country Music Assn. affair overlapping again, as it did this year, the CMA hasn't decided on its specific 1972 dates, but they always convene around the third week of October, so there's apparently no danger there.

So we rolled up a jolly success once again in 1971. Is this a credit to the association people? Certainly. A credit to the scores of machine and supplies exhibitors there? Of course. But more than any single group, it was the operators who made Expo Seventy-One the hit it was. Operators who invested plane fare and room fees but got that money back by digging deep into the trade show and other convention events. They bought an education, and like any student, the harder they worked, the more they left the school with.

The MOA shows get bigger and better each and every year because more operators get so much value out of one, they come back for more. And they bring more operators with them simply by spreading the word about Expo back home. We hope all conventioneers will talk up the show among their colleagues now that they're back. Sure, our local association leaders will report on Expo to their members at next meeting.

Trucano New MOA Pres: Bringing MOA To All Ops Via Seminars

CHICAGO — John Trucano, president of Black Hills Novelty Co., Deadwood, S.D., is the new president of the Music Operators of America. Trucano was installed to succeed outgoing MOA president Les Montooth at the national jukebox association's general membership meeting Oct. 16th, midway thru their 1971 Exposition and Convention at the Sherman House Hotel in Chicago.

Harlan Wingrave of Emporia Music Service, Emporia, Kansas, is the new secretary and Russ Mawdsley of Russell-Hall. Holyoke, Mass. is new treasurer. Three new vice presidents were installed to replace outgoing VP's William Anderson, Jr., Larry LeStourgeon and Bob Nims. The new VP's are John Snodgrass of Servomation of New Mexico, Norman Pink of Advance Music of Minneapolis and Hy Lesnick of Richmond Amusement Sales Co.

In his acceptance remarks, president Trucano said the policy during his term in office will be to "bring MOA to all operators" through a series of regional business seminars to be conducted during early 1972. "The board of directors has authorized your executive vice president (Fred Granger) and myself to undertake, with the University of Notre Dame, four regional seminars," Trucano announced.

"The idea behind this venture is the knowledge that most of our problems are caused either by inflation or by inefficiency within our own businesses. The regional seminars will try to show us how to combat these two items," he declared.

The first of these seminars will take place at the University of Notre Dame in Indiana Feb. 4-5 (this and all other seminars will be conducted for MOA by Notre Dame's Center for Continuing Education). The three remaining seminars, to be completed by the end of April (dates are forthcoming), will be held in Atlanta, New York and Las Vegas. The registration fee for the Notre Dame seminar has been set at $45 per operator-student and registrations are limited to 100 persons. Applications for the first seminar are available from the MOA office in Chicago.

Subjects which the University's educators will cover computerized accounting, employee motivation, computerized record keeping, new marketing directions and security.

At the membership meeting, outgoing-president Montooth said it had been a "privilege and honor" for him to serve his term in office. Montooth said he was particularly grateful that his own pet project, the establishment of the Standard Computerized Accounting Service, had met with such resounding success. Indeed, so many member companies of MOA had contracted for the unique service that Herman Wolske (heading up the service for MOA) had to put additional personnel on his payroll to handle operator business.

The accounting program, like the public relations program and MOA's other services, will all continue thru Trucano's term.

Concerning MOA's traditional problem, the copyright revision bill in the Senate, MOA attorney Nick Allen advised the members that the measure is still bogged down in the Senate Judiciary Committee. He also advised that another bill, dubbed the "McClellan Act," has passed Congress and will amend the original 1909 Copyright Act to offer legislators ammunition to combat the record and tape piracy problem affecting the music industry. However, concerning MOA's problem, the association is still resolutely firm on its $8 per box per year stand as originally passed by the House.

New MOA President John Trucano (left) presents the association's outgoing president's award to Les Montooth as the reins of control pass for the latter to the former.

Harlan Wingrave gave the assembled members another glowing treasurer's report, showing MOA in an extremely solvent position. Then a series of plaques and certificates were presented to distinguished operators for service to MOA (see names below).

MOA executive vice president Fred Granger, the man credited with hiking MOA's services, financial stability and trade show success to its present laudable level, told the members the essential reason for MOA's image of permanance is because the organization is flexible and always changing. MOA, Granger declared, moves to meet operator problems whichever way they come, adding services when services are needed, encouraging the formation of local association when a need for one is there, and the rest.

New directors installed for three year terms are: Ed Kort, Victor Scalla, Gene Wallace, Charles Merek, Jim Mullins, Hal Shinn, Leonard (Bud) Leonard, Irving Beck, Jack Wilson, Gil Bailey and Gil Sonin. Sonin, incidentally, had been a director for two years preceding this convention, filling the unexpired term of director George Holtzman of New York, who sold his business. Now Sonin will serve three years as a director in his own right.

Outgoing directors, who received certificates of appreciation from Trucano, are: Leoma Ballard, Jon Brady, Hy Lesnick, Norman Pink, John Snodgrass, Jim Stansfield, Sam Weisman, A. L. Witt, Ed Zorinsky and John Masters, Jr.

www.americanradiohistory.com

Photo Gallery...EXPO SEVENTY-ONE

AMI sales stars at the Rowe International display above include Atlas Music's Eddie Ginsburg, Paul Huebsch and Jim Newlander. Jim, Rowe's promotion director, was the quick-change artist of the show, hopping back and forth between MOA and their NAMA exhibit at McCormick.

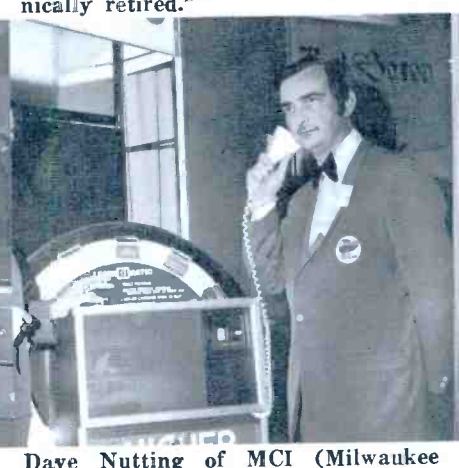
Bill DeSelm, Williams Electronics' sales manager (left) helps a pair of conventioneers to a game of Stardust, a new four-player flipper table due to hit the market shortly. Williams also debuted a new Jungle Drums gun at the Exposition, plus a horserace game.

The star of Automatic Products Co., the fabled Smokeshop cigarette vender, is flanked by Banner Philadelphia branch manager Jim Ginsburg (left) and Automatic's Bill Herbord. Auto Pdts. veteran Art Brier came by the Expo to help out, even tho he's "technically retired."

The Empire Distributing heavies Gil Kitt (left) and Joe Robbins were quite proud to show off the line of super novelties they import from various British factories; and the trade show-goers were happy to play them.

Industry founders gather at the Irving Kaye Co. exhibit above for an informal chat on opening day. Left to right are Irv Kaye, Abe Green of Runyon and Al Miniaci of Paramount-ARA.

Fischer Manufacturing's sales staff posed for a shot midst their very busy display (left to right above are) Fred Blaez, an unidentified staffer, Fischer president Charlie Bailey and coin Div. sales manager Frank Schroeder.

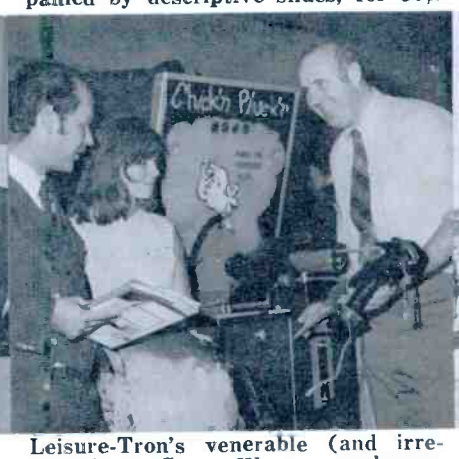


Dave Nutting of MCI (Milwaukee Coin Industries) "takes a bit of his own advice" via hand-speaker of his novel Learn-O-Matic machine. Unit "vends" advice on a myriad number of subjects (e.g. bowling tips), accompanied by descriptive slides, for 50¢.

Joe Blend of Phil Moss' Des Moines coin emporium poses with a pair of real beauties: Cash Box Chicago chief Camille Compasio and Seeburg's new 'Firestar' phonograph.

Columbia Records' superstar Lynn Anderson, winner of the JB award for Record of the Year (Rose Garden) signs autographs for operators at the Columbia booth. Later she sang at the banquet.

Top winners of this year's U.S. Billiards Expo tournament gather for photo and trophy presentation. Left to right are: Al D'Inzillo of U.S., first place champ Bob Shackelford of Muncie, Ind., Len Schneller, second placer Dennis Ruber of D&R and Dick Simon of U.S.



Leisure-Tron's venerable (and irrepressible) Gene Wagner welcomes two show-goers to his new Chick'n Pluck'r rifle game. The poultry-oriented piece was mad fun for all and should hit at arcades, and maybe Col. Saunders stops?

Global Industries, industry's first known Cheyenne, Wyoming factory, showed their Hoss-Shoes table for first time at Expo. Trade generally liked the piece, especially when they learned two or four can play.

The most infamous luggage of the Expo is about to be picked up by its owner Al (the mad bomber of Montrose) Kress in the Sherman lobby. Ed Adlum (left) and Don Drossell of Cash Box still remember hairy night at TWA terminal (story's too embarrassing, find out thru the grapevine).

Nutting Associates president Bill Nutting (left) with John Whipps can't seem to get into his own display area with the legions of conventioneers trying to get a chance at their new Computer Space game. You'll be hearing lots about the novel unit in weeks and months to come.

Distinguished international trade leaders in for the Expo gathered at the Rock-Ola exhibit with Dr. David Rockola (left). Center is London Coin's David Rogers, and Nova's Alfred Adickes is at right.

The Jersey contingent (or really a small part of it) get snapped in the registration area. Among them are Anthony Noto, Ed Silverstein, Bert and Peter Betti, Harry Goldman and Lou Avoglia.

www.americanradiohistory.com

On the Trade Show Floor

Rock-Ola sales director Ed Doris poses proudly with that factory's new beauty, the 448 phonograph. Factory also displayed their 446 console, which was the sensation of 1971 and will carry on thru 1972.

Dick Prutting of Little LP's Unlimited plays some of his current product for very important visitor, Al Miniaci of Paramount-ARA, via Seeburg Bandshell phono.

Good friends gather for photo at the Wico supplies display. That's Camille Compasio of Cash Box with one of the industry's greatest, Lee Brooks of Wico.

The ACA Sales and Service display (or should we say firing range) offered numerous amusement products from the foreign factories including SEGA and Kasco.

RCA Records was a very welcome returnee to the Expo exhibit ranks this year. Surprise for them (and the conventioneers) was unexpected visit of Charlie Pride Sunday to accept his Artist of the Year award personally.

Familiar faces at the American Shuffleboard display are (left to right) Dick Delfino, Nick Melone and Sol Lipkin. Firm booked heavy orders, especially on their 12' cushion shuffleboard.

The now-legendary Langhausen pool table dolly, showing its roll-bars (which reportedly enables a single serviceman to install or move a table) got a good looksee by Johnny Bilotta.

Chicago Coin's Chuck Arnold, on hand at the ChiCoin display for first time as sales manager of that company, gets ready for work opening day A.M. with help of lovely demonstrator. Pride of the display was their new Sky Battle novelty.

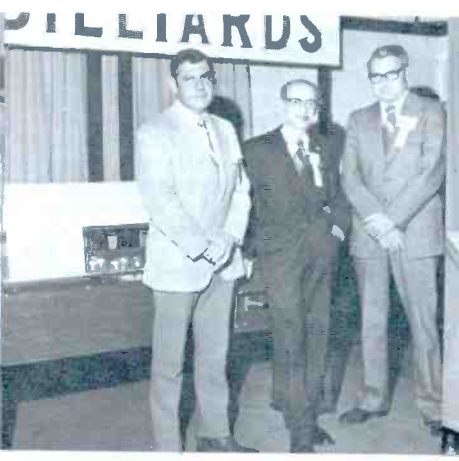
At the Valley Mfg. exhibit are (left to right) firm's New York City distributor Meyer Parkoff (Atlantic New York) and Valley sales exec Emil Marcett.

The Expo's (and maybe the world's) tallest model was at the ACA phonograph exhibit. With her at left is Mickey Greenman, with Harry Burd and a shorter, but equally lovely, ACA model.

Veteran Bally Mfg. promotion chief Herb Jones assists a visiting operator to an action-packed game of Road Runner, current star of the Bally production line (and quite a few games routes too).

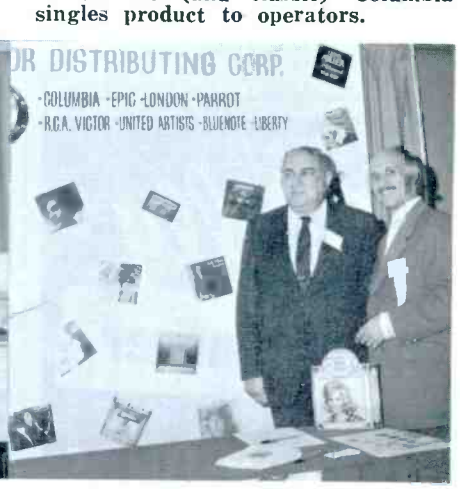
Columbia Records' jukebox product coordinator Ron Braswell decorated his display with the words that really count, and passed out many samples of current (and classic) Columbia singles product to operators.

Bally-Midway sales director Ross Scheer learns the cornbeef sandwiches are about to arrive for operators at the Midway exhibit from one of his charming machine demonstrators.



The Omaha contingent were interrupted from their inspection of U.S. Billiards' Jumbo Club pool table for a photo. Left to right are Ed and Hymie Zorinsky and past MOA president Howard Ellis.

Johnny Frantz, a living legend in games and arcade circles, shows off his U.S. Marshall gun game at the Expo for first time and reportedly enjoyed brisk distrib and operator business.



Two guys who are expert in both the record and jukebox industries are caught looking over the little LP titles at the Gold-Mor Dist. booth. That's Sterling Title's Dick Steinberg (left) with Bernie Yudkofsky of Gold-Mor.

www.americanradiohistory.com

MOA SOCKS 'EM IN AT EXPO

CHICAGO—The operator attendance at Expo Seventy-One topped that of the 1970 convention by 270, for a total of 1,680, making the show the greatest in recent memory. In addition, 685 exhibitor personnel registered for the 1971 show, plus 122 visitors from overseas, for a grand attendance total of 2,757 trade members. (foreign visitors came from Canada, Austria, Belgium, United Kingdom, Germany, Ireland, Japan, Norway, Puerto Rico, Sweden, Taiwan, Jamaica, Guam, Italy, Brazil, Denmark, Finland, West Indies, Lebanon, Panama and Spain).

The Expo, serving up a truly international flavor via its many foreign visitors and exhibited equipment, manufactured overseas, offered three days of full and exciting activities, from a jammed trade show exhibit to packed seminars and "overloaded" hospitality suites.

As one distributor phrased it, "I haven't seen so many folks so interested in machines, and having a real good time besides, in a dog's age."

The equipment and services on display in the Sherman House Hotel's exposition hall included all the latest games now in production, previews of games to come and several surprises which are in shipment now that the Expo is completed.

All the new phonographs were also on display; many being seen by operators for the very first time at Expo.

Among the many product surprises was the Wurlitzer Company's "Carousel" cassette-tape jukebox, a first for the industry which was unveiled for the first time right in the Wurlitzer exhibit. Nutting Associates of California surprised everyone (including some of their own people) with the debut of "Computer Space." The machine's identity and nature were so closely guarded by factory executives that they even referred to it by a code name right up until the opening day of the Expo. Langhausen pool table dollies, a Montana outfit, also knocked the industry on its ear with their ingenious rig which enables one man to pick up a table by himself, move it onto or off of a location and set it right back up again.

Many exhibitors expressed their satisfaction to Fred Granger on the quality of the conventioneer, meaning that solid interest (and orders from distributors) were the order of the weekend, rather than the "look and walk away" attitude that exhibitors grind their teeth over.

Granger did express his apologies to those exhibitors who were required to dismantle their display areas immediately after the Expo closed Sunday (Oct. 17) at 2:00 P.M. in order to make way for another convention group. Granger advised that he accepted the Oct. 15-17 dates in order to coincide with the NAMA Convention in Chicago (Oct. 15-18) knowing they'd be "sandwiched" between Sherman House shows and forced to require an early "knock-down."

"I can tell you MOA will never again incur any hardship whatsoever for its members and its exhibitor firms, just to run in the same city at the same time as the NAMA," Granger declared. "There's actually no need for this, based upon our enormous operator attendance figure. And I can tell you, not very many at our show came over from their's, so we had a pure music and games event anyway, you can be sure."

Next year's MOA Expo will be held Sept. 14-16 at the Conrad Hilton Hotel (NAMA is going out of town in 1972). Granger also advised that the CMA Convention in Nashville will not overlap our's next year, since they will meet in October. "This is important because many record label people have told me they'd have been at MOA had it not been for the CMA running at the same time. Next year there'll be plenty more record folks at our show, you can be certain," Granger stated.

The gala industry banquet Sunday evening went off very well, with the acts finished performing by 11:30 P.M. A surprise guest at the banquet was RCA's Charlie Pride, who flew in from the CMA in Nashville to accept his award for Artist of the Year personally and also sing a few tunes for the delighted operators and their wives. Columbia's Lynn Anderson also came in from CMA to accept her Record of the Year Award, and performed it—Rose Garden—for the assemblage.

The seminar program opening day was divided into discussions of Country Music Programming and Location Security. Country artist Tex Ritter, a director at large with the CMA, gave a very entertaining talk on country music and its place in American culture. He invited a member of MOA to sit on the CMA board of directors and further requested operators to continue using C&W singles, and asked those who don't to experiment with it.

Ritter, and Columbia's Bill Farr, entertained questions from the operators which turned into complaints about poor record quality in sound reproduction and other technical deficiencies. Farr said the record companies did maintain quality control at their shops but that he'd be obliged to convey the complaints back to his industry. Asked why singles can't be shorter in time, Farr explained that music is really an artistic expression first, a judgment passed by the artist, songwriter and A&R and production people in the studio and that to pervert this for commercial reasons would be incorrect. However, he did say that the operator's needs were very well known in the record industry and that the time length factor was always considered, wherever possible.

The program on C&W music concluded with a rewarding and informative 20 minute film on country music's role in culture and the economy.

Security was the subject of the seminar during the second half of the industry program. The safeguarding of property, equipment and selves from theft and vandalism were the major items explored by the three member panel. The panel members were: Dick McLaughlin, formerly with the FBI and now an executive director of the international security conference, selected as his topic the aspects of personnel security. Bob Jonesi of Williams Electronics, Inc., discussed the security of the machine and Tom Lewin of the Automatic Alarm 3M Company covered the types of electrical systems to be employed and various methods of protecting selves and property.

McLaughlin, in his opening statements, remarked that the crime of theft is up and shoplifting is the area most responsible for the continual unhealthy rate of increase. He further explained that theft falls into three different types. The first type discussed was the opportunist who steals on impulse and accounts for about 10% of the shortage total. Taking away the opportunity is the ready solution to eliminating the problem of the impulse stealer. McLaughlin went on to explain that there is a direct correlation between management and shortage. As an example, at a particular company it was eventually discovered that a total number of master keys amounted to something like 187. With all these keys floating about it was impossible to have any kind of control.

Each executive would have duplicate keys made of those that were lost and never bothered to inform his associates who were going through the same procedure.

One solution is to establish an accurate lock and key control system. Another area discussed was the usage of the coin counters in the machines, as a method of cutting down on shortages occurring in transit from location to shop. McLaughlin mentioned a company that had developed an analog computer that electronically counts and is placed in the machine. When the receipts are collected the small apparatus is turned in with the receipts.

The abnormal neurotic types account for nearly 85% of theft and burglary. This type is looking for trouble and the reasons for committing the crime are varied. McLaughlin said the neurotic thief has traits that may be categorized as those of aggression, frustration and low anticipation of being caught. The third type is the Psycotic who represents about 30% of the prison population.

McLaughlin offered some valid suggestions that could be instituted and established to reduce the theft and vandalism rate. a. check with an applicant's former employer. b. usage of bond application and fingerprints. c. never give complete trust. d. odds against theft are increased when an applicant is 35 years or over. McLaughlin noted that this did not imply that an employee under these ages would not be an asset to the employer. The proper choice and development of an employee under 25 can be invaluable to his employer, although the under 25 age bracket accounts for the highest theft class.

Jonesi, in noting the advancements the machine factories have made by making meters and income totalizers available, said the breakin is still a twofold problem. Vandalism is in the nature of minor or major categories. And, the circumstances would determine how secure the machine should be. As a vandalism deterrent, the machine should be more secure, Jonesi stated, and this is accomplished through the type of material, i.e.; steel enforced cash compartments, the usage of tempered glass and all necessary security precautions. The other side of the coin has to do with the burglar who has the time to work on the breakin. The burglar is striking, usually when the location is closed, at a time when he would not hesitate in destroying the machine in getting at the money. An answer would be to have the money removed at night.

The operator could also determine the amount of security appropriate for a machine depending on the type of location.

Tom Lewin said that the operator has three areas of vulnerability. These are: Property at a location, route vehicles and the home offices. Although Lewin stated it is impossible to achieve 100% maximum protection there are many alternatives that can be effectively established. Equipment on location is a major attraction of the vandal. Also, unattended route trucks become fair game for the burglar and/or vandal.

MORE PROFIT
from your
MUSIC LOCATIONS
See BANNER for the many reasons why Rowe-AMI MM6 & CADETTE will put more money in YOUR pocket.
BANNER SPECIALTY CO.
1213 N. 5th St., Phila., Pa. 215-236-5000
1508 Fifth Ave., Pgh., Pa. 412-471-1373

BUY
Bally
Road Runner
FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

cash box/ Round The Route

EASTERN FLASHES

AT THE EXPO—Our East Coast tradesters once again made up a large (and vocal) part of the assemblage at last weekend's MOA Convention in Chicago. All the distribs and jobbers were doing their thing—huddling with dealers and big operators from other parts of the country in search of used equipment, as well as romancing the new games factories at the show in search of new lines.

Al Denver, a founding father of the MOA and New York City's leading exponent of location security was busy checking into the new burglar alarms on the phonographs on display, and asking the factory reps some very probing questions on the subject of protecting equipment at the stops. **Gil Sonin** was honored by the association for his three effective years as an MOA director. **Max Weiss** was in town, checking into the cigarette units on display at both MOA and NAMA. **Bert Sternberg** and **Jukebox Harry Goldner** from Silco-ARA did both shows; Harry singing the praises of little LP's on the route.

Al Miniaci of Paramount-ARA also did both shows, having a bit of trouble getting around the congested trade show floors with all his many friends stopping him constantly to chat. **Bruce Kawut** and his guys from Jersey joining Westchester's **Al Kress** for a trip to the ChiCoin and Gottlieb factories where they saw machines in production and got some service tips on the units already on the routes back home. S&S Amusement's **Pat** and **Vinnie Storino** had to do double duty at the show what with committee work on the seminar program eating into their trade show time. The seminar, thanks to **Pat, Norm Pink** and some other MOA execs, came off real well, especially the program on Country Music. Music biz veteran artist and promoter **Tex Ritter** was a most entertaining and informative speaker on C&W music and the guys really eat him up. The country people are very hot for the operator's business and Tex thanked those in the audience who used their singles, and urged ops in metropolitan areas not known for country programming to "experiment." **Hank 'Knobby' Knoblauch** from Glens Falls joined **Millie McCarthy, Russ Mawdsley** and her two sons **Vic** and **Pete** at the seminar and Knobby passed out some of his latest collection merchandising aids. One in particular, a "Knobby Credit Card", good for a free play on any game on his route, looks real good.

The concensus of opinion as the "hit of the trade show" was, believe it or not, a pool table dolly exhibited by Langhausen Pool Table Dollies of Montana. However, this is not to discount the enormous number of new machine available for the first time at Expo. Nutting Associates of California bowed a very promising (and very glamorous) amusement device called Computer Space. This novel unit utilizes a television screen for its playfield. Idea of the game is to battle an independently guided flying saucer with the player's rocket ship. Real fun and should make a great location-opener. **Gene Wagner** of Milwaukee took the wraps off his Chick'n Pluck'r game. This is like to an old Seeburg bear gun, only in a single cabinet. When you hit the perennially-clucking chicken dead center in his target, he lets out a vicious squawk and a gang of bona fide feathers fly up in the air behind him. Marvelous arcade item, especially for the kiddies.

www.americanradiohistory.com

cash box/ Round The Route

Howard Kaye showed off the Kaye Company's brand new Satelite home 9' shuffleboard game and a prototype of a super fun reaction test game (in addition to their current line of billiard products). The reaction machine tests how fast the player can hit a button after a light goes on. His speed is shown on electronic number panels in 100ths of a second. Wild! . . . **Elliot Blane**, a real vet of the record business and, as we learned, well acquainted with our own vets, did the show in grand style, sounding off his new line of pianola singles via all the music boxes at the show. One stoppers in attendance gave him orders for the piano oldie disks right on the spot. . . . Also learned news that Allied Leisure Ind. will be going public sometime in November. Initial offering has been set at $6 per share by the prime underwriters Hartzmark & Co. of Cleveland.

Allied Leisure brought in their Spin Out super novelty game and it created quite the sensation with the ops and distribs. Game is like your car race novelties only when you crash with the competitive car, your car spins wildly around the track, the game's speakers let out a spinning screech, and you lose points. Pass it safely and up goes the score.

The Williams people previewed a couple of new traditionals, including a really sock 'em four player flipper called Stardust, a new gun called Jungle Drums and a horserace two-player which is really fantastic but details on this one will have to wait. These Williams games will be debuted later on this year and early next. The Empire Distributing guys showed off their new Target UFO English import. This game is a giant attraction where you sit right in and rotate as you shoot at all the bad guys coming out of the sky. This is just a first-day's impression of the products on display at MOA.

CHICAGO CHATTER

An extraordinary show MOA Expo '71! Not only was there a tremendous turnout of industry reps from the U. S. but a record number of foreign visitors as well, from such countries as Canada, Australia, Belgium, England, Germany, Ireland, Japan, Norway, Puerto Rico, Sweden, Taiwan, Jamaica, Guam, Italy, West Indies, Lebanon, Panama, Spain, Brazil, Denmark and Finland! . . . The Sherman House exhibit area was a colossus of sound, color and excitement provided by the phonograph and amusement machine exhibitors who really out-did themselves this year. Much new equipment was unveiled during the 3-day conclave! . . . The convention floor was packed at all times during the day, and in the evenings the various hospitality suites hosted by the manufacturer-exhibitors were also capacity filled! . . . The ladies luncheon on Friday afternoon drew a record attendance of 105. Miss Sulie Harand completely captivated the ladies with a sensational one-woman performance of the hit show "Fanny"! . . . The MOA banquet and floor show, climaxed the convention on Sunday evening. The lineup of entertainers (despite an absence) was excellent and the show, which was over at a more reasonable hour than in years past (without sacrifice of quality) was very entertaining and enjoyed by everyone. The surprise appearance of award winner **Charlie Pride** really capped the evening's festivities! . . . All in all—we repeat—this year's Expo was an extraordinary event!

SORRY TO LEARN OF THE sudden death of **John Stuparitz**, longtime employee of The Seeburg Corp. and very well known in coin machine circles. Mr. Stuparitz died just prior to the opening of MOA. He had always been very much involved in the various conventions in which Seeburg participated. Our condolences to his family.

VETERAN SINGER PHIL BRITO, who recently resumed his career following open heart surgery, was at the MOA show greeting visitors in the Jerida Records exhibit booth. Brito has recorded several sides for the label and is currently working on a new album. Much of his product is geared to the operator. During his Chicago stay he guested on some of the top radio and TV shows in the area and plans other personal appearances on a national scale. We wish him well.

A SPEEDY RECOVERY to Marvel Mfg. Co. prexy **Ted Rubey** who is in Presbyterian-St. Lukes hospital here. Ted underwent routine surgery to replace the pacemaker inserted awhile back and is expected to be released from the hospital within a few days.

JUDGING FROM THE FINE ARRAY of new equipment premiered at Expo by the phonograph and amusement games manufacturers we've got quite a spectacular season ahead of us!

OUR BEST WISHES to the new president, officers and directors of MOA. In his brief acceptance speech at the association-hosted brunch on Saturday morning, prexy **John Trucano** introduced a special guest who accompanied him to the convention this year—his lovely, and very proud mother!

MILWAUKEE MENTIONS

It was difficult getting in touch with local coin people this week since many stayed on in Chicago for the MOA banquet Sunday night (17) and others for the NAMA show which continued through Monday. Needless to say, it will take at least another day or two (or three!) to recuperate from the excitement of both events.

PAUL JACOBS OF WURLITZER DIST. CORP. was one of the early returnees—he was back in his office on Tuesday morning, a little tired maybe but rarin' to go nonetheless! Paul was telling us about the very successful pre-convention showing he hosted to introduce the Wurlitzer "Superstar" phonograph to the local trade. The showing ran three days and attracted a large number of operators from the territory. The Bo-Ac (bonus accumulator) was one of the most talked about features of the new model, according to Paul. He's awaiting his first quantity shipment of "Superstar" and will also very shortly receive a sample of the new "Carousel" tape playing model which Wurlitzer unveiled at the MOA show. This, too, was quite an attention getter at Expo! If you happen to be one of the very few who didn't attend the convention, by all means drop by and see it.

AWFULLY SORRY THAT CLINT AND MARIE PIERCE of Pierce Music in Broadhead had to miss MOA. They've been such active participants for so many years. The flu bug bit, however, and both had to cancel out at the last minute. Hope they're feeling better now.

BALLY MANUFACTURING COMPANY
WORLD'S LARGEST MFG. OF
COIN OPERATED EQUIPMENT
offers a

ONCE IN A LIFETIME OPPORTUNITY

for a qualified field service engineer

If you are the individual we're seeking, you will be responsible for setting up and supervising slot machine installations in casinos throughout the world. You will train and supervise maintenance and service personnel. Excellent starting salary plus all expenses, in addition to full company benefits, including hospitalization and profit sharing. You will be trained at our Chicago plant and in Nevada. Coin machine experience necessary-preferably with bingos.

for a confidential interview . . . write:

Ross B. Scheer, Dir. of Marketing
Bally Manufacturing Company
2640 W. Belmont Ave., Chicago, Ill. 60618, (312) 267-6060

PhonoVue Film

You name it and we've got it!

Whatever your film needs . . .

think Contemporary . . . Contemporary Vision!

CONTEMPORARY VISION
1735 South Vandeventer, St. Louis, Mo. 63110
(314) 664-1085

Proven Profit Maker!

CHICAGO COIN'S NEW

MONTE CARLO

6-PLAYER BALL BOWLER

6 WAYS TO PLAY
featuring Regulation with
"BEER FRAME"

15¢ PLAY
Adjustable
to
2 for 25¢

13' and 16' Lengths.
Extensions available.

CONTEMPORARY
CABINET
STYLING

Mfrs. of PROVEN PROFIT MAKERS Since 1931

ALSO IN PRODUCTION HI-SCORE POOL • DEFENDER

CHICAGO COIN MACHINE DIV
CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W DIVERSEY BLVD CHICAGO ILLINOIS 60614

www.americanradiohistory.com

CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

"WANT"—Any quantity Keeney Plantations, Startimes, Haciendas, El Ranchos and Eleven Bells for export. Must be working and no parts missing. Send us your list and lowest prices. EVELYNE M. JOHNSON AMUSEMENT DEVICES, 414 Valley Avenue North East, Puyallup, Washington 98371. (206) TH 5-5163.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUISE, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars. L. & L. Party Favors, Tener Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

WANTED TO BUY AMI J-200, K-200, CONTINENtal 2-200 Tropicana and Diplomat. We need Keeny uprights for export. Submit offers to Cross-Dunham & Co., 225 Wright Ave., "F", Gretna, Louisiana 70053.

WANTED FOR EXPORT TOP PRICES PAID—All late model 20-Hole and OK Bingo, All 6-card Bingo, Uprights and Sloas. Late Model 4-Player Bally & Williams. All Late Model Phono's and Wallboxes, Arcade, etc. Write or call Bob Jones for best prices. ROBERT JONES INTERNATIONAL. 19 Brook Road, P.O. Box 181, Needham Hts., Mass. 92194. 617-449-3330.

WANTED!—For Export . . . Late Model BINGOS. BIKINI, CANCAN, LIDO, ROLLER DERBY, CIRCUS QUEEN, BIG WHEEL, EVANS WINTER BOOK, BALLY SLOTS & KEENEY MOUNTAIN CLIMBER. Contact us immediately! MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. (301) 435-1477.

WANTED—German Football game, new only, in original crate, quote for resale. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 323-6157). Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702 382-4145).

FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Closeout $295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

ATTENTION WHOLESALERS & EXPORTERS. Have Wurl Amer III (3300) and Wurl Statesman (3400); also older Wurl models. Write for prices. United Dist., 902 W. 2nd, Witchita, Kansas.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

UNITED AMUSEMENT INT'L offers you the largest selection of fully-reconditioned or as-is used coin-operated equipment. Also distributing the finest new coin-op soccer table on the market; immediate delivery now. Call or write: UNITED AMUSEMENT INT'L. INC., 51 Progress St., Union, N.J. Tel: (201) 686-7030. Cable UNITEAMUSE.

FOR SALE: Seeburg, Wurlitzer, Rockola. AMI phonographs. Williams, Gottlieb, Bally, Chicago Coin, flippers, guns. baseballs. United, Chicago Coin, Midway shuffles. Valley. Fischer, United. American, used pool tables. As is or shopped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—$87 Classified Advertisers (Outside USA add $52 to your present subscripition price). You are entitled to a classified ad of 40 words in each week's issue for a priod of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

FOR SALE: Cigarette Machines good and clean off location, can be used as is. Corsair 20, $45.00; Rowe 20-700, $60.00. Corsair 30 column, new front $75,00. Send 1/2 deposit to Guerrini's, 1211 W. 4th St., Lewistown, Pa. 17044.

FOR SALE/EXPORT — USED SLOTS: BALLY STANDard. 3 Line Play, Multipliers, Quick Draws. Assorted Mills. Electric Payout Jennings. Space Jet Bell, Segas. Assorted Baily Bingos. "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

FOR SALE/EXPORT: 3 new Silver Sails in original factory crates, 3 used Silver Sails, Bikinis. Lidos, Can-Cans, Roller Derbys, Laguna Beaches, County Fairs, Sea Islands, Ballerinas, Carnival Queens, Beach Times, Miss Americas, Sun Valleys, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, Barrels-O-Fun, Lotta-Fun, 3 Black Dragons, 2 Jumbos, 1 Sweet Shawnee. All equipment crated securely in new bingo-type cartons, from Seattle port. Spare backglasses and parts available. One-ball games: Lexingtons, Turf Kings, Jockey Clubs, Victory Derbys, High Steppers, Entries, with automatic pay-out drawers. Clean, ready for crating. Inquiries to MUSIC-VEND DISTRIBUTING CO., 100 Elliott Avenue West, Seattle, WA 98119. Phone (206) 284-7740. Cable address: MUSIVEND. We welcome all foreign commerce buyers.

"MARMATIC", Exclusive World-Wide Reps. for the Newest JENNING'S Electronic Slots, KEENEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We Also carry a complete line of A-1 USED—JENNINGS, KEENEY MILLS Slots, BALLY Slots & Bingos. MARMATIC SALES CO., INC. 1140 E. Cold Spring Lane, Balto., Md. 21239. (301) 435-1477.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201". $20; "WMC" for Wurlitzer Cobra. $10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE: 3 SPEED QUEEN BY BALLY—BOATS, $275 each. 3 Elephants by Tusko—$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D. Killeen. Texas 76541.

FOR SALE: AUTHORIZED DISTRIBUTOR FOR VALLEY Pool tables and Rock-Ola Phonographs. Write or call for prices. Budge Wright's Western Distributors. 1226 SW 16th, Portland, Oregon. Phone 228-7565.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

FOR SALE—Off Location—As Is Condition—Complete—No Break-Ins; 50 Rowe 20/700 Cigarette. 5 Corsair 20 Column Cigarette. The MACKE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th Street, Harrisburg, Pa. 17104. (717) 238-1768. Mannie Silvia.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles. guns. computers. etc. All types of phonographs. large selection on hand. Vending machines, from cigarette to candy to can drink. etc. . . . all kinds. shopped to perfection. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester. N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE: Two Panoram peep show machines with optional 25c or 50c coin chute. Continuous reel that holds 1,000 ft. of 16mm film. Operated with a time unit. PHIL GOULD. 224 Market Street, Newark. N.J. Tel. 201—MArket 4-3297.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games. shuffles. guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS. INC., 3726 Tonnele Avenue. North Bergen, New Jersey 07047 —(201) 864-2424.

FOR SALE: Keeney Twin Dragons, Black Dragons, Mountain climbers, Flaming Arrows, Buckly Track Odds. Slots. Saskatchewan Coin Machine Co., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

NEVADA FRUIT SLOT MACHINE offers for Export 15 Brand New Silver Sails in Original Crates $1150.00 each. 346 Bally Bingos sold in Quantity Mostly O.K. Models to Can Can and Lidos $349.00 each. Write, Call or Wire. Neveda Fruit Slot Machine Co., P.O. Box 5734 Reno, Nevada 89503 (702) 329-3932.

FOR SALE: Chicago Coin Super Circus, $450; Midway Sea Raiders, $350; Bingos for export; Orients, $1100; Bountys, $550; Big Wheels, $650; Pin Balls also available. D. & P. MUSIC CO., 27 E. Philadelphia Street, York, Pa. 17401. Phone (717) 848-1846.

FOR SALE: CLOSEOUT BARGAINS COMPLETELY RECONDITIONED: Gottlieb (5 balls) Buckaroo (1 pl) $95.00; Cross Town (1 pl) $125.00; Bally (5 Balls) Blue Ribbon (4 pl) $95.00; Rocket III (1 pl) $125.00; Dixieland (1 pl) $245.00; Safari (2 pl) $295.00; Rockmakers (4 pl) $345.00; Bally Space Flight (late model) Moon Lander game $295.00. Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

FOR EXPORT: MADE IN JAPAN AMUSEMENT MACHINES: Sub-roc, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Clay Gun, Scramble. Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan. CABLE: 'KACTRAM'.

BINGOS AND SIX-CARD GAMES AVAILABLE. ALSO Keeney Red Arrows and Big 3's. These games are completely shopped. Call WASSICK NOVELTY, (304) 292-3791, Morgantown, W. Va.

For Continental USA, some really profitable counter games. FOR EXPORT OK Feature Bingos, Winter Books, 2 Bally Skill Parades. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE: Midway; Sea Raiders: Chi Coin Ace Machine Gun; Bulls Eye Baseball, Pinch Hitter. Bally World Cup. Seeburg, L-100 and R's. D & L DISTRIBUTING CO., INC., 5550 Derry Street, Harrisburg, Pa. 17111. Phone (717) 564-8250.

LOWEST PRICES IN U.S.A.—TRY US. Speedway-A $495, Speedway-B $595. Drivemaster $395, Motorcycle $595, Jet Rider $595, Wild Cycle $595, S.A.M.I. $595, Missile $495, Invaders $595, Sea Devil $595. Sonic Fighter $695, Apollo 14 $895. Will trade for late pin games. Call or write for complete list of novelty games. CENTRAL DISTRIBUTORS, INC., 2315 Olive, St. Louis, Mo. 63103 (314) 621-3511.

FOR SALE—UNITED SHUFFLES—Beta, $550; Gamma, $475; Delta, $425; Midway, SAMI, $575; Gottlieb, Add-A-Balls: Stock Car, $375; Rock & Roll & Lariat, $350 each. (No Crating) Call Ogden Whitbeck. MOHAWK SKILL GAMES CO., 67 Swaggertown Road, Scotia, N.Y. 12302 (518) 377-2162.

FOR SALE: Factory reconditioned, ready for location: SEGA Combat, $1095; Space Laser, $695; Wms., Flotilla, $950; Kasco, Air Fighter, $950; Midway, Stunt Pilot, $650; SEGA Gun Fight, $1095; Write for inventory list. will trade. MIKE MUNVES CORP., 577-10th Ave., NYC, N.Y. 10036. Tel. (212) 279-6677.

FOR SALE: Gold Rush, $675; Mini-Bowl, $525; "500", $325; Klondike, Write; Four Million B.C., $625; 5 or more, $590; Fire Crackers, $525, 5 or more, $500; Sonic Fighters, $550; C. C. Pro-Bowlers, $125; Rifleman, $195; Jet Rockets, $700; Soccer, $290; Punching Bag, New, $575; Punching Bag, Used, $475; Helicopter, $290; Computer Quiz, $325; Midway, Helicopter, $175 Safaris, $1,500; Border Beautys, $775; Golden Gates, $700; New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana, 70113. Tel (504) 529-7321. CABLE: NONOVCO

FOR SALE: Warehouse Clearance, all cleaned and checked: Sonic Fighters, $525; Space Lasers, $450; Stunt Pilots, $450; Invaders, $425; Wild Cycles, $475; Speedways, $550; SEGA Missiles, $325; SEGA Periscopes, $750; I. O. Computers (NEW), $450; (USED), $225; Space Flights, $250; Sea Raiders, $275; Jet Rockets, $750. Send preferences to Box #902, Cash Box, 1780 Bdwy, NYC.—10019

HUMOR

MOO RECORD. Send $1.00 to CAT, Suite 224, 2801 E. Oakland Park, Ft. Lauderdale, Fla. 33306.

'DEEJAY DIGEST' Comedy Service; in twelfth year. Only air tested material, **exclusively** for jocks, worldwide. Also unique pubilcity, promotions, personalized sound ID's etc., avaliable. Send $2.00 plus suitable postage for Digest and lists. No C.O.D.'s or "Freebies." MORRIS, 7047 Franklin, Hollywood.

DEEJAYS! 11,000 new classified gag lines, $10. Or send $19.95 for above, plus 15,000 additional Clever Remarks. Guaranteed the best comedy you've ever purchased or we'll refund your money! Catalog free on request. Edmund Orrin, Boyer Road, Mariposa, Calif. 95338.

THE ORBEN COMEDY LETTER and Current Comedy. 48 issues yearly. Professional laugh services written by Robert Orben, best-selling author and Hollywood television writer. Send $3 for samples and details. Comedy Center, 1529 East 19th Street, Brooklyn, New York 11230.

DEEJAY GAGS UNLIMITED. VOLUME ONE. 600 Openings, Closings, Cross Plugs, Weird Gifts, Reading Mistake, Bad Joke, Artist, Record, Staff One-Liners. NOTHING LIKE IT. 100% Usable, Funny Or Money Back. Send $7.50 To GAGS UNLIMITED, BOX 2561, MOBILE, ALABAMA 36601

EMPLOYMENT SERVICE

BINGO MECHANICS WANTED: Legal territory of Nevada. 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone. UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

MECHANICS WANTED FOR MUSIC AND PINS. SALARY commensurate with ability. Time and half for over forty hour week. Liberal fringe benefits, plus vehicle. Contact AMUSE-A-MAT CORP., 123 E. Luzerne St., Philadelphia, Pa. 19124. Telephone (215) 329-5700.

WANTED: EXPERIENCED JUKE BOX AND GAME Mechanic. Good working conditions. Paid Vacations, sick leave, time and one half for overtime to reliable man. Call Mr. Anderson Collect person to person. Telephone 237-1563. Coin Music, Inc., 710 R St., Fresno, California.

EXPERIENCED MECHANICS WANTED, Phonos, Games, Cigarettes NO ALCOHOLICS, all fringe benefits including opportunity to buy company Stock, Large Route. Live Next to Colorado's beautiful Mountains. no Big City Problems. Call Collect Peerless-E.&M. Music Co., Colorado Springs, Colorado 303-634-1411.

RECORDS-MUSIC

ASSESS THE POPULARITY OF EACH HIT RECORD. GRAPHS SHOW the week-by-week ranking of each. It's so clear. Every Top 100 record for last 16 years. Popular valuable aid. Write: CONVEX INDUSTRIES, Dept. CB, 4720 Cheyenne, Boulder, Colorado. 80303.

WANT RECORDS: 45'S AND LP'S SURPLUS RETURNS, overstock cut-outs. et. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

USED 45 RPM RECORDS. ALL TYPES AS THEY RUN, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO. 1215 HOWARD STREET—BALTIMORE, MARYLAND 21230.

ATTENTION RECORD OUTLETS. WE HAVE THE LARGest selection of major label albums at promotional prices. Write for our complete listings of Jazz. Rock, Soul, Folk, Blues, Spirituals. etc. International Orders Welcome. SCORPIO MUSIC DISTRIBUTORS, 6720 Broad Street, Philadelphia, Pa. 19126.

WANTED TO BUY—OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories—large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS. 170 Central Avenue, Farmingdale, N.Y. 11735. 516—293-5858.

HOE DOWN FIDDLE TUNES—COUNTRY—BLUE GRASS —Record Albums—Tape Cartridges. New recordings of the legendary J. E. Mainer. He will scare hell out of you. Wholesale to established Record Stores. UNCLE JIM O'NEAL, Box A-C, Arcadia, California 91006.

LEADING TAPE WHOLESALER WILL SELL HIGHEST chart tapes at lowest prices. Send for current list. CANDY STRIPE RECORDS, 17 Alabama Ave., Island Park, N.Y. 11558.

ATTENTION—All type dealers. We have a surplus stock of 45's. Good for resale or giveaways. Also budget type albums. C/W 45's and LP's —Novelties—Gifts—Leather goods, etc., Free Price Lists. FRIENDS WHOLESALE, 3659 State, Route 14, Rootstown, Ohio 44272. Phone (216) 325-7708.

NOTICE TO RECORD BUYERS: "OLDIE" RECORDS 45 RPM (1950-1970). All original hit artists, terrific selection. Rock "N" Roll/Rhythm & Blues/Jazz/Folk/Country & Western, Etc. Send 25c for complete catalog to: Treasury House Records Co., P.O. Box 165, Bay Station, Brooklyn, New York 11235.

THE GOLDEN DISC, WE SPECIALIZE IN ROCK 'N Roll, Rhythm and Blues, Oldie albums and 45's. Send $1.00 for oldie album catalog. Attention: Dave, the Album Man. 163 West 10th St., NYC 10014.

WANTED: Records—45's, LP's, surplus returns, overstock, cut-outs, etc. W. Smith, Festive Music, PO Box 383, Tarrytown, N.Y. 10591.

COIN MACHINE SERVICES

ACE LOCKS KEYED ALIKE. SEND LOCKS AND THE key you want them mastered to $1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE. 61 ROCKAWAY AVENUE. VALLEY STREAM. N.Y. 11580, TEL: 516-VA 5-6215. OUR 35TH YEAR IN VENDING.

SPEED UP YOUR COIN COLLECTIONS—New portable coin sorting, counting and packing machine, combined as one unit—hand operated—portable—weighs 18 pounds—with automatic stops and tubes for different sizes. Apply SEIFERT MACHINERY CO., Box 3421, Philadelphia, Pa. 19122.

FLOATING FUN BALLOON VENDING MACHINE. Does not have to be attended. Space age memory control panel, 25¢ Vend. Literature at your request. Dukane Ski N Skore and Grand Prix Parts Available. NOVEMBER CORPORATION, 1351 W. Grand Ave., Chicago, Ill. 60622. Tel. (312) 733-2988.

CLASSIFIED POWER!

CLASSIFIED AD RATE 20 CENTS PER WORD

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? For every coin machine need, use the Cash Box Classified.

Type Or Print Your Ad Message Here:

_____

_____

_____

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York, N.Y. 10019

www.americanradiohistory.com

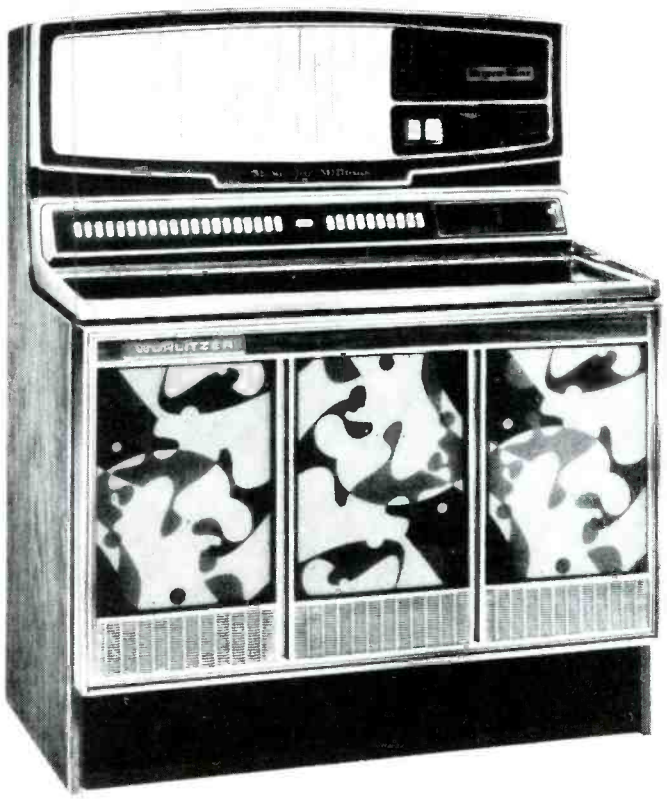
The Wurlitzer Super Star has

Clout!

Call it appeal . . . personality . . . charisma . . . or in the modern idiom . . . CLOUT. The Wurlitzer SUPER STAR *has* it! Doesn't just sit in a location waiting for someone to see it.

SUPER STAR'S beauty reaches out, grabs attention, inspires play. And once enjoyed, SUPER STAR'S sound assures repeat play and skyrocketing "take."

See it at your Wurlitzer Distributor. Get it on your top locations. You'll learn a lot about CLOUT as applied to coin operated phonographs.

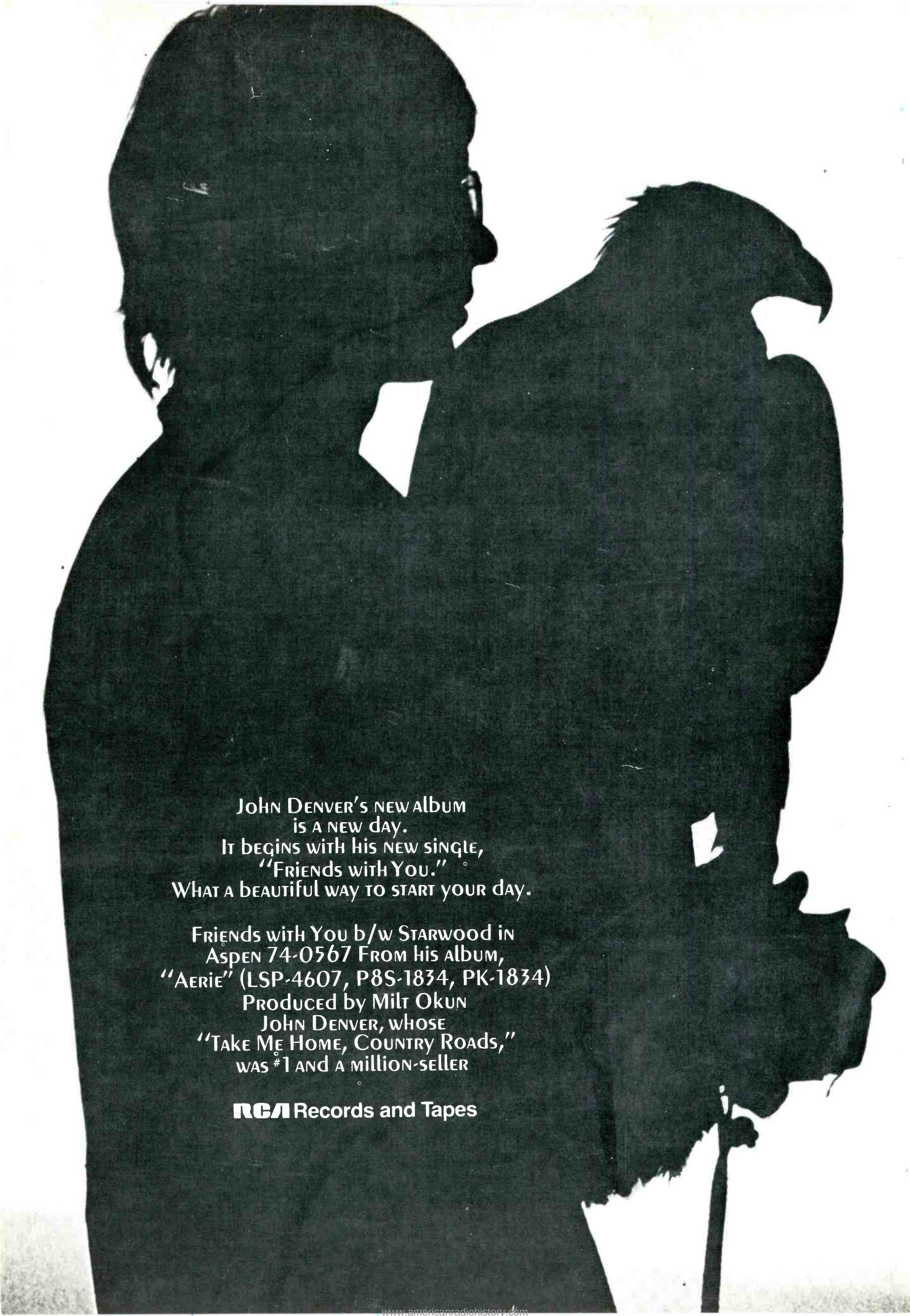


WURLITZER Super Star

Puts On A Terrific Performance

THE WURLITZER COMPANY / 116 Years Of Musical Experience
North Tonawanda, N.Y. 14120

www.americanradiohistory.com



JOHN DENVER'S NEW ALBUM
IS A NEW DAY.
IT BEGINS WITH HIS NEW SINGLE,
"FRIENDS WITH YOU."
WHAT A BEAUTIFUL WAY TO START YOUR DAY.

FRIENDS WITH YOU b/w STARWOOD IN
ASPEN 74-0567 FROM HIS ALBUM,
"AERIE" (LSP-4607, P8S-1834, PK-1834)
PRODUCED by MILT OKUN
JOHN DENVER, WHOSE
"TAKE ME HOME, COUNTRY ROADS,"
WAS #1 AND A MILLION-SELLER

RCA Records and Tapes

www.americanradiohistory.com